

# THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

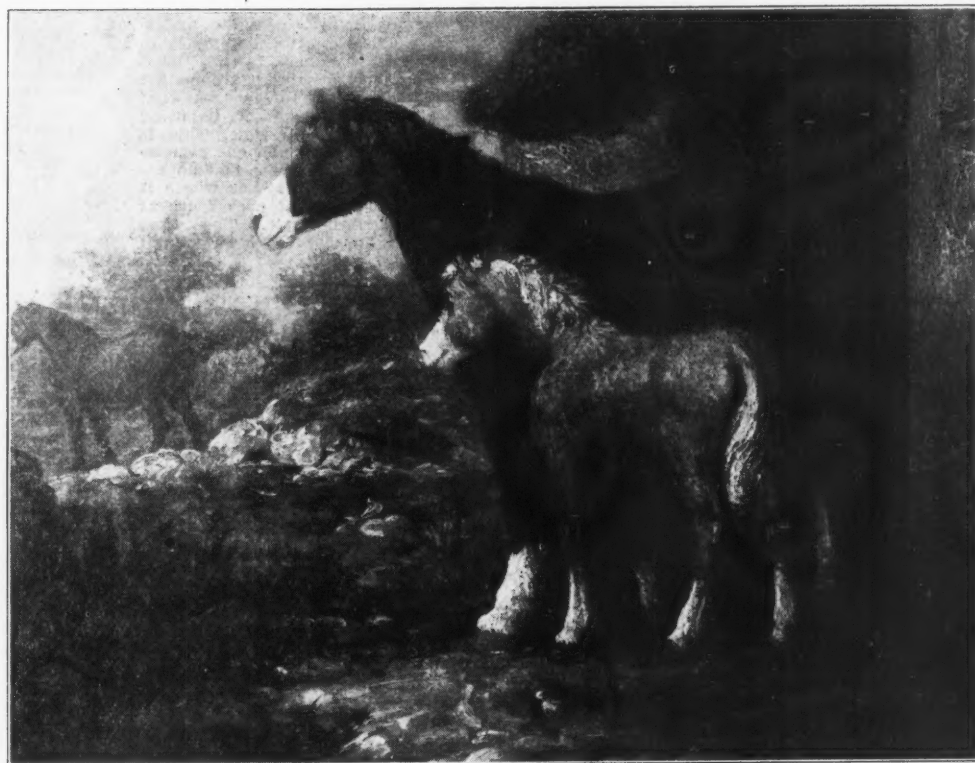
VOL. XII NO. 41

FRIDAY, JUNE 10, 1949

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## A MARE AND HER FOAL

Painted by George Morland 1762-1804



Courtesy Mrs. Edward E. Marshall.

Details Page 12.



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## The Chronicle

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Friday, June 10, 1949

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## A BRIGHT, NEW DAY

Our good friend from Nashville, Tennessee, the Master of the Hillsboro Hounds, Mason Houghland was found to be in a very good humor one morning this spring and literally chortling to himself. Inquiry elicited the fact that a bright, new day was about to dawn, a day literally made to order for foxhunters.

The morning happened to be a particularly fair one, and the Nashville countryside looked extremely inviting. It was not the season for foxhunting; plants were in full bloom, but the green hills and coverts of the Hillsboro country were no doubt sheltering many a vixen and her young cubs.

It was definitely not a morning to go foxhunting, being sunny, warm, with the air teaming of many scents. The kind of a morning a foxhound would prefer to roll in the sun while hunters swished lazily at flies in the paddock back of the barn. However, Squire of Green Pastures was thinking very definitely of foxhunting and his thoughts were occasioned by articles he had been reading on a plant, *rosa multiflora*. Some years ago many farmers with fencing on their minds and the example of the English thorn hedges to go by, adopted the mock orange as an economic hedge. Those who are still struggling with mock orange hedges will probably agree that a stretch of page wire is preferable.

*Rosa multiflora* is something different again and to Mr. Houghland's vivid imagination, it might mean the end of wire in the Hillsboro country if properly handled. The species of plant came originally from Asia and was found growing in several southern states ten years ago. About 5 years ago, the U. S. Department of Agriculture picked it up and planted a fence at Beltsville, Maryland at their experimental station. This hedge is now hog tight, horse high and cattle strong. In other words it is a real fence of thorny growth which needs no wire woven through it to maintain its rigidity. Its further advantages are that it can easily be mowed with the grass cutter blade turned upright; it can be planted as seedlings along a ploughed furrow and according to the Department of Agriculture bulletin on the subject, a plow run back on the furrow will throw back the earth on the plants.

A fence, once established, will grow 8 feet, but can be restrained to 4 or 5 feet by mowing and trimming. The plants have a prolific white bloom and a berry in the fall of the year. One rose dispenser quotes the plants currently at \$90.00 per thousand plants. These plants should be put in from one to 3 feet apart. In other words 1800 feet of fencing can be bought for \$90.00. This is a fraction of the cost of the posts and wire necessary for the conventional Page wire which is the abomination and nightmare of every hunting man's existence. The rose is free from disease, is resistant against the Japanese beetle and provides, within its thorny branches, splendid cover for quail and other game birds.

It was this last item which a canny foxhunter like Squire Houghland was particularly impressed by. Why a plant like this, he thought might end by having the bird hunters, not only brothers in arms of the foxhunters, but actually putting in *rosa multiflora* fences for us and getting farmers to pull down wire. It really appeared to be a bright day. If there are bugs to be ironed out in this *rosa multiflora*, farm periodicals, Department of Agriculture bulletins and those who have planted the fencing do not speak of them. It does take several years to grow; a severe drought might injure plants and replacements will doubtless be necessary in the original planting. It does however, draw a lovely picture to a hunting man. Miles and miles of hedging, like England's great brush hedges, no narrow panels in wire fences, no barbed wire, and foxhunter, bird hunter and farmer, buying plants on a "share the expense basis" to eliminate costly wire, further the wildlife and make a suitable and jumpable barrier for every cut 'em down thruster. Those foxhunters interested in

*rosa multiflora* ought to contact their county agents. It is probably too late to plant this spring, but a summer spent investigating, inspecting the nearest fences, and gathering recruits for planting next fall or early spring, might prove whether a bright, new day is just before us or whether we have but another mock orange hedge.

## Letters To The Editor

## Devon Olympic Class

Dear Editor:

Thought you and your readers (some at least) might be interested in some comments on the so called Olympic Jumping Class held at Devon this year under FEI rules.

The course contained 16 fences, NONE over four feet, SEVERAL of a lesser height, placed in such a way that it might be described as a double FIGURE EIGHT. Beacons marked the turns. The time allowed for completion of the course from first to last fence was two minutes which meant that each horse must travel at a rate not slower than a four minute mile, ample for everyone. The slowest horse required one minute fifty-three seconds while the fastest, an ex-Army jumper, trained for years under FEI rules, took only one minute twenty-eight seconds. It should be added that, in his journey, this horse was never in any sort of hurry. The average time for the class was about one minute and forty seconds. Please understand that there was nothing to be gained by going fast or slow provided the course was completed within the stated time limit.

This writer was given to understand that the best open jumpers in the country were in this class, nevertheless nearly all riders around the in-gate appeared to be somewhat concerned by the rather imposing appearance of the course. This is easily understood when one remembers that most of them had no experience at all on courses where it is impossible to treat each fence as an individual obstacle. The time limit also appeared to be a mental hazard.

Only 5 horses went clean despite the rather low fences and right here the class was spoiled because in their hurry to get it done with the Devon people used only the six outside fences for the jump-off and put time on so that the first 4 horses, while hurrying, acquired jumping faults leaving the last horse a leisurely clean round to win. As far as I could tell no time limit was put on the course used for the jump-off.

Having ridden in the class and having had some experience under FEI rules, I feel qualified to say that the class could have been conducted a little better than it was. First, considering the reputations of the horses entered, the fences could have started at four foot three. Second, with only 5 clean horses, the entire course could have been raised three inches and the whole thing jumped again. Third, if time were to count on the first jump-off, the beacons should have been moved inward to put a premium on handiness and training.

There was one innovation at Devon to which this writer is a complete stranger. This has to do with the fact that all horses were required to pull up to a complete stop after leaving the third fence. Why this requirement was put in is rather hard to understand since stopping on a Prix de Nations course is unheard of normally. Stops are required perhaps in Three-Day jumping, but since the class in question more nearly parallels a Prix event, why not leave out the stop?

As it turned out, I doubt if there would have been as many as 5 clean horses if the course had started at four feet three inches. At any rate I am convinced that unless these FEI classes are put on in a proper manner, those who advocate the rules for all jumper classes will receive a severe setback in their hopes. There certainly appears to be some sort of a lesson in the fact that only 5 horses went clean over a four foot course.

It should interest all horsemen to know that not one single horse was poled for the FEI class at Devon.

After his round in the class under discussion the writer made a point of asking several widely separated spectators how they liked FEI classes as compared to the regular Open

jumping. Truthfully, the consensus was for FEI rules.

The writer also talked to a good many horsemen about FEI rules versus Open Jumper rules. Since these men are very representative of those in the business they are quoted by name.

Michael Walsh: "I am for FEI rules. In the past I have ridden many horses under the old rules and made them creep to their fences. It was not from choice but because I had to do it. FEI rules produce a better class of horse, a horse you don't have to abuse, also the rules produce a better class of rider. FEI rules will help everyone in the business including the horses".

Arthur McCashin: "I am for FEI rules".

Jack Spratt: "Isn't a horse which can gallop and jump a better horse than one which cannot? Isn't a horse show competition meant to find the best horse? FEI rules will help the horse business all around. Sure, all this polling makes a horse twist over his fence."

Jack Goodwin: "I am for FEI rules. If jumpers were all scored under FEI rules you could show a hunter in jumper classes without fear of ruining his jumping style and ruining him as a hunter".

Bobby Egan: "I think FEI rules would be an improvement".

Morton W. Smith: "I am against FEI rules and in favor of having ticks count. When you put on time you ruin horses".

William Steinkraus: "I am for having ticks count."

George Braun: "I am against FEI rules. Time to count will hurt the horse business. But maybe we don't know enough about FEI rules".

This writer feels that George Braun is correct insofar as he says "maybe we don't know enough about these rules". The facts are that under FEI rules, it is possible to have TOUCH and OUT classes, KNOCK-DOWN and OUT classes, SCURRY classes or almost any kind of class anyone could want. IT IS NOT NECESSARY AT ALL TO HAVE TIME TO COUNT. But every course should have a time limit so as to avoid unnecessary dawdling by any horse. Many people are under the impression that to exceed the time limit for a course automatically means elimination. THEY ARE WRONG in such an assumption. The facts are that exceeding time limit MAY mean elimination OR it may simply mean that the horse picks up time penalties at the rate of 1-4 fault for each second or fraction of a second. All of that will depend on the conditions of the class. Except in a very rare Scurry Class, it is almost impossible for time to ever beat a clean round.

As a matter of fact Colonel Mariles of the Mexican Team won the Prize of Nations Event in the 1948 Olympic Games by riding for a clean round in spite of the fact that he exceeded the time limit for the course in so doing. Colonel Mariles was not eliminated; he simply acquired time faults but not enough to cause him to lose.

This writer has competed many times under FEI rules but he can recall only once when the results of any class were governed by time. In this particular case the rider for reasons best known to himself wished to finish second. However, he miscalculated and wound up third. Of course such occasions are very rare.

Sorry to have written you such a volume. I do so because it is very obvious that most people have only a vague idea of the true facts about FEI rules. They can be legally made to cover any and every contingency arising at any horse show. However, every prize list should clearly state just what significance will be attached to the element of time, whether or not time will count on the first jump-off, just how many fences will be used for the first jump-off, the second and so on. After all, the majority of horse people

Continued on page Twenty-three



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## The 53rd Annual Devon Horse Show

**Dance King Green Hunter Champion;  
\*Golden Hill Tops Conformation Division;  
Sun Beau Takes Jumper Championship**

Jean McClure Hanna

Another Devon, May 24 through 30, has come and gone—and nostalgia has already set in. There's something special about the Devon Horse Show and County Fair held at Devon, Pa., that makes you live from one year's end to the next in anticipation of it. A ribbon at Devon is more than a ribbon—it's a piece of history, a badge of achievement which no one treats lightly. Even the most blasé are drawn to the glamour of Devon as bees to honey.

For the first time at Devon, it was necessary to put up tent stalls to accommodate the entries that beat the deadline. Those that didn't had to be regretfully but firmly refused. Five hundred horses with their owners, grooms and jocks thronged the grounds and made Devon a busy place from Monday May 23 on through Memorial Day.

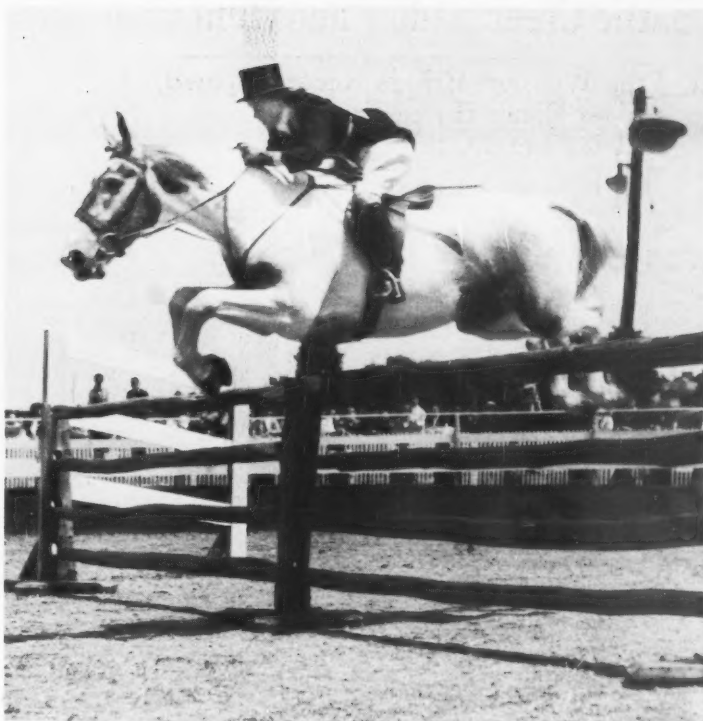
This year's great horses have added their names to the great of the Devon past. Dance King and Really Rugged, Green Champion and Reserve; \*Golden Hill and Ermine Coat, which topped the Conformation Division; Sun Beau and Golden Chance, jumping their way into immortality; and lots of other heroes

over a dam was—invariably, you felt, after seeing him go—working hunter champion. His name is Renown, a good imposing name for a most imposing horse. He belongs to Lakelawn Farms, and he is superbly ridden by Ed Daniels who never touches his mouth from the time he leaves the ring till he sails back into it.

In the working hunter stake, the judges, Andrew M. Montgomery and Major Clifford Sifton, called for the first 4 horses to jump the course again—something that I had never seen done but which the contestants were evidently perfectly happy to do. Thus Mrs. Ralph T. King rode her sweet-going brown mare Kathleen N in not one but two lovely rounds to win the stake, with Seven Star's Faugh-a-Ballagh 2nd.

Count Stefan, and his owner-rider Miss Betty Bosley, who are both favorites with everyone, ran into hard luck when Stefan grabbed himself in the champion ladies' hunter, which he won and then couldn't jog out. So this year's ladies' championship went to Miss Kathleen Walsh and Grey Jacket.

Both Sun Beau, owned by Ster-



**SEVEN STAR STABLE'S GREY JACKET, Kathleen Walsh up, displays the form which won the lady's hunter championship at the 53rd Annual Devon Horse Show.**  
(Carl Klein Photo)



**BOLLING ROCK FARM'S ERMINE COAT, with Jack Hicks riding, piled up enough points at the Devon Horse Show to annex the reserve conformation hunter honors.**  
(Hawkins Photo)

that must go unsung for lack of space, those 3rds and 4th and even 5th that will be long remembered by the jocks and owners and devoted grooms of horses that gave the best they had and were proud to be lined up in that company.

Dance King, Courtney Burton's imposing 16.2 dark chestnut 6-year-old, turned in such good rounds under Miss Pickens Hamilton's excellent handling that he won both the middleweight and the open green and got a 3rd in the green stake. Crowding him all the time on points was the smaller, younger, 4-year-old chestnut, Really Rugged, which belongs to George Humphrey and shown by Mrs. Alex Calvert. The last named won the lightweight and the stake, and accounted for two under saddle classes as well, which shows the judges' opinion of his manners and way of going.

Joseph C. Hale's big chestnut conformation champion, \*Golden Hill, and R. K. Mellon's dappled grey Ermine Coat, which was reserve, made a sizeable and imposing pair to top their division. \*Golden Hill won the corinthian, the middle and heavy under saddle, and the preliminary, and placed 2nd to Ermine Coat in the middle and heavy in hand. Ermine Coat added the heavy-weight and the open hunters with careful rounds over the outside course to his list of blues.

A 17-hand bay gelding which moves over fences like water

ling Smith and ridden to the jumper championship by Bob Egan, and Golden Chance, owned and ridden by Paul Fout, which was reserve, are popular with the crowd. The magnificent, big-hearted, big-jumping chestnut Sun Beau had terrific rounds in both the P. H. A. and the olympic (that maze of jumps which tests riders' memories almost as much as the horses' ability to go fast and clean under 165 pounds, judged under F. E. I. rules), and the white-faced rose-bedecked 4-year-old dun filly Golden Chance, sneaked over the great international course in her usual easy style to win it.

Everyone draws a deep breath before Children's Morning at Devon—and doesn't take time to breathe again till it's over. The enthusiasm, the numbers, the post entries, the ponies, the carts, the mothers, are all indescribable. Only the children are calm. It's a toss-up which is the wilder in its preparatory state—the family class or the hunt teams. How the former gets in the ring, or the latter gets out of it, is a mystery—and yet nothing could seem more collected once they get under way. The Lockhart family, all on greys, won the family class in great style this year, and a team of brilliant chestnuts, Glamour Girl ridden by Deirdre Hanna, Hollandia ridden by Charles B. Lyman, Jr., and Reno Tattoo ridden by Carter Buller, won the big class of hunt teams. The



**JOE HALE, ON HIS \*GOLDEN HILL (left), and Alex Calvert, on Dr. and Mrs. Alvin I. Kay's Portmaker, catch up on their conversation in the outside ring. Mr. Hale took \*Golden Hill into the main ring to receive the conformation hunter tri-color.**  
(Hawkins Photo)

children's hunter's over the outside course, a huge class, went to Charles B. Lyman, Jr. and his veteran, Scamp; with Deirdre Hanna and Glamour Girl 2nd. Among the pony jumpers, Miss Joan Ferguson's My Star and Clover Leaf Farm's Tam O Shanter divided the honors, and Danny Burke's Dapper Dan took both Pony Hack classes. In the Pony Driving Class, Miss Alice Gudebrod's Junior Miss tootled busily around in the deep going to win over Miss Cristy West's 11-hand grey gelding Snow. Carter Buller won the J. W. Waring Memorial Challenge Trophy for the Best Child Rider for the second year.

A happy week was had by all at this biggest of America's outdoor shows, and exhibitors are already pointing entries toward Devon, 1950.

### SUMMARIES

May 24

Novice 5-year-olds and under—1. Plucky D'Or, Mrs. Ralph T. King; 2. Fair in War, Morton W. Smith; 3. Southern Star, Seven Star Stable; 4. Hollandia, J. Brooks B. Parker. Lightweight hunters—1. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 2. Sun Boss, Robert Fairburn; 3. Glamour Man, Rolling Rock Farms; 4. Moonlight Bay, Springsbury Farm. Open working hunters—1. Golden Boy, Seven Star Stable; 2. Renown, Lakelawn Farms; 3. Count Stefan, Elizabeth Bosley; 4. Party Miss, Mrs. George FitzPatrick. Heavyweight hunters—1. Ermine Coat, Rolling Rock Farms; 2. Times Square, Vernon Valley Farm; 3. Bright Light, Seven Star Stable; 4. Eglinton, Vernon Valley Farm. 3-year-olds, under saddle—1. Intrepid, Mr. and Mrs. Alan R. Robson; 2. Fair in War, Morton W. Smith; 3. Mike Nidorf, Lakelawn Farms; 4. Portald, Springsbury Farm.

Warm-up class, time to count—1. Planet, Sterling Smith Stables; 2. Sun Beau, Sterling Smith Stables; 3. Happy Landing, Sterling Smith Stables; 4. The Heckler, Sterling Smith Stables.

Open to all jumpers and hunters—1. Happy Landing, Sterling Smith Stables; 2. Star Cliff, Seven Star Stable; 3. Trader Bedford, Arthur M. Nardin; 4. The Heckler, Sterling Smith Stables.

May 25

Yearling, suitable to become hunter—1. Suzette, Thomas Stokes; 2. Sky Impression, Sky Acce Farm; 3. Br. I, by Gallant Prince—May Broom, J. Newton Hunsberger, Jr.; 4. Plum Run, Goat Glen Farm.

Lightweight hunters—1. \*Glen Erin, Hale Stables; 2. Sun Boss, Robert Fairburn; 3. Really Rugged, George Humphrey; 4. Artic Fox, Rolling Rock Farms.

2-year-olds, suitable to become hunters—1. Blue Fern, Martin Vogel, Jr.; 2. Fairbrier, Sweetbriar Farm; 3. Cover Girl, Stirrup Hill Farm; 4. Fair Rain, Mrs. Arthur Hanna.

Lightweight green hunters—1. Really Rugged, George Humphrey; 2. Joseph's Coat, Mrs. Gregory McIntosh; 3. Sak Coat, Mrs. Gregory McIntosh; 4. Moonlight Bay, Springsbury Farm.

Middle and heavyweight hunters, under saddle—1. \*Golden Hill, Hale Stables; 2. Dance King, Courtney Burton; 3. Ermine Coat, Rolling Rock Farms; 4. Bright Light, Seven Star Stable.

Middleweight working hunters—1. Glider, Seven Star Stable; 2. Count Stefan, Elizabeth Bosley; 3. Right For'ard, Mrs. J. E. Behney; 4. Mike Mullen, Hill B. Landreth.

Open hunter—1. Ermine Coat, Rolling Rock Farms; 2. Icecapade, Mrs. Page Jennings; 3. Bright Light, Seven Star Stable; 4. Black Bird, Hale Stables.

Newbold Ely's Hounds challenge trophy, hunters, fox hunting field performance—1. February Thaw, Mrs. Allen Ryan; 2. Kathleen N. Mrs. Ralph T. King; 3. Mike Mullen, Hill B. Landreth; 4. Flaring Fox, Bellewood Farm.

4-year-olds and under—1. Really Rugged, George Humphrey; 2. Intrepid, Mr. and Mrs.

Continued on Page Twenty-One

## Battle Creek Saddle and Hunt Club Show

**Fine Weather Brings Record Crowd;  
Culver Black Horse Troop  
Entries Lend Color**

R. M. Drake

The Michigan Horse Show season opened with the 19th Annual Battle Creek Saddle and Hunt Club Show held on May 28 and 29 at Battle Creek, Mich. The exhibitors and spectators who elected to spend Memorial Day week-end at Battle Creek were rewarded with sunny skies, an enjoyable horse show with well-filled classes, and the grand hospitality so typical of the Middle-west.

Hunter classes were so well filled with Thoroughbred horses from Michigan, Indiana, and Illinois that it was difficult for the judges to arrive at decisions. So, in order to keep the show on schedule, saddle horse classes were run off while hunters were stripped and judged for conformation outside the ring.

Capt. Fritz Bay, a chestnut gelding, ridden by George Adair and owned by Miss Salli Hawkins led hunter entries with blue ribbons in three classes. This large, well-made horse gained much horse show experience while owned by Dr. Austin B. Lynn and was hunted by him with the Frankstown Hunt, Altoona, Pa.

Color for the Battle Creek Show was contributed by the uniforms of exhibitors from the Culver Military Academy's Black Horse Troop. Col. I. L. Kitts and Maj. Lewis J. Stone, both on the staff at the Academy, sent 7 horses from the school to compete in various classes. Col. Kitts will be remembered as a member of the United States Army Olympic Teams of 1932 and 1936; he and Col. Hiram E. Tuttle competed in the dressage events of these games. Since his retirement from active service with the Army, Col. Kitts has accepted an appointment as director of horsemanship at Culver. Cadet Winkleman on Major, a black gelding, led the contingent with a total of eight ribbons in individual events.

Culver's hunt team composed of Cadet Winkleman on Major, Cadet Walker on Sam, and Cadet Brodnax on Bolivar garnered the blue over teams from Grosse Pointe Hunt and Battle Creek Hunt.

Lack of space will not permit mentioning all the nice things which could be said concerning the many hunter entries, but Mrs. E. E. Fisher's Reno Ukaflower, a bay mare, bred at Ft. Reno, which annexed

the blue ribbon in lightweight hunters, was extremely attractive. Another eye-catching entry was Stanley Luke's chestnut gelding Scarlet Coat. Although not high in the ribbons at this show, Scarlet Coat was much admired as a strip horse, and I am told that royal blood runs through his veins; he is by Constitution—Anna Belane, by Man o'War. G. Fred Morris' dapple grey gelding Scientific, ridden by Bob Sarver, and Loyal L. Trone's bay gelding, Victory, ridden by Johnny Wallace, were well up in the ribbons in the working classes.

I have been told by P. T. Cheff and F. E. Bechmann, Joint-Masters of the Battle Creek Hunt, that hunt racing and a breeders show are being planned for the coming fall.

### SUMMARIES

Horsemanship, under 12—1. Anne Mustard; 2. Alice Frazer; 3. Wendy Locke; 4. Michael Frazer.

Novice jumpers—1. Scientific, G. Fred Morris; 2. Forever Free, Carol Stewart; 3. Top-sail, George W. Christenson; 4. Tilford, P. T. Cheff.

Advanced horsemanship over jumps—1. Anne Mustard; 2. Cadet Ellis; 3. Cadet Winkleman; 4. Dyke Purdy; 5. Elizabeth Larson.

Green hunters—1. Incognito, Lewis J. Breding; 2. Goldbrick, Stanley Luke; 3. Reno Ukaflower, Mrs. E. E. Fisher; 4. Russell, Dick Fruehauf; 5. Major, Culver Military Academy.

Ladies' hunter—1. The Preacher, Charlotte Nichols; 2. Renra, Ruth Arner; 3. Reno Ukaflower, Mrs. E. E. Fisher; 4. Kinmount, Charlotte Nichols; 5. Gold Brick, Stanley Luke.

Middle and heavyweight hunters—1. Capt. Fritz Bay, Salli Hawkins; 2. Scarlet Coat, Stanley Luke; 3. Jimmie Junior, Fred L. Arner; 4. One Three, Hugh Rex McRose; 5. Victory, Loyal L. Trone.

Knock-down-and-out—1. Major, Culver Military Academy; 2. Grasshopper, Mary M. Sweeney; 3. Little Tigger, H. T. Ferstl; 4. Scientific, G. Fred Morris.

Hunter hack—1. Victory, Loyal L. Trone; 2. Major, Culver Military Academy; 3. Scientific, G. Fred Morris; 4. Renra, Ruth Arner; 5. Reveille, Mary Nelson.

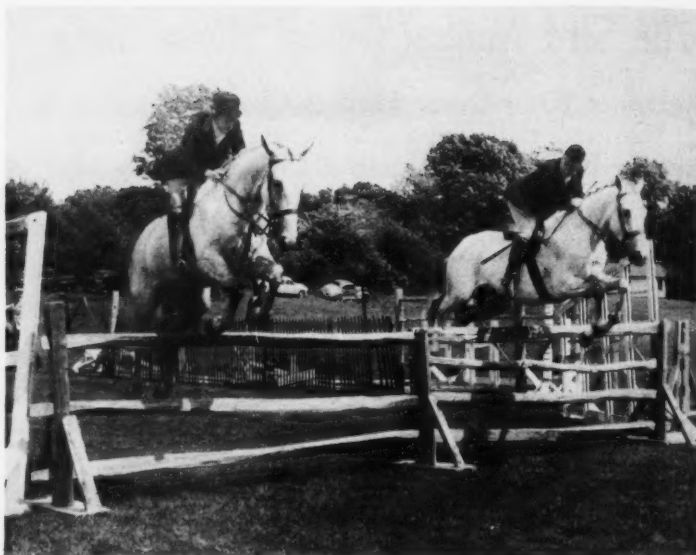
Lightweight hunters—1. Reno Ukaflower, Mrs. E. E. Fisher; 2. Kinmount, Charlotte Nichols; 3. Goldbrick, Stanley Luke; 4. Television, Dr. Fred L. Arner; 5. Forever Free, Carol Stewart.

Children's working hunter—1. Major, Culver Military Academy; 2. Sam, Culver Military Academy; 3. Bell Boy, Mary Jane Huebner; 4. Scientific, G. Fred Morris; 5. Starlite, Riverside Riding Stables.

Working hunter—1. Little Tigger, H. T. Ferstl; 2. Scientific, G. Fred Morris; 3. Victory, Loyal L. Trone; 4. Major, Culver Military Academy; 5. Forever Free, Carol Stewart.

Hunt team—1. Culver Military Team: Sam, Cadet Walker; Major, Cadet Winkleman; Bolivar, Cadet Brodnax; 2. Grosse Pointe

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WINNING JUMPER PAIR at the Dedham Horse Show, Mrs. Nathaniel Hamlen on Daybreak and John Grew on Gremlin. (Raynolds Photo)



OWNER-RIDER MISS JEAN COCHRANE and My Chance garnered the working hunter championship at the N. Y. Military Academy and Secor Farms Horse Show. Her Looter was pinned jumper champion. (Budd Photo)



THE IRISHMAN, owned by Mr. and Mrs. Frank Clark, was ridden by Miss Betty Mills to capture the Jumper tri-color at the 11th annual Sugartown Horse Show. (Carl Klein Photo)



MRS. W. HAGGIN PERRY and her One More Pennant topped the working hunter division at the Briar Patch Horse Show. (Darling Photo)









# New England Horse Show

## Widow's Mite and Dennis Moore Are Champion and Reserve Open Jumpers; Erased Error Is Hunter Champion

Glacy-Maloney

Wilson Woody DuBois of Chester, Vermont rode his two open horses Widow's Mite and Dennis Moore to championship and reserve as Mrs. F. H. Gleason's Erased Error won his third hunter tri-color in as many shows—at the New England Horse Show held at the Boston Garden, May 20, 21 and 22. The show, revived four years ago by Archbishop Cushing and managed by Earl C. Whelden as a means of aiding the Building Fund, attracted a grand crowd. Each year's revenue is donated to a special project and this year's went to the completion and equipment of a nonsectarian hospital for handicapped children.

The New England Show is the successor to the old Boston Horse Show, rated one of the nations top shows. This year's show drew more than 200 top horses from the Eastern States, and such far away places as Ohio, California and Canada—to offer the keenest competition in this section's short but fast moving show season.

The show had a full schedule of 46 classes divided into five sections over the 3-day period. Though not generally known, the show officially starts with model classes for which admission is not charged and primarily horsemen attend. It was in this early session that Erased Error took his first blue by winning in the model hunter class and started on his way toward the championship. A fine group of hunters came out for this class and the judges had their hands full in making the selection. The Russel Fosbinders' Inkwell was the biggest contender and only after much deliberation was Erased Error given the nod.

The excitement of the first day of the show was highlighted by the New England Special, an especially tough course for the open horses, that attracted 18 in all. Only one horse, Dennis Moore, owned and ridden by Wilson Woody DuBois, was able to make a clean performance. The number of faults accumulated by the many entries emphasized the stiffness of the course—Miss Blanche Clark riding Kirk, a brown Thoroughbred owned by Capt. W. Resseguier, made a round marred only by 2 faults for 2nd place. Miss Clark, a rider of hunters, stepping out of her field riding in an open class, gave Kirk a beautiful ride and quickly established herself as perhaps the most outstanding lady rider of the show. New England's favorite Charlie McCarthy handled by Johnny Cornell knocked two for 6 faults to tie with Joey Ciancola's Beau Monde for 3rd. Cornell had the way and made the second a clean round. Flying about the course in his fast moving style, he won the yellow in the jump-off.

Saturday's performances seemed to be Ladies' Day in the hunter division. Mrs. F. H. Gleason started an equally busy day with a blue in the hunter hack with Erased Error for her 2nd blue of the show. This was followed by another blue in the lightweight conformation hunters. However, honors were to continue to fall to the grand little chestnut—teamed with Joe Jannell's Superian and Miss Helen Powers' Pegasus as an entry in the hunt team class, the trio made the only clean performance of the teams entered. Their performance, was never equalled

though the Millwood Hunt had a strong entry, heavily favored by their win at Quansett. Credit should go to the young ladies from Dana Hall who did a competent job to take 3rd over the Myopia Hunt entry. Though the win did not count toward the championship for Mrs. Gleason, the predominant color on Erased Errors' stall was blue—a color that blends perfectly with his golden coat.

Like Mrs. Gleason, Woody DuBois was already the winner of one blue as he started the second day's performance. With his entry of Widow's Mite and Dennis Moore, the colorful owner-rider again had the spectators cheering his name as he rode Dennis Moore to a blue over Planter an entry of the New York Police Dept. and ridden by Officer Hill. Woody's best performance came in the evening show when he performed in the knock-down-and-out—18 horses heard the call and 6 went clean. Both of the DuBois horses had perfect performances and were called back for the jump-off with raised bars. Once again both horses went clean to top the class. A toss of the coin gave the blue to Dennis Moore.

Sunday, the last day of the New England Show, was championship Day—both Mrs. Gleason and Wilson DuBois had strong leads and they meant to keep them. The DuBois twin entry was topped by previous champion, Pabst Brew, shown by Johnny Bell, in a jump-off in the open jumping stake and had to be satisfied with a 2nd for Widow's Mite and a 3rd for Dennis Moore. Charlie McCarthy took the 4th spot. Charlie came back that evening to win the knock-down-and-out over Widow's Mite in a jump off. Dennis Moore had to make three rounds of the course to win the 4th position. Though upset in their final day, they turned in exceptional performances and scored enough points for Dennis Moore to annex the tri-color with 20 points and Widow's Mite was reserve with 11.

The last day was upset day, for Mrs. Gleason's Erased Error only earned the 4th ribbon in the ladies' conformation hunters being topped by Ard Righ Farms' grey horse, Luxsome. However, his next time out, in the conformation hunters stake, he won a closely contested blue over the E. O. Smith Stables' Central Drive. Competition was so close in this, the most valuable hunter class of the day, that the judges called the show veterinarian to pass on the horses. Erased Error was the winner and champion hunter of the show with reserve going to Central Drive.

Mention should be made of the grand exhibitions always put on by the New England Show. This year the New York Police Department sent their horses to compete against the Boston City Police and the Metropolitan District Commission. Spectators were delighted by the accomplishments of each group while exhibitors were amazed at the fine quality of horses owned by each department.

Another feature on the exhibition program was the appearance of Sandy. Sandy, a Clydesdale, has reached his 35th year and comes out of retirement to make an appearance at the show. Many of the

exhibitors can remember back through the years when they sat on the back of this much crowned champion as he competed throughout the country.

With the sounding of taps the New England closed its successful show and plans were formulated for the coming year.

### SUMMARIES

Model hunters—1. Erased Error, Mr. and Mrs. F. H. Gleason; 2. Inkwell, Mr. and Mrs. R. J. Fosbinder; 3. Disobedient, Green Dunes Stables; 4. Golden Dawn, Green Dunes Stables.

Green hunters—1. Rain Slicker, Green Dunes Stables; 2. Gamecock, Maxine Samuels; 3. Disobedient, Green Dunes Stables; 4. Erased Error, Mr. and Mrs. F. H. Gleason.

Lightweight working hunters—1. Black Label, Mr. and Mrs. E. O. Smith, Jr.; 2. Lady Leaf, Ard Righ Farms.

New England Special, open to all—1. Dennis Moore, Wilson C. DuBois; 2. Kirk, Capt. W. Resseguier; 3. Thistle Dew, Joseph Ciancola; 4. Charlie McCarthy, Jane Kenney.

Middle and heavyweight conformation hunters—1. Central Drive, Mr. and Mrs. E. O. Smith, Jr.; 2. Superian, J. L. Jannell; 3. Luxsome, Ard Righ Farms; 4. Fancy Dan, Edward H. Hogan.

A. S. P. C. A. horsemanship event, hunter seat—1. Sally Lane; 2. Janet Cohan; 3. Suzanne Simmons; 4. Marie L. Wetzel; 5. Barbara Payne; 6. Carol Cushman.

Middle and heavyweight working hunters—1. Skyland, Mrs. Henry S. Hall, Jr.; 2. House Guest, Carol Hall; 3. Flying Cadet, Donald Sutherland, III; 4. Paljas, Janet Cohan.

Hunter hacks—1. Erased Error, Mr. and Mrs. F. H. Gleason; 2. Morning Sun, Mrs. Gardiner H. Fiske; 3. Disobedient, Green Dunes Stables; 4. Towie, R. D. Gillmor.

P. H. A. challenge trophy for open jumpers—1. Dennis Moore, Wilson C. DuBois; 2. Planter, New York Police Dept.; 3. Jato, Harry C. Huberth, Jr.; 4. Tip Toe, Jack Grogan.

Ladies' working hunters—1. House Guest, Carol Hall; 2. Skyland, Mrs. Henry S. Hall, Jr.; 3. Lady Leaf, Ard Righ Farms; 4. Dan Daly, Green Dunes Stables.

Lightweight conformation hunters—1. Erased Error, Mr. and Mrs. F. H. Gleason; 2. Inkwell, Mr. and Mrs. R. J. Fosbinder; 3. Holle Jo, Donald Sutherland, III; 4. Morning Sun, Mrs. Gardiner H. Fiske.

Saturday knock-down-and-out—1. Dennis Moore, Wilson C. DuBois; 2. Widow's Mite, Wilson C. DuBois; 3. The Queen, Buddy Kenney; 4. Charlie McCarthy, Jane Kenney.

Hunt teams—1. Erased Error, Mr. and Mrs. F. H. Gleason; Pegasus, Helen Powers; Superian, Joseph L. Jannell; 2. Millwood Hunt Team; Skyland, War Trouble, Mrs. Henry S. Hall, Jr.; Morning Sun, Mrs. Gardiner H. Fiske; 3. Dana Hall School Hunt Team; 4. Myopia Hunt Club Team.

May 22  
A. H. S. A. medal class (hunter seat)—1. Carol Hall; 2. Jill Boswell; 3. Janet Cohan; 4. Suzanne Simmons; 5. Marie L. Wetzel; 6. Eddie Cornell.

Ladies' conformation hunters—1. Luxsome, Ard Righ Farms; 2. Central Drive, Mr. and Mrs. E. O. Smith, Jr.; 3. Towie, R. D. Gillmor; 4. Erased Error, Mr. and Mrs. F. H. Gleason.

\$600 open jumper stake—1. Pabst Brew, Mrs. E. Clark Bailey; 2. Widow's Mite, Wilson C. DuBois; 3. Dennis Moore, Wilson C. DuBois; 4. Charlie McCarthy, Jane Kenney; 5. Jato, Harry C. Huberth, Jr.; 6. Thistle Dew, Joseph Ciancola.

Children's hunters—1. The Queen, Buddy Kenney; 2. House Guest, Carol Hall; 3. Greyflight, Barbara Payne; 4. Paljas, Janet Cohan; 5. Ballyhorgan, Jane L. Russo; 6. Adano, Lillian Longarini.

\$600 working hunter stake—1. Ever Kan, Mr.

## SHOWING

and Mrs. R. J. Fosbinder; 2. Black Label, Mr. and Mrs. E. O. Smith, Jr.; 3. Kirk, Capt. W. Resseguier; 4. House Guest, Carol Hall; 5. Lady of Windsor, Windsor Hunt Stables; 6. Greyflight, Barbara Payne.

Sunday knock-down-and-out—1. Charlie McCarthy, Jane Kenney; 2. Widow's Mite, Wilson C. DuBois; 3. Pabst Brew, Mrs. E. Clark Bailey; 4. Dennis Moore, Wilson C. DuBois.

\$800 conformation hunter stake—1. Erased Error, Mr. and Mrs. F. H. Gleason; 2. Central Drive, Mr. and Mrs. E. O. Smith, Jr.; 3. Holle Jo, Donald Sutherland, III; 4. Inkwell, Mr. and Mrs. R. J. Fosbinder; 5. Luxsome, Ard Righ Farms; 6. Towie, R. D. Gillmor.

Champion conformation hunter—Erased Error, Mr. and Mrs. F. H. Gleason, 18½ points. Reserve—Central Drive, Mr. and Mrs. E. O. Smith, Jr., 13 points.

Champion working hunter—House Guest, Carol Hall, 11 points. Reserve—Black Label, Mr. and Mrs. E. O. Smith, Jr., 10 points. Champion open jumper—Dennis Moore, Wilson C. DuBois, 20 points. Reserve—Widow's Mite, Wilson C. DuBois, 11 points.

Judges: Christopher Wadsworth and Edmund Bowen.

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## Knock-Down-and-Out Provides Thrills At Blossom Time Show

Dorothy Rungeling

Hats off to the Blossom Time Horse Show! Everyone was there and had an enjoyable time.

This is the 2nd one to be held at the home of Mr. and Mrs. E. H. Cudney of Winona, Canada and no better setting could be found than their farm nestled at the foot of the Hamilton mountain in the heart of the prosperous Niagara fruit belt. The show was held on Saturday, May 21, for the benefit of the Grimsby Memorial Hospital, now under construction. Classes were very well filled and the knock-down-and-out was a thriller when the jump off went up to 5'-11" which is quite a height when you consider that this was the first 1949 show for most of the horses. This class was fought out between Dragoon, owned by E. H. Cudney and ridden by Lorne Seigle, and Little Caesar owned by Carl Peilsticker's Yellowknife Farms and ridden by Bill Clark. The jump looked far more than its 5'-11", being composed of a single top bar with a cross bar underneath. Dragoon decided it was too much for him so early in the season and refused but Little Caesar showed his stuff and climbed over in great style.

A broad jump was one of the classes, something which we very rarely see. Composed of a brush jump with suit boxes laid down on the far side, it started off at about a 7'-0" spread and ended up at 15'-0". Each horse had three tries and the class was so prolonged with jump-offs that the three final competitors decided to split the money three ways and flip for the ribbons, rather than tire their horses any more.

One of the most ardent exhibitors turned out to be Ted Cudney's father who went out and bought himself a Palomino and rode in the Palomino classes, just to "show the boys that he wasn't too old to ride yet". Next year he thinks he will get himself a jumper!

### SUMMARIES

Road hack—1. Romona, H. G. Long; 2. Transit, R. H. Rough; 3. Entry, Susan Wigle; 4. Touchdown, R. H. Rough and T. Gayford.

Working hunter—1. Parral, Judge Brickenden; 2. Thunderlark, Yellowknife Farms; 3. Brown Rock, L. J. McGuinness; 4. Rocket, T. Gayford.

\$200 knock-down-and-out—1. Little Caesar, Yellowknife Farms; 2. Dragoon, E. H. Cudney; 3. Panama, E. H. Cudney; 4. Entry, R. H. Rough.

Broad jump—1. Panama, E. H. Cudney; 2. Catch Me, W. J. Thurston; 3. Rocket, T. Gayford.

Pairs of jumpers—1. Entry, Judge Brickenden; 2. Entry, Hans Buscher; 3. Entry, Stuart Fleming; 4. Entry, A. C. Texter.

Children's jumping class—1. Kingston, Janet Rough; 2. Gentlemen Jim, Alex S. McKee. Triple bar jump—1. Parral, Judge Brickenden; 2. Little Caesar, Yellowknife Farm; 3. Transit, R. H. Rough; 4. Tony, Hans Buscher. Touch and out—1. Parral, Judge Brickenden; 2. Top Flight, W. J. Thurston; 3. Tony, Hans Buscher.

Hunter stake—1. Limerick, E. H. Cudney; 2. Torina, G. Kellough; 3. Rocket, T. Gayford; 4. Major Sandan, E. H. Cudney.

Scurry jumper—1. Rocket, T. Gayford; 2. Panama, E. H. Cudney; 3. Torina, G. Kellough.

Hunter hack—1. Rocket, T. Gayford; 2. Thunderlark, Yellowknife Farm; 3. Veracruzano, E. H. Cudney.

\$200 jumping stake—1. Raffles 2nd, Judge Brickenden; 2. Farrall, Judge Brickenden; 3. Going Up, C. T. McMullen; 4. Limerick, E. H. Cudney.

## Bit and Bridle Club Horse Show Features F. E. I. Class

The Kennelman

The 15th Annual Bit and Bridle Club Horse Show, held at the Flintridge Riding Club in Pasadena, California on Sunday, May 22, was, as usual, one of the best of the early shows which take place each year before the big Pacific circuit gets into full swing. The weather was perfect, the classes well filled, and the courses showed a great deal of thought—the result being that they were all interesting.

In the open jumper class under F. E. I. rules we ran into trouble. The horses started in the ring, jumped out and completed an excellent outside course, then jumped back into the ring for their last fence. This course had almost every type of jump in it, and was a real test, as in addition to a varied list of jumps there were numerous turns that called for handiness on the part of the horses. The performances were good. Out of the 12 horses that showed, 4 of them had clean rounds. Before this class was started it was agreed that this was an F. E. I. "not by time" class. That meant that any horse with a clean performance which performed under the maximum time, as did all 4 of these horses, would be entitled to jump-off for a second chance. Unfortunately some unexplained confusion occurred which resulted in the class being judged as F. E. I. "time class" and no jump-offs were allowed. The 1st ribbon was awarded to the horse taking the shortest length of time, which was one of the 4 horses that had a clean performance. This horse was Amigo owned and very well ridden by Miss Margaret Stewart.

It was unfortunate that this misunderstanding should have occurred for there have been so many misunderstandings in regard to the F. E. I. classes that they are becoming extremely unpopular in this area, and a continuation of this condition will, I believe, result in their complete elimination.

I do not like to make a statement of this sort without evidence to support it; therefore I would like to bring up the fact that Allen Ross, the able manager of the first of our big circuit shows, namely the Los Angeles National which started on May 31, was forced to withdraw his F. E. I. class, although it was listed in his premium list, because of the refusal on the part of exhibitors to enter their horses. Many exhibitors have personally told me that there was too much confusion and too much of a lack of understanding of the rules for them to enter their horses in an F. E. I. class. This to me seems entirely unnecessary as ten or fifteen minutes with the rule book should certainly enable any exhibitor to know exactly what his horse is going to be asked to do in an F. E. I. class. Had time been taken to refer to Page 89, Paragraph 180, Tables A and B. of the American Horse Shows Association Rule Book, no misunderstanding would have occurred. If these class-

## Horse Show Riding Club and Boots and Spurs Club Show

Flurry Knox

The combined shows of the Horse Shoe Riding Club and the Boots and Spurs Riding Club took place at the well appointed show grounds at Pleasantville, N. J., just a few miles north of the world-famous seaside resort, Atlantic City, on Sunday, May 15.

A show with a decidedly local character which featured classes for almost every member of the family, Pleasantville is a decided change from the typical show one sees on the Eastern circuit. Everyone present seemed to be a part of the very active management and everyone seemed to be having a whale of a good time.

There were no hunter classes but the three open jumping events brought forth some fine performers. O. B. Monty, riding a free moving chestnut Thoroughbred mare, Honey, won the two stake events while Larry Garton, with a pair of quiet-going grays, Big Bertha and Gourmet placed one, two in the knock-down-and-out and was close on Monty's heels in the other events.

### SUMMARIES

Children's horsemanship to 8 years—1. Lilla Hepworth; 2. Nancy Neuber; 3. Robert Sampson; 4. John Dougherty; 5. Shirley Murray. Children's horsemanship 14-17 years—1. Skippy Bowman; 2. Patsy Bowman; 3. Mary

es are eliminated; we will have lost something that should be a part of our horse shows.

### SUMMARIES

Children's jumpers—1. Grey Skies, Blakiston Ranch; 2. Gay Lad, Phil Rogers; 3. Tallman, Rosalind T. Johnson; 4. Plucky Admiral, Mrs. Louis J. Pfau; 5. Ghost, G. M. Mott.

Novice jumpers—1. Variety, Jean Rarig; 2. Kangaroo, Felicia Chappell; 3. Danny Boy, Caroline Bower; 4. Upper Berth, Ellis Chand-lee.

Open hunters—1. Dublin Jack, Mahlon E. Arnett; 2. Hylo Ladd, B. Wayne Jorgensen; 3. Bonameo, Mrs. David Lincoln; 4. Nora Lee, Dorothy Stroh.

Open to all jumpers—1. Amigo, Margaret Stewart; 2. Grey Skies, Blakiston Ranch; 3. Skyway, Blakiston Ranch; 4. Overdale, Howard Gass.

Judge: Fred Simpson.

Stringer; 4. Patty Mansfield.

Knock-down-and-out—1. Big Bertha, Larry Garton; 2. Gourmet, Larry Garton; 3. Honey, O. B. Monty; 4. Snookie, Joan Robson.

Open jumpers—1. Honey, O. B. Monty; 2. Big Bertha, L. Garton; 3. Gourmet, L. Garton; 4. Tony V, Anthony Giordano.

Bridle path hacks—1. Gallant Chance, Sally Stevenson; 2. Pat, Albertha Dix; 3. Buster, Mrs. Harry Stanley; 4. Prince, Nancy Neuber.

Jumper sweepstakes—1. Honey, O. B. Monty; 2. Big Bertha, L. Garton; 3. Big John, A. Giordano.

Novice horsemanship—1. Sally Stevenson; 2. Sonny Essington; 3. J. C. Irwin; 4. Ruth Sampson.

Judges: Ward Sullivan and William J. O'Brien.



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## Boumi Temple Mounted Patrol Horse and Pony Show

Bruce Fales, Jr.

The 10th Annual Boumi Temple Mounted Patrol Horse and Pony Show was held Sunday, May 22, on the estate of Dr. J. Fred Adams near Baltimore, Md.

Showing in mud a foot deep Barbara Shipley's Camp from Riderwood, Md., won the hunter championship with 19 points.

Camp was ridden by Miss Shipley in all class except the handy hunter class.

Arbitrator, Peggy Skippers gray gelding won the reserve hunter championship with a total of 11 points. Arbitrator was ridden by Skippy Diehlmann in the junior hunter class and Miss Skipper in the rest of the classes.

J. Roger Hill's Pepper ridden by Warren Kidwell won the jumper championship with 13 points. Reserve in the jumper division was George DiPaula's Rocky Pet with 8 points.

Cynthia Graffam's good-looking gray pony Thane of Wales won the rony championship with 11 points. Reserve pony championship was won by Billy Hoy's Surprise with 10 points.

### SUMMARIES

Pony hack, small—1. Thane of Wales, Cynthia Graffam; 2. Napoleon, Kentucky Stables; 3. Spice, Billy Boyce 3rd.

Pony hack, medium—1. Surprise, Billy Hoy; 2. Juniper, Sidney Gadd; 3. Jack Frost, Mickey Hopkins.

Pony hack, large—1. Red Wing, Betty Nanz; 2. Moonbeam, Jackie Ewing; 3. Cravan's Raven, Mary Stewart Gadd.

Lead rein ponies—1. Thane of Wales, Cynthia Graffam; 2. Patsy, Butch Gore; 3. Napoleon, Kentucky Stables; 4. Spice, Billy Boyce, 3rd.

Pony jumper, small—1. Napoleon, Kentucky Stables; 2. Spice, Billy Boyce, 3rd; 3. Thane of Wales, Cynthia Graffam.

Pony jumper, medium—1. Surprise, Billy Hoy; 2. Jack Frost, Mickey Hopkins; 3. Juniper, Sidney Gadd.

Pony jumper, large—1. Easter Hal, Teddy LeCarpentier; 2. Moonbeam, Jackie Ewing; 3. Honey Bee, Mrs. W. Graham Boyce.

Pairs of ponies jumping, small—1. Thane of Wales, Cynthia Graffam; Patsy, Butch Gore; 2. Nubbins, Dorsey Brown; Napoleon, Kentucky Stables; 3. Black Satin, Sandra Scarff; Spice, Billy Boyce, 3rd.

Pairs of ponies jumping, medium—1. Surprise, Billy Hoy; Jackie Ewing; 2. Juniper, Sidney Gadd; 3. Sally, Pat Shade; Echo, Teddy Johnson.

Pairs of ponies jumping, large—1. Honey Bee, Mrs. W. Graham Boyce; Moonbeam, Jackie Ewing; 2. My Choice, Alden Hopkins; Easter Hal, Teddy LeCarpentier; 3. Erin Duke, Billy Hoy; Tranquil Miss, Johnny Hoy.

Novice ponies—1. Echo, Teddy Johnson; 2. Black Satin, Sandra Scarff; 3. Silver Night, Vennetta Dentler.

Model hunter—1. Opponent, Willowbrook Stables; 2. Camp, Willowbrook Stables; 3. Jitney Jingle, Alta Vista Farm.

Junior hunter—1. Cravan's Raven, Mary Stewart Gadd; 2. Arbitrator, Peggy Skipper; 3. Moonbeam, Miss Jackie Ewing.

Hunter hack—1. Bugler, Meadowvale Farm; 2. Camp, Willowbrook Stable; 3. Jolly Scott, Helen Eichelberger.

Warm up—1. Pepper, J. Roger Hill; 2. Birthday Party, Charles Gartrell; 3. Roxy, W. H. O'Dell.

Green hunter—1. Forever Mine, C. Lamar Creswell; 2. Rocky Pet, George DiPaula; 3. Opponent, Willowbrook Stables.

Handy hunter—1. Camp, Willowbrook Stables; 2. Arbitrator, Peggy Skipper; 3. Eve Star, Eve Prime.

Modified olympic—1. Rocky Pet, George DiPaula; 2. Roulette, Mr. and Mrs. L. H. Fowler; 3. Steel Rock, Skippy Diehlmann.

Qualified hunter—1. Jitney Jingle, Alta Vista Farm; 2. Blue Ridge, Alta Vista Farm; 3. Meadowvale, Meadowvale Farm.

Open jumper—1. Pepper, J. R. Hill; 2. Rocky Pet, George DiPaula; 3. Steel Rock, Skippy Diehlmann.

Working hunter sweepstake—1. Camp, Willowbrook Stables; 2. Eve Star, Eve Prime; 3. Blue Ridge, Alta Vista Farm.

Knock-down-and-out—1. Roxy, W. H. O'Dell; 2. Pepper, J. R. Hill; 3. Birthday Party, Charles Gartrell.

Owner-rider, for mounted patrol members only—1. Black Jack, Jack Miller; 2. Lucretia B., C. Lamar Creswell; 3. Vickie, William Erek.

Ladies' hunter—1. Rocky Pet, George DiPaula; 2. Camp, Willowbrook Stable; 3. Bugler, Meadowvale Farm.

Pairs of hunters—1. Arbitrator, Peggy Skipper; Steel Rock, Skippy Diehlmann; 2. Blue Ridge, Alta Vista Farm; Rocky Pet, George DiPaula; 3. Eve Star, Eve Prime; Jitney Jingle, Alta Vista Farm.

Jumper championship—Pepper, J. Roger Hill (13 points). Reserve—Rocky Pet, George DiPaula (8 points).

Hunter championship—Camp, Barbara Shipley (19 points). Reserve—Arbitrator, Peggy Skipper (11 points).

Pony championship—Thane of Wales, Cynthia Graffam (11 points). Reserve—Surprise, Billy Hoy (10 points).

Judges: W. Haggin Perry, Walter J. Appel.

## Oswego Hunt Show Jumper Classes Judged By New AHSA Rules

L. A. Ostrum

There is a trite expression about "a more honest horse never looked through a bridle", but at the Lake Oswego Hunt Spring Horse Show, May 28-29, sponsored by the Lions Club at Oswego, Oregon, some very honest horses looked through their bridles in the skyscraper class and saw a course that would make any horse think twice! To be sure, the first jump was only a lowly 3'-6" detour, followed by a meager 4'-0" post and rail. However, on the opposite side of the ring and uncomfortably close together were a 4'-6" triple bar and a towering 5'-0" post and rail. Last but not least down the center was a 4'-0" brush topped by a 5'-6" single bar. I. M. Johnson's Charcoal, very ably ridden by Miss Gerry Pearson, won the class over Miss Rytta Esh's Merriane Churchill, piloted by Kenny Jordan, and Mrs. Robert Turley's Duffy Malone with Bill Wallingford up—which placed 2nd and 3rd respectively. All three collected only minor faults on the lower jumps and went straight for the 5'-6" job to clear it slick as a whistle. The crowd nearly went wild, as jumps of this height are not common in Oregon shows and it was a thrill to see the determination and skill displayed by riders and horses alike. Charcoal went on to win the open jumpers, which was no cinch, and place 2nd in the handy jumpers. The handy class was won by Miss Maryann Ferry on her Fitzhampton's Duke, the big chestnut amazed everyone as usual by his handiness over a course which discouraged many a smaller horse. The scurry class trophy was also copped by Duke.

All the jumper classes in the show were judged according to A. H. S. A. rules, and everyone seemed to be in favor of them. However, many exhibitors and riders expressed the wish that the new jumper rules might be publicized in plain language so that everyone might become familiar with them. Perhaps some of the local associations will attend to this. There were a few complaints on the tight courses set up by Chairman Bill Wallingford, but most folks agreed that although it will be rugged until our horses are better schooled the only way to improve the calibre of jumpers is to stick to the Olympic type courses. As it was, every jump course in the show was actually completed by the winner with only one-half fault and in very good time, so it would not seem that there is much room for criticism.

### SUMMARIES

May 28

Handy jumpers—1. Fitzhampton's Duke, Mrs. L. Ferry; 2. Charcoal, I. M. Johnson; 3. Duchess Norian, Rycken M. Padack, II; 4. Merriane Churchill, Rytta Esh.

Working hunters—1. Wallowa Teardrop, Mrs. J. C. Hering; 2. Duffy Malone, Mrs. Robert Turley; 3. Fitzhampton's Duke, Mrs. L. Ferry; 4. Scrap Iron, Harold S. Hirsch.

Scurry—1. Fitzhampton's Duke, Mrs. L. Ferry; 2. Wallowa Teardrop, Mrs. J. C. Hering; 3. Abide, Gordon Wilson; 4. Ribbonaire, Carolyn Hall.

Paper chase horses—1. Duke of Hampton, Robert Ferry; 2. Smoke, J. A. MacGregor; 3. Shaughnessy, Cliff Eastman; 4. Ribbonaire, Carolyn Hall.

Skyscraper course—1. Charcoal, I. M. Johnson; 2. Merriane Churchill, Rytta Esh; 3. Duffy Malone, Mrs. Robert Turley.

May 29

Hunters pairs—1. Allow Me; Makeaway, Gerry Pearson; 2. Wallowa Teardrop, Mrs. J. C. Hering; 3. Duffy Malone, Mrs. R. Turley.

Western scurry jumps about 2'-6"—1. Fitzhampton's Duke, Mrs. L. Ferry; 2. Duke of Hampton, Robert Ferry; 3. Dusty, Evaun Cobb; 4. Mack, Hugh B. McGuire.

Green hunters—1. Fairtime, William Payne; 2. Allow, Gerry Pearson; 3. Makeaway, Gerry Pearson; 4. Mack, Hugh B. McGuire.

Open jumpers—1. Charcoal, I. M. Johnson; 2. Merriane Churchill, Rytta Esh; 3. Fitzhampton's Duke, Mrs. L. Ferry; 4. Ellizen, John Osburn.

Judge—Hunters and jumpers: Max Manchester.

## Chatham Hall Show Features Drills and Horsemanship Classes

Alice Fenton

The Annual Chatham Hall Horse Show was held on May 21, at Chatham, Va. In spite of a slight mishap due to a loose horse, the first class, advanced jumping, began as scheduled, and although the course was difficult, there were many excellent performances. The competition all through the show was keen, and the tension grew especially in the last class, open horsemanship, the winner of which would receive the Chatham Hall championship. The blue was awarded to Miss Martha Wadsworth and gave her the championship of the show for the 3rd year. Miss Lina McCarroll, who won the cup for the best all-round horsewoman, was reserve champion.

One of the most interesting events of the day was the drill team competition in which two teams did the same drill using the same horses. Both teams looked very impressive and they worked well as units but the Gold team of which Miss Wadsworth was captain was declared the better.

Heartiest thanks go to the judges, who did an exceptionally good job, and to Miss Virginia Holmgreen who organized and ran the show smoothly and efficiently.

### SUMMARIES

Advanced jumpers—1. Taffy, Povy La Farge; 2. Vido, Emory Phillips; 3. Buckles, Lina McCarroll; 4. Beeswax, Mollie Weare.

Intermediate horsemanship—1. Connie Wurtels; 2. Alice Pack; 3. Joan Fisher; 4. Joan Chickering.

Working hunter—1. Taffy, Martha Wadsworth; 2. Cuba, Cynthia Murray; 3. Vido, Polly Pack; 4. Chatham Hall, Harriet Dayton.

Advanced horsemanship—1. Mollie Weare; 2. Paula Polk; 3. Stefanie Zachar; 4. Lucinda Collins.

Novice jumpers—1. Taffy, Ann Brewster; 2. Beeswax, Ann Kirkpatrick; 3. Vido, Sarah Sharlie; 4. Taffy, Marian Viles.

Beginner's horsemanship—1. Ann Winship; 2. Allen Gregg; 3. Fifi Webster; 4. Hope Curtis.

Riding club horsemanship—1. Linda McCarroll; 2. Martha Wadsworth; 3. Povy La Farge; 4. Cynthia Murray.

Chatham Hall championship—Martha Wadsworth. Reserve—Linda McCarroll.

Judges—Equitation: Mrs. William P. Wiseman. Jumping: Donald Snider.

## Battle Creek Show

Continued from Page Four

Hunt: Russel, Janet Allen; Good Deal, Dick Fruehauf; Wayspan, Fred Boudeman.

Advanced horsemanship, (children 17 years and under)—1. Anne Mustard; 2. Martha Gage; 3. Cadet Winkelman; 4. Mary Jane Huebner; 5. Cadet Ellis.

Open jumping—1. Little Tiger, H. T. Ferstl; 2. Major, Culver Military Academy; 3. Fire Fly, E. L. Hansen; 4. Dandy, Culver Military Academy.

Working hunter—1. Capt. Fritz Bay, Salli Hawkins; 2. Jimmie Junior, Dr. Fred L. Arner; 3. Scarlet Coat, Stanley Luke; 4. The Preacher, Elliot S. Nichols; 5. Baron Jack, P. T. Cheff.

Corinthian—1. The Preacher, Elliott S. Nichols; 2. Gaylad, P. T. Cheff; 3. Reno Ukaflower, Mrs. E. E. Fisher; 4. Scientific, G. Fred Morris; 5. Renra, Ruth Arner.

Michigan Hunt's Perpetual Junior Challenge Trophy, (children's horsemanship over jumps)—1. Elizabeth Layman; 2. Carol Curry; 3. Mary Nelson; 4. Mary Jane Huebner; 5. Dyke Purdy.

Hunter stake—1. Capt. Fritz Bay, Salli Hawkins; 2. Gaylad, P. T. Cheff; 3. Kinmount, Charlotte Nichols; 4. Jimmie Junior, Dr. F. L. Arner; 5. Reno Ukaflower, Mrs. E. E. Fisher; 6. Incognito, Lewis J. Bredin.

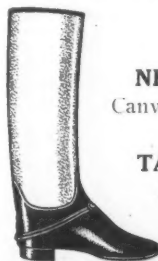
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## Midwest Schooling Show Held Near Kansas City

Carol H. Durand

Despite a veritable cloud burst and a brewing tonado which did not materialize until after the activities ceased, The Midwest Hunter and Jumper Association of and around Kansas City, Missouri held their 2nd schooling show of the season at the beautiful Terrace Lake Farm of Mr. and Mrs. E. M. Jardon, located at Hickman Mills, Missouri a short distance from Kansas City.

The first class was the open working hunter and passed off in fine shape over a long course consisting of a brush, a 24'-0" in and out, a telephone pole laid over a ditch, a new one made of bales of hay—a telephone pole and barrels, another 30'-0" in and out, a pile of telephone poles laying in a ditch and finally an Aiken. There were innumerable fine rounds over the course but one was perfection and that was Jessie A's ridden by his owner E. M. Jardon.

The other classes over the out side course were the open conformation hunter and tandem pairs—All of the rest of the classes were held in the ring concentrating on novice riders and green horses and children. One open jumping class was judged under F. E. I. rules. The latter class was won by Mrs. E. M. Jardon's newly purchased Commack, which doesn't have a worry in the world whether outside or inside—He can just jump, and repeated his performance of our first schooling show.

A new group of exhibitors entered the show this time. Five Stephens College girls, one, Miss Sally Hawkins with her own mare Cheri Princess, and four other girls gaily sharing three horses owned by the college, gave a creditable account of themselves by winning the horsemanship and green jumper classes as well as being in the ribbons in every other class shown in the ring—there names, Sally Hawkins from Chicago, Sally Schaap and Joan Otten from Calif., Jane Jenkins from Conn., and Lila Phillips from Boston and Florida.

Our young riders and horses are certainly coming along and we must mention Miss Jeanette Dennis and her father's two half Cleveland-Bay half T. B. mares—they won the pair class and Miss Jeanette was consistently in the ribbons. These two mares and Jeanette are already strong contenders but just wait until fall—they will really be hard to beat.

After the Show the Jardons had a beautiful buffet supper and all had a super time—all we can hope for is that this kind of activity can continue around Kansas City. The interest especially by the young is growing.

### SUMMARIES

Novice rider—1. Sportsman, Stephens College, Joan Otten; 2. Hot Rod, Francis Schmidt; 3. Nickel Plate, Helen Abt; 4. Security, Penny Hoover; 5. Jazz King, Stephens College, rider Joan Otten.

Open working hunter—1. Jesse A., E. M. Jardon; 2. Gold Nugget, Mrs. George Bunting, Jr.; 3. Tanalaze, Maurice Casey; 4. Rastus, Mrs. O. G. Bitler; 5. Commack, Mrs. E. M. Jardon.

Seat and hands, 18 and under—1. Sally Hawkins; 2. Patsy Mackey; 3. Joan Otten; 4. Jeanette Dennis.

Conformation hunter—1. Rastus, Mrs. O. G. Bitler; 2. Paragon, Mrs. E. L. Jardon; 3. Gold Nugget, Mrs. George Bunting, Jr.; 4. Jesse A., E. M. Jardon; 5. Bomer J., Nathalie Nafziger.

Children's jumper, 13 and under—1. Gray Hackle, Nancy Townsend; 2. Cheri Princess, Sally Hawkins; 3. Sister, Jeanette Dennis; 4. Sportsman, Stephens College, rider Joan Otten; 5. Shanty O, Ann Slaughter.

Green jumper, A. S. H. A. Rules—1. Jazz King, Stephens College, rider Lila Phillips; 2. Tanalaze, Maurice Casey; 3. Sportsman, Stephens College, rider Sally Schaap; 4. Sister, Jeanette Dennis; 5. Arbitrator, Harold Bradley.

Open umper, F. E. I. Rules—1. Commack, Mrs. E. M. Jardon; 2. Gray Hackle, Nancy Townsend; 3. Topper, Stephens College, rider Lila Phillips; 4. Jazz King, Stephens College,

## Sir Possum and Portmaker Divide Horse Show Honors

Miss Jean Cochrane's Sir Possum was pinned green hunter champion and Dr. and Mrs. Alvin I. Kay's Portmaker took the hunter championship at the Blue Ridge Hunt Horse Show held on June 4 in Millwood, Virginia. But, to leave for a moment the score made by the eye catching vitality and performance of the black 3-year-old, and the triumph of the old campaigner—before all that, the setting of the show demands description.

The day was a truly "rare" June day; the Blue Ridge looked the very epitome of its name billowing up in the background to the east. Historic, white porticoed Carter Hall presided graciously over the rolling, tree studded lawns which were the setting for the 56th renewal of this informal hunter show.

The inside course lies in a natural amphitheater which opens to the south allowing for an elongated outside course sweeping up to the brow of a hill where the horses are silhouetted against the sky as they take a formidable plank fence and swing back along the top of the hill before dropping down the undulating turf to finish on the inside course.

The spectators sit scattered in informal groups along the shady slopes, stand or sit under the huge elm tree which is the focal point for the breeding classes and conformation judging, or gather at the centrally located refreshment tent where one may munch a sandwich or quench one's thirst without missing a round. At this kind of show even the uninitiated become enthusiastic over horses and the dyed-in-the-wool showman finds the feverishness of the game somewhat assuaged by the charms of nature.

Classes were well filled and the quality of the horses was excellent. The horses and ponies in the ribbons are listed below; the others worked hard and also contributed greatly to the success of the show.

Special gratitude is due Mr. and Mrs. Frank Christopher, owners of Carter Hall, for opening their lovely estate for the show.

### SUMMARIES

Broodmares—1. Little Witch, Mrs. M. Marsteller; 2. Fondenella, Mrs. E. B. Lee; 3. Who Won, Ian S. Montgomery; 4. Silver Lining, Tipperary Stable.

Foals of 1948—1. b. c., by Irish Luck, B. H. Kelley; 2. ch. f., by Educated—Silver Lining, Tipperary Stable; 3. ch. f., by Jeep—Golden Maid, Ewart Johnston; 4. Sheer Nonsense, Tipperary Stable.

Two-year-olds—1. Richton, Mr. and Mrs. W. Haggin Perry; 2. Bar None, James D. McKinnon; 3. Hyprogress, Mr. and Mrs. George Watts Hill; 4. Saucy Rebel, Mrs. M. Marsteller.

Three-year-olds—1. Sultan's War, Springsbury Farm; 2. Sir Possum, Jean Cochrane; 3. Incursion, Meander Farm; 4. Gentry, Manley Carter.

Warm up—1. Safety Call, Mrs. M. E. Person; 2. Eager Beaver, Mrs. M. E. Person; 3. Crickoo, Jeannette B. Young; 4. The Pie, Col. Frederick M. Warburg.

Green hunters under saddle—1. Dance King, Courtney Burton; 2. King Size, Mrs. John Maloney; 3. Incursion, Meander Farm; 4. Sparklet, Mrs. A. C. Randolph.

Open hunters—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Nethercliff, Mr. and Mrs. W. Haggin Perry; 3. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 4. Dance King, Courtney Burton.

Lightweight green hunters—1. Malbone, Mr. and Mrs. W. Haggin Perry; 2. Leading Edge, Mrs. T. K. Ellis; 3. Moonlight Bay, Springsbury Farm; 4. The Pie, Col. Frederick M. Warburg.

Middle and heavyweight green hunters—1. Sir Possum, Jean Cochrane; 2. Dance King, Courtney Burton; 3. The Hibernian, C. B. Sweatt; 4. Nethercliff, Mr. and Mrs. W. Haggin Perry.

Ponies under saddle, 13.0 and under—1. rider Sally Schaap; 5. Sportsman, Stephens College, rider Jane Jenkins.

Fair tandem—1. Sister and Pettles, Jeanette Dennis; 2. Jesse A. and Paragon, Mr. E. M. Jardon; 3. Nickel Plate, Helen Abt; 4. Gray Hackle, Nancy Townsend.

Judge: Carl Schilling.

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Patey, Graham Sisters; 2. King Farley, Nancy Lee Griffith; 3. Popover, Mr. and Mrs. W. Haggin Perry; 4. Caramel, Cornelia Winthrop.

Ponies under saddle, over 13.0 and not exceeding 14.2—1. Watch Me, Mr. and Mrs. W. Haggin Perry; 2. Pinocchio, Nelson Berry; 3. Duke of Windsor, Carolyn Cushman; 4. Kalico Kat, Graham Sisters.

Ponies on lead line—1. Wendy Watkins; 2. Green hunter champion—Sir Possum, Jean Cochrane. Reserve—Dance King, Courtney Burton.

Hunter championship—Portmaker, Dr. and Mrs. Alvin I. Kay. Reserve—Nethercliff, Mr. and Mrs. W. Haggin Perry.

Working hunters—1. Icecapade, Mrs. Page Jennings; 2. Nethercliff, Mr. and Mrs. W. Haggin Perry; 3. Accoutre, Mrs. A. C. Randolph; 4. Mountain Briar, Courtney Burton.

Hunter sweepstakes—1. Portmaker, Dr. and Mrs. Alvin I. Kay. Reserve—Nethercliff, Mr. and Mrs. W. Haggin Perry.

Junior working hunters or ponies—1. Kalico Kat, Graham Sisters; 2. Open the Door Richard, William Wetherall; 3. Black Sparkle, Adele Hawthorne; 4. Popover, Mr. and Mrs. W. Haggin Perry.

Yearling fillies—1. ch. f., by Walt A. Bittellmeoff, Dr. A. C. Randolph; 2. b. f., by Battleship—Lawyer's Wife, Springsbury Farm; 3. gr. f., by Cloth o'Gold—Clifton's Rose, A. A. Baldwin; 4. br. f., by Stagehand—Sleek, A. A. Baldwin.

Blue Ridge hunters—1. Royal Rebel, George P. Greenhalgh, Jr.; 2. Open the Door Richard, William Wetherall; 3. Traumentran, Mrs. George P. Greenhalgh, Jr.; 4. Queenie, Springsbury Farm.

Yearling colts—1. b. c., by Alsab—Fancy You, A. A. Baldwin; 2. dk. b. c., by Jacopo—Infinite Girl, Kentmere Farm; 3. ch. c., by Nordlicht—On The Rocks, Springsbury Farm; 4. Sunset Dell, Tipperary Stable.

Three-year-olds—1. Sir Possum, Jean Cochrane; 2. Old Glory, Col. Frederick M. Warburg; 3. Gerald, Springsbury Farm; 4. Sparklet, Mrs. A. C. Randolph.

Four and five-year-old green hunters—1. Leading Edge, Mrs. T. K. Ellis; 2. Flying Flag, Mrs. T. K. Ellis; 3. Moonlight Bay, Springsbury Farm; 4. Ike, Tipperary Stable.

Hunter hacks—1. Sir Britain, Tipperary Stable; 2. Dance King, Courtney Burton; 3. Nethercliff, Mr. and Mrs. W. Haggin Perry; 4. Moonlight Bay, Springsbury Farm.

Ponies jumping, not to exceed 13.0—1. Penny Royal, Patricia S. Connors; 2. King Farley, Nancy Lee Griffith; 3. Winged Spur, Graham Sisters; 4. Popover, Mr. and Mrs. W. Haggin Perry.

Ponies jumping, over 13.0 and not exceeding 14.2—1. Kalico Kat, Graham Sisters; 2. Watch

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Me, Mr. and Mrs. W. Haggin Perry; 3. Black Sparkle, Adele Hawthorne; 4. Pinocchio, Nelson Berry.

Champion pony—Penny Royal, Patricia S. Connors. Reserve—Watch Me, Mr. and Mrs. W. Haggin Perry.

Handy hunter—1. Hobkirk, Shirley Waugh; 2. Nethercliff, Mr. and Mrs. W. Haggin Perry; 3. Fitzrada, Col. and Mrs. H. H. Pohl; 4. Duck, Mrs. T. K. Ellis.

Ladies' hunters—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Safety Call, Mrs. M. E. Person; 3. Icecapade, Mrs. Page Jennings; 4. J. E. B. Stuart, Ballantrae.

Green hunters stake—1. Dance King, Courtney Burton; 2. Sir Possum, Jean Cochrane; 3. Candle Light, Mrs. Page Jennings; 4. J. E. B. Stuart, Ballantrae.

Easter trophy—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Nethercliff, Mr. and Mrs. W. Haggin Perry; 3. Icecapade, Mrs. Page Jen-



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## Thoroughbreds

### Vulcan's Forge Wins the Suburban Before A Crowd of Over 60,000; Trough Hill and American Way Run 1-3 In Corinthian

Joe H. Palmer

Memorial Day created quite a lift of the spirit in New York racing. Belmont Park, despite the attraction of the 63rd Suburban, would have settled cheerfully for 50,000 people at 11 o'clock in the morning. Instead of that, the crowd was slightly over 60,000, missing last year's corresponding gathering by only about the five percent we have come to expect.

Of the Suburban itself there wasn't much to say. Vulcan's Forge was the best horse. He saved ground all the way, Arcaro getting him to the front on the inside 5 furlongs out, and he came home handily. The \*Mahmoud colt hasn't won many races, but he's picked his spots carefully. The Santa Anita Handicap is the big event of the West Coast, and of course the Suburban tops them all in the more urbane section of the nation.

About the only starter which missed reasonable expectation was Harry La Montagne's big mare, Conriver. In her first start of the year she won a 6-furlong race at Jamaica, which is out of character to begin with, her reputation being built on a whirling stretch run from behind in longer races. In the Suburban she never was anywhere and kept getting farther back, finally beating only one horse, which had quit. She's always had a temper, but last year she kept it mostly for stable use, and ran willingly enough.

Naturally there was some to do over the first appearance of Armed's 2-year-old brother, Re-Armed, and the customers made him a 7-to-10 favorite. This isn't always safe on a first starter, however many watches he has broken, but Re-Armed landed the odds, having no trouble with anything except Caroline A.'s half-brother, Blue W. He shook the latter off just at the end, after leading him by only a head through most of the trip down the chute. Re-Armed is a blockier type than Armed, possibly because he's entire, a little darker in color, and more heavily muscled.

On the jumping side, Jack Skinner, the Middleburg trainer, had more fun than anybody. On Tuesday he won an allowance race with Rokeby Stable's Genanoke, and on Thursday ran one-three in the Corinthian Steeplechase Handicap with Mrs. Stephen Clark's Trough Hill and Rokeby's American Way. On Friday it looked like he had another race won with Mrs. J. P. McCormick's Black Fox Run, but he faded after getting to the leader at the last fence, and finished 3rd.

The Corinthian, except for Fleettown's fall over the 9th fence, was a rather clean jumping performance. Drift bobbled over the 5th, though he stood up, and aside from this I think it was the best jumping I've seen this season. Old Elkridge added a matter of \$1,500 to his record earnings by finishing 2nd. He couldn't hold the winner, which went up with a big burst of speed, but when American Way came to him, Elkridge dug in stubbornly and out-fought the younger horse by a head.

Last August 17 Greentree Stable set out to win two races, wanting them particularly on that day because it was the birthday of the stable's co-owner, John Hay Whit-

ney. Greentree wasn't as strong last year as it is this, so it took a bit of doing. Star Bout won his race nicely enough, but to get another one Up Beat was put in a \$15,000 claimer. There was also the consideration that he might not stand training much longer. He won the race, but Isidor Bieber claimed him.

Up Beat by \*Pharamond II, a half-brother to The Rhymer, wintered at Middleburg, and when I was there in March everybody on the farm was high on him. "I think he's going to make a stakes horse this year," Jack Skinner told me. He showed at least stakes class in the Toboggan, where he was 3rd to Rippey and Pipette. Rippey picked up 3 pounds for this performance, and went into last Wednesday's Roseben under 132. Up Beat, at 120, and Pipette, at 108, had the same weight as in the Toboggan.

Rippey ran an uncommonly bad race down his favorite Widener chute, having no early speed and no rally either. But I doubt if his best effort would have won the race, for Up Beat, ridden by Hedley Woodhouse, dashed away from the gate in

:22, :44, and 1:08 1-5, equaling the track record which True North and Bimlette held jointly. He didn't get any help from the wind, which sometimes produces fast races down the chute, for it was blowing at right angles to the course. It must, of course, have been lightning fast on the course, for Istan, which was 2nd by three-fourths of a length, must have run the distance in 1:08 2-5, and Pipette, a length farther back and only a nose in front of Buzfuz, in 1:08 3-5. Well, any day that 4 horses can crack 1:09 for 6 furlongs, conditions have to be remarkably conducive to speed. But whether you base it on time or competition, you have to mark Up Beat with a remarkably brilliant race.

Two of a somewhat tattered band  
Continued on Page Eleven



## 1949 SUMMER MEETING

MONDAY, JULY 4 Through SATURDAY, JULY 16

To Be Run at

### Jamaica Race Course

Through the Courtesy of THE METROPOLITAN JOCKEY CLUB

## Entries Close Wednesday, June 15

For Three-Year-Olds and Upward

### THE FLEETWING HANDICAP.....\$20,000 Added

TO BE RUN MONDAY, JULY 4.

SIX FURLONGS

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$25 each, to accompany the nomination; starters to pay \$200 additional, with \$20,000 added, of which \$4,000 to second, \$2,000 to third, and \$1,000 to fourth. Weights Wednesday, June 23, 1949. Starters to be named through the entry box the day before the race at the usual time of closing.

### THE BUTLER.....\$50,000 Added

TO BE RUN SATURDAY, JULY 16.

ONE MILE AND THREE-SIXTEENTHS

A HANDICAP FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$100 each, to accompany the nomination; starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third, and \$2,500 to fourth. Weights Monday, July 11, 1949. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the owner of the winner.

For Three-Year-Olds

### THE EMPIRE CITY HANDICAP.....\$50,000 Added

TO BE RUN SATURDAY, JULY 9.

ONE MILE AND THREE-SIXTEENTHS

FOR THREE-YEAR-OLDS. By subscription of \$100 each, to accompany the nomination; starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third, and \$2,500 to fourth. Weights Monday, July 4, 1949. Starters to be named through the entry box the day before the race at the usual time of closing.

For Two-Year-Olds

### THE WAKEFIELD STAKES.....\$10,000 Added

TO BE RUN WEDNESDAY, JULY 13.

SIX FURLONGS

FOR TWO-YEAR-OLDS. By subscription of \$25 each, to accompany the nomination; starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third, and \$500 to fourth. 122 lbs. Winners of two Sweepstakes penalized 3 lbs.; three such races, 6 lbs. Non-winners of a Sweepstakes allowed 5 lbs.; three races, 8 lbs.; two races, 12 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

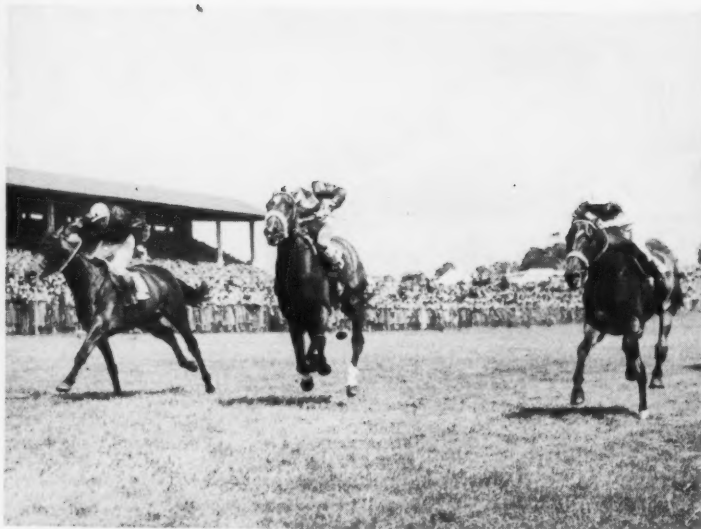
FOR ENTRY BLANKS AND INFORMATION, APPLY TO

EMPIRE CITY RACING ASSOCIATION, 350 Fifth Ave., New York 1

NEW YORK

Phone: BRyant 9-5282

## U. S. and English Stakes



THE ENGLISH DERBY at Epsom. Above (left) the field is pictured taking the famous Tattenham Corner. Nimbus is leading Swallowtail at this point in the Derby. A photo finish had to be called for to decide the placings at the finish. The winner was Nimbus (center), owned by Mrs. M. Glenister and ridden by Jockey C. Elliott. On Nimbus' left is Amour Drake which placed ahead of Swallowtail. (Sport & General Photos)



ROUNDING THE TURN INTO THE STRETCH in Belmont Park's Peter Pan Handicap on June 4. King Ranch's Curandero was setting the pace but moving strongly was Calumet's Preakness winner, Ponder and Jockey S. Brooks. This combination again went to the winner's circle with Eugene Jacobs' Col. Mike 2nd. (Belmont Park Photo)



OVER THE LAST JUMP in the Corinthian Steeplechase Handicap at Belmont Park on June 2. Mrs. Stephen C. Clark, Jr.'s Trough Hill with Jockey H. Harris up, maintained his lead to win ahead of Kent Miller's veteran Elkridge and Rokeby Stable's American Way. (Belmont Park Photo)





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## Farm to Farm

Sidney Culver

If Pennsylvania is mentioned as an up and coming Thoroughbred breeding state, one is often met with the remark that the state only has a few stallions and broodmares. However, in Chester County alone, there are approximately 15 stallions and they attract not only Pennsylvania-owned broodmares but broodmares from other states have been shipped to the various stud farms in the county.

One of the stallions in this section is Warlock, a well bred son of Equipoise—Wand, by Man o'War. He is a good looking, dark chestnut that stands privately at John Bromley's farm near Unionville. During the years 1940-42, Warlock won 7 races. His dam, Wand, won 3 races as a 2-year-old, including the Matron Stakes. She is a sister to the winners Boatswain (Withers Stakes) and Kearsarge (Miles Standish 'Cap) and the producer Baton Rouge, dam of the winner Firethorn (\$74,400).

Mr. Bromley's mares are an outstanding band as to looks and pedigrees. There are 17 of them and they are all top quality. They are by such stallions as \*Bull Dog, Bull Lea, \*Blenheim II, \*Mahmoud; fashionable to the nth degree.

Blenhour II, by \*Blenheim II—One Hour, has a filly foal by Pavot. This mare is half-sister to Hoop Jr. and is an extremely good-looking broodmare. There is also a half-sister to Peace Chance and Blue Pair. This establishment is very capably managed by Dick Foley, a horseman from the word go, who keeps the place immaculate. The pleasant odor of a pine tar disinfectant is noticed as soon as you approach the barn. The whole set-up gives you the impression that it is a stud farm with potentiality equal to the best.

Whitney Stone, at his Morven Stud near Charlottesville, Va., is readying 10 yearlings for Saratoga. They are:

1. h. f. by Apache—Springback, by Pompey.
2. b. f. by Johnstown—Exciting, by Stimulus.
3. b. f. by \*Rhodes Scholar—Flight, by Stimulus.
4. dk. b. f. by Pilate—Cavatina, by Cavalcade.
5. ro. f. by First Fiddle—Plucky Polly, by \*Sir Gallahad III.
6. b. f. by DeValera—Heedful, by \*Sir Gallahad III.
7. ch. c. by Some Chance—Blue Sheen, by Toro.
8. ch. c. by Some Chance—Blue Vixen, by \*Sir Gallahad III.
9. b. c. by Pilate—Galleria, by \*Sir Gallahad III.
10. b. c. by \*Rustom Sirdar—Blind Lane, by Blind Play.

All of these youngsters are attractive individuals and represent excellent bloodlines; however, as is usually true of any group of horses of any age, one seemed to attract attention more than the others. The \*Rustom Sirdar—Blind Lane colt was the one of this group that made his presence felt. He is a very racy-looking individual, neither too muscular nor too slight, with excellent conformation.

Christopher Chenery's The Meadows at Doswell, Va., is the home of \*Hunters Moon IV, Bossuet, and Gino Rex.

Bossuet, dk. b., 1940, \*Boswell—\*Vibration II by Sir Cosmo, was injured this spring so that he has not been able to cover any mares. His foals are as nice a bunch as one could wish for, having good conformation and a great deal of quality. The Gentry brothers, Bryan and Howard, who manage The Meadows, have great expectations for Bossuet and the looks of his foals seem to indicate that they are right.

Among the yearlings there is a bay colt by Bossuet—Meadows First, by Sun Beau which does great credit to both his sire and dam. Meadows First is one of Mr. Chenery's best mares. She has a foal by Bossuet that appears to be as good as her yearling.

Gino Rex, gr. 1936, by \*Gino—Sun Tess, by \*Sun Briar, is a good

looking, big, grey horse with a lot of substance.

\*Hunters Moon IV, b. 1936, by Foxhunter—Pearl Opal, by Bruleur, is making his second season at The Meadows. He is a strong, handsome horse with plenty of quality and has unusually well developed quarters which give him tremendous driving power. He incorporates the strains of Son-In-Law and Bruleur, two of the stoutest stayers in Europe.

Besides his 3 stallions, Mr. Chenery has over 50 broodmares (some are boarders) at The Meadows, and there are numerous foals and yearlings. A day spent looking over this attractive establishment would be a holiday for any horseman.

There is no gleaming array of silver trophies or row on row of ribbons in the Burrland tack room near Middleburg, Va. William Ziegler's purrland is a Thoroughbred breeding-racing farm. However, each year, Emmett Leach, who manages the farm and has the stallion Wait A Bit, the broodmares, foals, and yearlings under his watchful eye, departs from race track routine when the Virginia Horsemen's Assn. show is held in July.

The racing division judge has something to look at when Manager Leach and his charges arrive en masse at the show grounds. Last year the "red and purple" braids of William Ziegler, Jr. were carried to victory in the class for foals born before May 1 by a chestnut filly out of Marching Home and the filly went on to annex a leg on the Black Mat trophy and made a triumphal exit as reserve champion of the racing division. Marching Home had won the red ribbon among the broodmares and her yearling chestnut colt, Waiting Home, topped the Thoroughbred colt class. This year the chestnut filly will be back seeking honors in the yearling class and will join other home-breds for a second leg on the Black Mat trophy.

This year Marching Home has a Whirlaway colt. This chestnut colt is a grand looking fellow and the 10th foal Marching Home has had in the last 11 years. She's by John P. Grier—Warrior Lass, by Man o'War and this year she is one of the select band of mares which will be bred to Stymlie.

In 1939 Marching Home produced Romping Home by Espino; in 1940 Breezing Home by Espino which won \$82,830; in 1941 Speeding Home by \*Gino, \$42,110; in 1942 Flashing Home by Flares, \$860; in 1944, Flaring Home by Flares, \$16,600; in 1946 Leading Home by Bull Lea, \$3,875; in 1947 Waiting Home by Wait A Bit; in 1948 a chestnut filly by Wait A Bit and in 1949 a chestnut colt by Whirlaway.

There are 10 foals at Burrland, 7 colts and 3 fillies. Eight are by Wait A Bit, one by Bossuet and one by Whirlaway.

### Thoroughbreds

Continued from Page Nine

of well advertised invaders showed poorly during the week. One of these was Mrs. Frank Frankel's \*Nina Bruja, an Argentine importation which had a remarkable record for speed in her own country. She found a race which included My Emma, Scattered, and Miss Request entirely too fast for her, and finished last at a mile after holding that position all the way.

The other was \*Bayeux, brought over from Belgium last year for the Gold Cup at Empire-at-Jamaica-Belmont, and now owned by C. M. Kline. He made his first start since that race, in which he broke for the rail and was beaten before the field had gone a sixteenth, in a sprint on June 3. He ran very badly, was never better than 9th, and finished 10th of 11. The only horse he beat was Howell Jackson's \*Tocada, an Argentinian which has not found himself here either. \*Bayeux was striding very short when he came through the stretch; I haven't seen him enough to know whether that's his way of running, but I expect not.

## Spendthrift Farm

OFFERS EIGHT  
OUTSTANDING YEARLINGS

TO BE SOLD AT  
THE KEENELAND SALES



### B. c. by Bull Lea—Devil Dancer.

Third foal of dam of On The Eye, winner at 2, 1948. Devil Dancer is a full or half-sister to 4 stakes winners, including a \$100,000 winner.

### B. c. by Requested—Local Color.

This is the first foal of a young King Cole mare. Local Color is a daughter of Crepe Myrtle, dam of Myrtle Charm.

### B. c. by Bull Lea—Crepe Myrtle.

This is a half-brother to Myrtle Charm, champion 2-year-old filly of last year.

### Br. c. by Bimelech—Gallawood.

The second dam of this colt is Myrtlewood. Second foal of Gallawood, by \*Sir Gallahad III, leading broodmare sire.

### B. c. by Requested—Spring Beauty.

First foal of Spring Beauty (winner at 2), by \*Sir Gallahad III. Spring Beauty is a daughter of Myrtlewood.

### Br. c. by \*Bernborough—Flag Lily.

Flag Lily won at 2 and is a daughter of Reigh Count, winner of 12 races, (\$178,170).

### Ch. c. by Sun Again—Humming Bird.

Humming Bird, by \*Stefan the Great, is the producer of good winners including Pollenator, Speed Easy, etc. and the mare Decolte, a producer of winners.

### B. f. by \*Heliopolis—Sunfel.

Half-sister to 4 winners, from close-up female family of Preakness winner Capot.

## SPENDTHRIFT FARM

LESLIE COMBS II

Iron Works Pike

Lexington, Kentucky

# Trough Hill Wins Corinthian 'Chase

Jumping Like A Stag and Challenging  
The Winner All the Way, Elkridge  
Outgames American Way To Place

Neil Newman

The 44th running of the Corinthian Steeplechase Handicap, \$7,500 added, about 2 miles at Belmont Park, June 2, was provocative of a soul stirring race between the entry trained by the capable Jack Skinner, Mrs. Stephen C. Clark, Jr.'s Trough Hill, bay gelding (7), by \*Tourist II—Rolling Princess, by \*Royal Canopy, 147 pounds, ridden by Harry Harris and the Rokeby Stable's American Way, a bay gelding also, 7. \*Gino—Sunchance, by Chance Shot, 146 lbs., ridden by Tommy Field, coupled at about 4-1, and the veteran Elkridge, a bay gelding now 11, by Mate—Best by Test, by Black Toney owned and trained by Kent Miller, carrying 149 lbs., ridden by Bernie Anstett—one of the outsiders in the wagering easy to back at about 21-1.

The Brookmeade Stable's 8-year-old chestnut gelding, Fleettown, a son of the Futurity winner Jamestown out of that high class race mare, High Fleet winner of the Coaching Club American Oaks and other stakes, was bred by George D. Widener. He is now owned by the Brookmeade Stable, trained by Arthur White, ridden by Dan Marzani, and carrying 149 lbs. He was winner of last year's renewal, closed favorite at 3-1. Fleettown however eliminated himself at the 3rd fence from the finish in the backfield when he came a "purler"; Marzani sustained a broken collarbone.

Fleettown was the only casualty, the other nine negotiated the course in faultless fashion, in fact the field as a whole jumped exceptionally well. It was a treat to watch the ancient Elkridge as he flew his fences like a stag—and while he failed to win, he never put a foot wrong during the whole running. It was by long odds the best performance I have seen by Elkridge since his victories at Saratoga last August.

The race was between Elkridge and Trough Hill throughout. Drift was prominent early, Mrs. Corliss Sullivan's 5-year-old chestnut gelding by Annapolis—\*Fairy Dream, by Dastur under 141 pounds, ridden by Charles H. Williams, and easy to back at 8-1, was in the front rank for nearly a turn of the field but then faded. American Way crowded into the picture on the turn into the stretch, but Elkridge followed by Trough Hill pulled away from their rivals once they got over the Liverpool and they flew their fences on the back-side in a manner that evoked cheers from the spectators. Nearing the 3rd fence from the finish Trough Hill was abreast of his ancient rival. They went over together but on the flat Trough Hill pulled away and going into the last turn it was obvious, bar accident, that Trough Hill was "home free". At this stage of the race American Way which had been closing all down the backstretch made his move, he was at Elkridge's heels clearing the penultimate fence and as the field swung for home it appeared as if the Skinner trained pair would finish first and second. However there was no "dog" in Elkridge; after clearing the last fence he answered Anstett's call and coming up on the inside and under the whip, he outgamed American Way and garnered 2nd honors and the \$1,500 that went with it. Admittedly he was a tired old horse at the finish, but American Way was more so. This was the latter's first start of the year; he was palpably in need of the race, and with it under his belt, coupled with the additional half mile, stands a very good chance of winning the Meadow Brook Steeplechase a week hence. The race was worth \$6,850 to the winner, and those who were true to Elkridge were rewarded to the tune of \$16.90 for the place and \$9.70 for the show. The time was 3.44.

Homogenize, 144 pounds, split second choice with Jack Skinner's pair at 4-1. He ran well enough, but not well enough to menace the first three, finishing 4th. Come to think

of it, the Happy Hill Farms' Adaptable, 146, ridden by Alfred Smithwick's son Pat was also a 4-1 chance and he too was not tight enough this afternoon, but like American Way will be better seasoned and more adapted for 2 1-2 miles a week hence.

The first Corinthian was run at Morris Park in 1902 and won by the Canadian owned Tip Gallant, a son of \*Top Gallant under 149 pounds, ridden by Mr. Holland. Prior to the 1903 renewal this race was restricted to amateur riders. Harry Page won three renewals of this stake: in 1903 on his own horse Self Protection, 2 years later on Ivan, and in 1908 on Jimmie Lane. Jimmie Lane had won the year previous ridden by Lee Evans.

That grand sportsman Jamie Park owned the 1916 winner Duke of Duluth ridden by T. O'Brien. Dallet Byers now training for Mrs. F. Ambrose Clark rode five winners of this stake, four in succession. Wisest Fool, Houdini, Sea Skipper, and \*Grenadier II from 1920 to 1923, and \*Duetliste two years later; with the exception of \*Duetliste none was really first class; all five were owned by J. E. Widener and trained by J. Howard Lewis.

Watching Elkridge to-day my thoughts wandered back to \*Duetliste, winner in 1925 under 152 pounds at the ripe age of 13. He whipped \*Carabinier and Boatman, having finished 2nd to a good 'chaser in Damask a year earlier.

Jolly Roger won this stake in successive years: in 1927 at 5 with 160 pounds, ridden by the inimitable J. H. "Spec" Crawford, and a year later with 172 pounds, ridden by George Duller. The 4-year-old \*Bangle, 143, was 2nd and another importation, Rabel (6), 145, trained and ridden by "Spec" Crawford was 3rd.

The imported gelding Bangle, then 5, carried the green silks of Thomas Hitchcock to victory in this stake in 1929 ridden by George H. (Pete) Bostwick under the steadier of 165 pounds.

Since then this stake has been the prize of such outstanding 'chasers as Bushranger (1936), \*Annibal (1938), Ossabaw (1940), Brother Jones (1944). The red and white stripes of Joseph E. Widener were carried to victory in this stake no less than 9 times: 1914 by Compliment; 1920 to 1923, both years inclusive, by Wisest Fool, Houdini, Sea Skipper, and \*Grenadier II; in 1925 by \*Duetliste; Indigo (1931), \*Azucar (1934), and Bushranger (1936). Tim Donohue trained Indigo; I think, J. Howard Lewis trained the other eight. Dallet Byers stands alone as the rider of 5 winners of this stake, Wisest Fool, Houdini, Sea Skipper, \*Grenadier II and \*Duetliste.

My guess is Bushranger was the best of the Corinthian winners, followed by \*Duetliste, Jolly Roger, \*Annibal, \*Bangle and Damask.

## SUMMARIES

**Saturday, May 28**  
Al 'chase, abt. 2 mi., 4 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (6), by Mate—Scuttle, by Whiskaway. Trainer: F. T. Bellhouse. Breeder: A. C. Bostwick. Time: 3:52 2-5.  
1. Scuttleman, (F. A. Clark), 150, A. Foot.  
2. Black Fox Run, (Mrs. J. P. McCormick), 152, T. Field.  
3. \*Luan Casca, (G. Grant), 160, D. Clingman.  
6 started, 4 finished; bolted: brought back to finish for 4th with-in time limit, Mrs. J. B. Ryan's \*Cloonshee, 145, L. Charron; fell: (8th) A. M. Hirsch's Dinwiddie, 135, E. Carter; fell: (6th) C. M. Kline's Pasture Rider, 189, P. Smithwick. Won ridden out by 3; place driving by neck. No scratches.

**Monday, May 30**  
Al. hurdles, abt. 2 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6), by Le Chatelet—Rose de Juin, by Mousko. Trainer: R. Bueno. Breeder: H. de Bousac, (France). Time: 3:45 4-5.  
1. \*Le Buis Fleuri, (D. Djordjadze), 136, A. Foot.  
2. Half Hour, (C. M. Kline), 142, L. Charron.  
3. Mehima, (Circle M Farm), 137, C. Peoples.  
8 started, 6 finished; also ran (order of

finish): R. B. Young's Rise-To-Follow, 137, D. Marzani; W. G. Jones' Deep Sea Tale, 132, J. Rich; Montpelier's Hampton Roads, 146, F. Hutcherson; fell: (11th) Mrs. L. E. Stoddard, Jr.'s Big Sun, 146, H. Harris; fell: (11th): Golden Acres Stud's Elmont, 137, J. Schweizer. Won driving by 1/2; place same by 1/2; show same by 2. No scratches.

**Tuesday, May 31**  
Al. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: gr. f. (7), by \*Gino—\*Makista, by Viviani. Trainer: J. T. Skinner. Breeder: P. Mellon. Time: 3:49 1-5.  
1. Genanoke, (Rokeby Stable), 155, T. Field.  
2. His Boots, (Brookmeade Stable), 134, B. Marzani.  
3. Rank, (H. E. Horkheimer), 150, B. Anstett.  
7 started, 5 finished; also ran (order of finish): Mrs. F. A. Clark's \*Kingsfield, 130, T. Mongiello; M. Seidt's Big Bid, 130, J. Santo; lost rider: (4th) D. Djordjadze's \*Point Bleu, 151, A. Foot; lost rider: (4th) J. M. Schiff's Philblant, 146, F. D. Adams. Won driving by head; place same by head; show same by 30. Scratched: Darjeeling.

**Wednesday, June 1**  
Cl. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (10), by Fairhaven—Crystalline, by The Tetrarch or Tetratema. Trainer: H. Hughes. Breeder: Lady Lambert in Eire. Time: 3:17 (New course record).  
1. \*Pair Crystal, (Sanford Stud Farms), 141, C. Peoples.  
2. Firebet, (W. Wickes, Jr.), 137, D. Clingman.  
3. Strategy, (L. E. Stoddard), 131, H. Harris.  
10 started and finished; also ran (order of finish): Golden Acres Stud's Crow's Bill, 134, J. Rich; D. Michalove's \*Chalet D'Or, 136, T. Field; Mrs. W. Gilroy's Bold Mate, 147, M. Fife; Auburn Farm's Fall Guy, 131, J. Mackey; D. Hess' \*Stampede II, 137, C. Nix; M. Seidt's Knight's Armor, 137, J. Santo; Mrs. C. E. Adams' \*Uranium II, 137, F. D. Adams. Won ridden out by 3 1/2; place driving by 1/2; show same by 1/2. Scratched: Busy Moments, \*Mr. Man, Fonda.

**Thursday, June 2**  
44th run. Corinthian 'Chase 'Cap, abt. 2 mi., 4 & up. Purse, \$7,500 added. Net value to winner, \$6,725; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: b. g. (7), by \*Tourist II—Rolling Princess, by \*Royal Canopy. Trainer: J. T. Skinner. Breeder: H. W. Frost, Jr. Time: 3:44.  
1. Trough Hill, (Mrs. S. C. Clark, Jr.), 147, H. Harris.  
2. Elkridge, (K. Miller), 149, B. Anstett.  
3. American Way, (Rokeby Stables), 146, T. Field.  
10 started, 9 finished; also ran (order of finish): Auburn Farm's Homogenize, 144, F. Adams; Mrs. E. duPont Weir's Galactic, 139, J. Magee; Mrs. C. Sullivan's Drift, 141, C. H. Williams; Happy Hill Farms' Adaptable, 147, P. Smithwick; B. Sharp's Lieut. Well, 141, C. Peoples; Lowry Watkins' Tourist List, 149, A. Foot; fell: (9th) Brookmeade Stable's Fleettown, 149, D. Marzani. Won ridden out by 6; place driving by head; show same by 3 1/2. Scratched: Rank.

**Friday, June 3**  
Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (5), by Lovely Night—Queen O., by Charley O. Trainer: F. T. Bellhouse. Breeder: F. L. Ballard. Time: 3:48 2-5.  
1. Repose, (F. A. Clark), 136, A. Foot.  
2. Delhi Dan, (R. Marzani), 146, F. D. Adams.  
3. Black Fox Run, (Mrs. J. P. McCormick), 152, T. Field.  
8 started, 7 finished; also ran (order of finish): Mrs. L. E. Stoddard, Jr.'s Port Raider, 133, H. Harris; M. Seidt's Big Bid, 133, J. Santo; W. Wickes, Jr.'s Fonsilver, 130, P. Winslow; A. M. Hirsch's Dinwiddie, 135, E. Carter; lost rider: (final jump) Mrs. R. P. Kirkpatrick's Pretender. Won driving by 1/2; place same by 3; show same by 2. Scratched: Bridlespur, Diabolo.

## Morland's Painting Illustrates Spirit of Rustic 18th Century

There is something warm, earthy and sympathetic about George Morland's paintings. His art is of the country and his picture on the cover this week is a fine example of how this 18th century English artist could portray a feeling for the friendly things of the soil on canvas.

Morland painted many sporting pictures but even his hunting incidents appear to have more of the rustic air about them than the works of his contemporaries. His horses are not the light, high strung small headed individuals which we recognize as the Thoroughbred horse of 18th century England. They are stocky, short of neck and look able to gallop on in tests of stamina rather than bursts of speed.

In spite of the heaviness of his horses, Morland had very intimate experience with horse racing. His earliest experiences with them were not those of an artist, but those of a jockey. In his own succinct language he tells us of a race he rode at Margate at the age of 22:

"I was sent for to Mount Pleasant by the gentlemen of the Turf to ride a race for the silver cup as I am thought to be the best horseman here. I went there, and was weighed and afterwards dressed in a tight, striped jacket and jockey's cap and lifted on the horse, led to the start, placed in the rank and file; three parts of the people out of four laid great bets that I should win the cup, etc. Then the drums beat and we started. 'T' was a 4-mile heat and the first 3 miles I could not keep the horse behind them, being so spirited an animal. By that means he exhausted himself and I soon had the mortification to see them come galloping past me hissing and laughing while I was spurring his guts out. I had not to learn that a person whom the people think have offended them may as well live among a parcel of tigers as they do not mind killing a man any more than a mad dog."

Poor Morland's account goes on to relate that he was pulled off his horse by a mob of people who used their whips on him and pulled off his clothes before he was finally saved by some friends.

Such was racing in 18th century England. Some of its lusty, competitive spirit found its way into Morland's hunting pictures and his few racing pictures. Only warmth and kindness, however, is seen in the rustic country picture on the cover which Mrs. Edward Marshall kindly sent to The Chronicle.

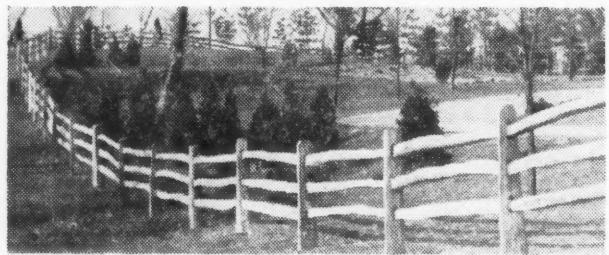
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## Racing Incidents and Personalities

**Many Statesmen Interested In Racing;  
When In Need of Cash, Col. Phil T. Chinn  
Could Promote A Trade With John E. Madden**

Abram S. Hewitt

Many of our most famous statesmen in the United States have been deeply interested in horse racing, the most important of whom were George Washington and Andrew Jackson. In modern times, one political career was cut short by horse racing under circumstances that were both tragic and amusing. The man in question came of a well known family, had ample financial means, and had served in Congress. He was of the realistic school of thought, believing that political success was largely a matter of deals with the right political bosses.

To promote his own standing with these gentlemen, he arranged to have one of his horses "pulled" every time it started for more than a year. The idea was that when the right moment came, he could enter the colt against the worst class of competition, and it would be sure of winning. At this point the owner could tip off the appropriate bosses and ward heelers, who having had the refreshing experience of getting something for nothing should feel undying gratitude towards the altruistic owner.

Unfortunately, it didn't quite happen that way. The arrangements all went according to plan up to a point. To make doubly sure of winning, the owner put a small apprentice boy on the horse, apprentices having the benefit of 5 pounds allowance in the weights. This boy got the horse off winging, and going down the backstretch, they were 10 lengths in front. The owner was regarding the proceedings with enthusiastic approval, and reflected that he would certainly be governor of the state, and might be president.

These day dreams were rudely interrupted by the sight of the horse and jockey disappearing from the

track. The horse, having been given his head at last, was running for dear life, and instead of running round the bend into the homestretch simply kept on going and ran up a chute leading into the track. All the other horses ran by on the regulation course, and our hero did not finish at all.

Asked what the political consequences of this disaster had been, the owner replied quite simply: "I could never run for another political office." He had proved his point beyond any doubt. Politics really were controlled by the bosses.

As in most other businesses, racing men trade actively with each other. In years gone by two of the biggest operators were the late John E. Madden and Col. Phil T. Chinn, both of Lexington, Ky. Both of them bred, trained, and raced horses of their own on a very large scale. Both of them were experienced and skillful horsemen. But there was one important difference. Chinn usually had more horses than money, while Madden nearly always had plenty of ready cash.

As the two men were good friends—usually—whenever the pressure for ready cash got a little too strong to bear with equanimity, Chinn could call up Madden with a considerable degree of confidence that he could promote a successful horse trade. About 20 years ago, Col. Chinn entered upon one of those mysteriously recurring periods when ready cash was not over abundant. The obvious solution to the temporary embarrassment was to call up Madden and suggest a deal in race horses.

Madden was agreeable, but stipulated two conditions: first, that when the horses were "tried," that is, timed for a given distance, Madden's

own jockey should be the rider in each case; secondly, before each of these "trials," Chinn should put a price on each animal.

Now it is customary to "try" yearlings at about 18 months of age in this way, having them run about 1-4 of a mile. In general, if a yearling runs this 1-4 of a mile in 24 seconds, he will probably win races; if his time is 23 seconds he may be a good horse; if he runs in 22 seconds he is a top flight prospect.

Both Madden and Chinn knew all there was to know about trying yearlings. Things were progressing satisfactorily when the turn came to try a bay filly which Col. Chinn had not yet galloped seriously, and did not know quite what price to ask. Her breeding was not fashionable and it was not likely that she would be an exceptionally good one. Pulling the price out of thin air, Col. Chinn said, "\$3,500."

Madden noted this figure down, and waited for the filly to break at the quarter pole. He clicked his stop watch as she skimmed past the quarter pole and again as she crossed the finish line. He glanced down at his watch, which showed 21 3-5 seconds. Madden turned to Chinn and said quietly: "Well, White Hope you sold a filly."

Chinn was flabbergasted at the time, but recovered himself with an effort, and tried to put a humorous face on the event. "Now, Wizard," he began, "you know I'm a great kiddier. I just thought I'd like to see how you looked when you thought you had a chance to buy the best filly in Kentucky for \$3,500. You know she's worth 10 times that."

"White Hope," said Madden without a ray of humor in his eye, "She's my filly for \$3,500."

For days, Chinn followed Madden around, trying to get out of selling his filly. Madden was adamant, and finally took delivery of her at the stipulated price.

The next spring, Madden followed his usual practice of bringing a string of young horses to Belmont Park. Chinn also paid a visit to Belmont, and saw that the filly he had sold Madden was entered to run that afternoon. Col. Chinn was not the man to let such an opportunity

pass. He gathered a group of trainers round him, and in the style of which he is the unsurpassed master, regaled them with the tale of how he had outmarked himself selling this filly to Madden.

His audience was positively weak from laughter by the time the Colonel concluded with a majestic sweep of the arm: "Boys, the filly doesn't live can make her take a long breath. She will win from here to the end of the stand. Help yourselves."

That afternoon the race was run with a surprising lot of money from the trainers bet on a first time starter belonging to John E. Madden. The filly ran like the wind for about 3-8 of a mile and stopped badly to finish in the rack.

A quick check up of Belmont Park and environs did not disclose the tall and portly presence of Col. Chinn. In fact it was some little time before the New York trainers had the pleasure of renewing his acquaintance.

For it turned out that this filly never could run more than about 3-8 of a mile and as a racing proposition was almost worthless. Did Col. Chinn know it all the time? Why don't you ask him?

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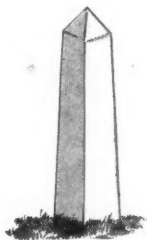
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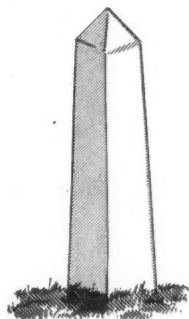
## KEENELAND SALES Have Set the Most Important MILESTONES In the SALE of HORSES



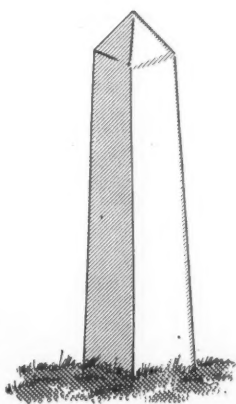
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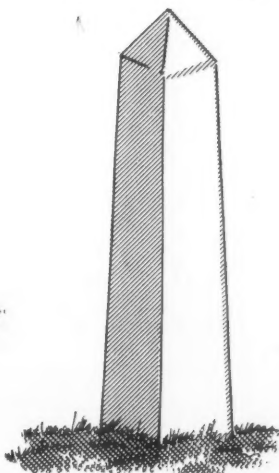
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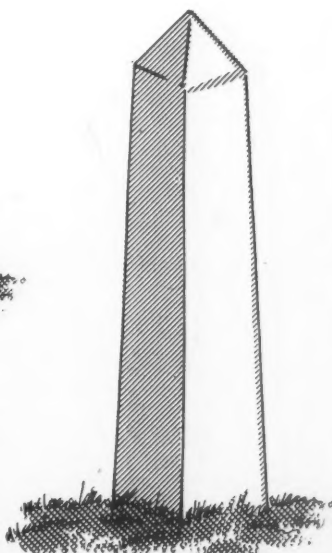
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Horses have been sold at Public Sale for generations. However, it was not until 1943 that any one series of sales stood out above all others. Not until that year were truly great milestones established. The first Keeneland Sales and those that have followed have broken all records for the production of horses that have won money, stakes and fame.

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## Some Gold Wins Oakbrook Cup

### Gallant Wind Wins Longmeadow Hunter Race; Goblin Takes Fox River Valley, and Briarsan Wins the Millcreek Hurdle Race

When the hunt meeting time rolled around this year at Camden, S. C., a trailer from Illinois also rolled onto the grounds and from it was led a bay, lop-eared gelding. This late entry for the Springdale Meeting owned by Paul Butler from Hinsdale, Ill., had been brought (via trailer) from that section of the country. When Some Gold quickly put himself in the limelight by winning The King Haiglar Cup, the hunt meeting enthusiasts were right behind him.

Some Gold's performances in The Carolina Cup, The Louie Leith Cup and The Virginia Gold Cup made everyone want to see him start in The Maryland Hunt Cup, but Owner Butler decided to send him home to get ready for the 2nd running of The Oakbrook Challenge Cup. This timber event was the feature of the card at the Oakbrook Race Meeting on June 4 near Hinsdale, Ill.

Four other horses went postward with Jockey H. Helgesen and Some Gold making it a field of 5. Some Gold's keenest competition appeared to be P. T. Cheff's Friar's Melody with Mr. Jerry Helder up. Friar's Melody had won his 2 previous outings over timber and had been an also ran in The Iroquois Memorial over brush. On the Eastern circuit, Jockey Helgesen had always rated Some Gold off the pace, but at Oakbrook, even though Owner-rider-trainer Mr. A. D. Plamondon III sent Bayberry off on top at the start, followed by Mrs. G. R. Van Brunt, Jr.'s Hunters Fancy, Some Gold was setting the pace as the field went over the 1st jump.

The first 4 jumps lay in a straight line. Some Gold was leading and Mr. Austin Brown keeping Carter P. Brown's Moonshine in behind him. Friar's Melody moved in ahead of Moonshine as the horses disappeared behind the hill to jump the 5th. Coming into sight, Some Gold was still on top with Bayberry now running 2nd ahead of Friar's Melody and Moonshine. Over the 6th, Some Gold had about 1 1/2 lengths' advantage with Bayberry another half length in front of Friar's Melody which was 2 lengths ahead of Moonshine with Hunters Fancy last. As they came by the judges' stand, the crowd wildly cheered them on and the course now lay slightly left-handed and over the 7th, then left-handed and over the next 4 jumps before the horses went behind the hill. The order remained the same but as the horses came into sight Friar's Melody had come up close to Some Gold and the race rapidly settled down to competition between these two horses.

Again by the stands and over the 14th, but upon landing, Some Gold began to open up a gap as the course changed to go out into the country, left-handed over the 15th and then back on part of the original course to jump the 16th. Over the 15th Some Gold held about a 4-length advantage over Friar's Melody, but as the horses galloped downhill, Friar's Melody was gaining. Hunters Fancy, a former member of the well known Debby Rood hunter string, was out as he had been pulled up after the 14th. The horses had to be handy to negotiate the next to last jump as they again came off the original course, went left-handed, jumped the fence on top of the hill and headed for the last fence in the course. As Some Gold and Friar's Melody headed into this one, the riders were putting all they had into making a drive for the finish and the former landed, leading by a nose. Friar's Melody seemed to be carried a bit wide at this point, but as they came galloping down the stretch, it was still anybody's race. Across the finish line, Some Gold acquired his 2nd leg on the challenge cup with Friar's Melody 2nd and Moonshine 3rd ahead of Bayberry.

Polo ponies which were qualified with one season or more of playing had an opportunity to show their speed as their 1-2 mile race on the flat was the first event carded. Six

ponies faced Starters L. F. Caulfield and George McHenry, Jr. and when the flags dropped, Owner-rider Mr. Richard S. Tauber and Commander went to the top. His lead was not held too long as Mr. Del Carroll brought L. M. Bernard's Sparrow Hawk to establish the pace and as this pair galloped across the finish line, Commander finished 2nd in front of Valley View Farm's Heathcliff.

The pink coats were brought out under the hot sun for the Longmeadow Hounds Hunter Race. Even though Mr. George Van Hagen weighed out 15 lbs. over, and there were 2 more jumps than in the Oakbrook Challenge Cup, he had the full support of the crowd to bring Gallant Wind in the winner. Owner-rider Mr. Norval E. Anderson gave no sign of just leaving the hospital with a broken foot as he sent his Pretty Sharpe into the 1st jump which was to the right of the judges' stand. Gallant Wind might have been worried about the extra weight she was carrying as she took out two rails but it did make it easier for the remainder of the field.

By the stands Jockey P. Murphy sent Robert Seward's Tidal Wave to the top but as they went over the 2nd jump, Gallant Wind took over the pace with Pretty Sharpe 2nd, Tidal Wave 3rd, and Paul Butler's Radar 4th. The horses were not being pushed at all as they were strung out going over the next 4 jumps and disappeared behind the hill with Pretty Sharpe again in front.

The 2nd and 9th must be where Gallant Wind likes to make her bid because again she took over the pace, forcing Pretty Sharpe back to 2nd ahead of Tidal Wave and Radar. Over the 13th, Jockey Murphy tried again with Tidal Wave and was leading as the hill again obstructed the view. Gallant Wind did not relinquish her command for long as she was first over the 15th and continued to set the pace by the judges' stand. Then her favorite jump was at hand and she began to open up a gap as the field went out into the country and then over the 17th.

Over the 4 remaining jumps, Gallant Wind increased her lead to win easily by about 6 lengths with Pretty Sharpe another 7 lengths ahead of Radar with Tidal Wave last.

The Fox River Valley Hunter Race was about 1 mile over turf, but the minimum weight was 190 lbs. The general opinion appeared to be that C. W. Buckley II's Autofly would make short work of the race, but the authorities had reckoned without Mr. Sidney S. McAlister who was riding his own Goblin. Autofly did break on top with Jockey B. Erickson sending him right along but he was quickly rated off the pace as Goblin took over at the quarter, followed by J. A. Barley's Our-Eyes, Owner-rider Mr. W. A. Eddy on Pamir. Owner-rider Mr. H. M. Coleman and Red Ensign and then Autofly. Our-Eyes was establishing the lead at the 3/4 mark, but he began to tire in the stretch and Goblin moved to the top, followed by Pamir and Autofly. In a driving finish, the official order of the finish was Goblin, Pamir, Autofly, Our-Eyes and a tired Red Ensign.

The 1st hurdle in the Millcreek Hunt Hurdle Race was alongside the 1st timber jump in the Longmeadow Hounds Hunter Race, but instead of 4 horses to follow, there were 10. Paul Butler's Beaver Kill and Jockey H. Helgesen assumed command at the start but he was taken back and over the 3rd hurdle, Mr. Charles Sweatt held a slight lead on Dave Cummings' Prairie Inn with Owner-rider Mr. Howard Tilson 2nd on McMark and Jockey P. Murphy 3rd on Byron Hilliard's Virginia Ranzi. By the 6th, McMark was setting the pace and Mr. Austin Brown had moved H. M. Rhett, Jr.'s Briarsan into 2nd position ahead of Virginia Ranzi. Ten horses disappeared behind the hill but when necks were craned to

see what was what when the field appeared, only 7 were to be seen.

The missing were not accounted for as the field jumped the 9th but Briarsan landed on top with Beaver Kill being hustled along right behind him and Virginia Ranzi 3rd. Over the 13th and last, Beaver Kill led by a nose but the run in the stretch told another story. Mr. Brown really shook up Briarsan and in the comparatively short run to the wire, Briarsan won by 3 lengths with Beaver Kill placing ahead of Virginia Ranzi.

As the hurdle race had been designed for the Midwest Hunt Meeting Riders Trophy, Mr. Brown received the trophy which he will keep until the meeting at Zionsville, Ind. this Saturday. The trophy was presented by Charles D. Pierce and at every hunt meeting in the Midwest circuit, a race is selected and the winning rider wins a leg on the trophy. To retire the trophy, a rider must win it 5 times.

The ladies' race completed the afternoon's program. Six horses went postward but at the start, Mrs. Charles Coffin and John Hilton's Tony B ran into difficulty as Mrs. Coffin was not quite clear about the starters' flags and the walk up start left her behind. Trying to make up for lost time, she went on the wrong side of the marker, knocked it down and her subsequent finish was disqualified for getting off the course. Meantime, Mrs. Del Carroll seemed determined to make it 2 straight for the Carrolls as she set out to establish the pace on L. N. Bernard's Little Chas, stablemate of the winning polo pony, Sparrow Hawk. By the stands the first time, Little Chas headed Mrs. Corwith Hamill on K. M. Hess' Lynn Rama and (a surprise for anyone who has hunted with Middleburg Hunt, Miss Laura Sprague's former hunter and winning point-to-pointer) Portnos. Now owned and ridden by Mrs. Montgomery Orr, Portnos was running in 3rd position while being cheered on lustily by Master Montgomery Orr from the judges' stands. Around the backside, Mrs. Orr saved ground as she cut sharply to the inside, but the leading Little Chas and Lynn Rama were not to be caught and

the finish was in that order with Portnos 3rd.

The 2nd Annual Oakbrook Race Meeting was sanctioned by the N. S. & H. A. and a great deal of credit goes to the committee for the job they performed. The hunt meeting enthusiast of the Midwest circuit, Carter P. Brown, worked hard as he instructed the riders and owners about the required hunt meeting procedure.

#### SUMMARIES

POLO RACE, abt. 1 1/2 mi., flat. To be ridden in polo attire; open to qualified polo ponies of one season more. Purse, \$100. Net value to winner: \$50; 2nd: \$25; 3rd: \$15; 4th: \$10. Winner: b. g. (6). Breeding unknown. Trainer: Del Carroll. Time: 1:28 1-5.

1. Sparrow Hawk, (L. M. Bernard), 145, Mr. Del Carroll.
2. Commander, (R. S. Tauber), 145, Mr. M. S. Tauber.
3. Heathcliff, (Valley View Farm), 145, E. Whyte.
4. Butch, (L. M. Bernard), 145, Mr. R. DuBois.
5. Bolero, (Charles D. Grant), 145, Mr. Charles D. Grant.
6. Safety, (J. H. F. Kennedy), 145, Mr. Robert Adolphus.

Scratched: Brownwood, Sancho, Willie-D.

LONGMEADOW HOUNDS HUNTER RACE, abt. 3 1/2 mi., timber, 4 & up. Open to qualified hunters with a letter from M. F. H. of the respective hunts to accompany entry. Riders must be acceptable to committee. To be ridden in hunt uniform. Minimum weight, 160 lbs. Winner: ch. m. (11), by Gallant Sir-Lady Wind, by Fair Wind. Trainer: Owner. Breeder: Estate of J. S. Mullins. Time: 7:10.

1. Gallant Wind, (George Van Hagen), 195, Mr. George Van Hagen. (5-28-49, Oxbcr., timber, 2nd).
2. Pretty Sharpe, (N. E. Anderson), 175, Mr. N. E. Anderson. (1st start).

Continued on Page Seventeen

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(John Metcalfe Photos)

## 2nd Annual Oakbrook Race Meeting



THE WINNER OF THE OAKBROOK CHALLENGE CUP, Paul Butler's Some Gold, Henry Helgesen up, leads the field. Just rising to the fence is Bayberry, Owner-rider A. D. Plamondon III up, which finished 4th; almost hidden behind Some Gold is P. T. Cheff's Friar's Melody, Mr. Jerry Helder up, which placed 2nd; in the rear is Carter P. Brown's Moonshine, Mr. A. A. Brown up, which took 3rd money. To the right, Jockey Helgesen looks on as Mrs. Howard Linn presents the Oakbrook Challenge Cup to Paul Butler.



H. M. RHETT, JR.'S BRIANSAN, Mr. A. A. Brown up, noses ahead of Bryon Hilliard's Virginia Ranzi, Pat Murphy up, to gain an advantage that made him the winner of the Millcreek Hunt Hurdle Race; Virginia Ranzi placed 3rd.



THE START OF THE FOX RIVER VALLEY HUNTER RACE showing 3 of the 5 entries: in the center is the eventual winner, Goblin, with Owner-rider S. S. McAlister up, to the right is Pamir which placed 2nd with Owner-rider W. A. Eddy up; on the left is J. A. Barley's Our-Eyes, G. Adair up, which placed 4th.



THE 33RD INFANTRY DIVISION M. P. COMPANY directed Oakbrook traffic most efficiently and contributed greatly to the smooth running of the meeting; above are (left to right): Brock Fuller, Mrs. Howard Linn, Mrs. Norman K. Toerge, and Mike Orr.



IN THE LONG MEADOW HOUNDS HUNTER RACE, Gallant Wind, Owner-rider George Van Hagen up, leads over the first fence; Pretty Sharp, Owner-rider N. E. Anderson up, is a close 2nd; the two horses lead the field across the finish line in this same order.

## 'CHASING

## Steeplechasing In Canada

**Lowfields Stable's War Wine Wins  
Fraser Memorial 'Chase 'Cap; Holton Brook  
Stable's Oak Leaf Takes Woodbine 'Chase**

## Broadview

Steeplechasing in Canada though limited to one race track, Woodbine Park in Toronto, Ont., got off to a good start with the spring race meet of the Ontario Jockey Club, May 21-28, which offered a steeplechase on each of the seven days of the meeting. The Greenwood Park race meeting follows that of the Ontario Jockey Club at the same race track and also offers a steeplechase every day.

In years gone by other Canadian tracks have had steeplechases but Woodbine has been the only track to maintain its steeplechase course and promote this sport through the years. The Ontario Jockey Club, one of the racing assns. in the Inc. Canadian Racing Assn., owns Woodbine Park race track and also controls the charter of the Greenwood Park Racing Club, whose meeting is held at the same location. Ontario racing laws limit each chartered racing assn. to 14 days racing within the same year. Some take a portion of their racing days in the spring, as the Ontario Jockey Club and Greenwood Park, and use the remaining days for meetings in the fall. For Canadians who own jumpers this means that there are only 14 days in the spring and in the fall, when their horses can run in steeplechases, though several such owners send their horses to race in the U. S. This explanation has been given for the benefit of American readers who perhaps have never come to race meetings in Canada. It also illustrates the keen support given to steeplechasing by some of the Canadian owners. It is good to see this interest still alive in the Dominion which contributed materially to the early history of steeplechasing on this continent.

Steeplechase fans always look to the strengthening of the ranks with American owners. This spring Miss Judy Johnson was on hand training for several owners and Mickey Walsh sent up some of his wife's horses.

The weather was good for the entire week with the infield in the best shape for some years. (It has been a very dry spring.) All races were at 2 miles and though running times varied considerably (it will be a long time before the track record of 3.53 2-5 set by Red Shank in 1934 will be broken), race conditions made comparatively level fields. The hurdle course has been taken down, perhaps a wise decision, as for the most part the hurdlers raced here were of poor caliber, thus in the future the jumping races will concentrate on steeplechases.

Opening day, May 21, saw the running of the Anthony L. Smith Memorial for maiden 'chasers. Gordon F. Perry's successful hurdler, Many Flares ran a very nice race to defeat R. W. Grant's Rural Lad. Miss Pamela Wright's first time starter, Mosquito Boat, by Battleship, a handsome big mare with the look of her sire, showed early speed, fenced somewhat greenly and tired but lasted to defeat E. Harbourn's Good Ante for 3rd money. Many Flares' running mate African Jewel met her fate at the 10th fence, the club house jump. She lacked her usual early speed and seemed loggy. Approaching the 10th fence she seemed to falter, took off very slowly and fell heavily, never to get up again.

W. Wickes, Jr.'s Wolfberry was led into the winner's circle on May 23 after running a stout race. J. P. Gorman's Lone Gallant took the lead from Kennebunk after the last fence but faltered as Wolfberry came on.

The 61st running of the Fraser Memorial 'Chase 'Cap was held on May 24, the civic holiday. Lowfields Stable's War Wine, good looking grey son of War Whoop, was the winner after a real battle with Holton Brook Stable's Oak Leaf. Mr. Allen Case made the presentation to War Wine's owner Col. K. R. Marshall.

The race for May 25 did not fill. On May 26 the Minto Plate went to J. Stuart Stable's popular Kenne-

bunk after a driving finish with Wolfberry and Miss M. Kilgore's Art School. Flake broke down landing over the 3rd fence; this is the club house jump which was responsible for nearly every accident at the meeting and seemed to be hexed.

The Hopeful Plate for maidens on May 27 proved an easy victory for Mrs. M. Walsh's Tagnall. Cadillac Square owned by P. Santo was a distant 2nd.

The closing day of the meeting, May 28 was also King's Plate day with a huge crowd on hand. The 62nd running of the Woodbine 'Chase was the last jumping race at the meet. Eight horses went postward and the running time of 4:01 was much the fastest of the meet. This was set by Holton Brook Stable's good young gelding Oak Leaf, which just lasted to beat R. W. Grant's Sun Bath, with War Wine in the show position. Disappointment to many came when J. W. MacNamara's big mare Soinita, a popular winner of last season, fell at the 10th fence while in the lead and setting a burning pace. J. R. Dwyer's Lively Man finished 4th and was not a threat but he did close considerable ground and responded with energy when asked to move at the 11th jump.

## SUMMARIES

## May 21

Anthony L. Smith 'Chase, abt. 2 mi., 4 & up. Purse, \$1,600 added. Net value to winner, \$1,350; 2nd: \$240; 3rd: \$120; 4th: \$90. Winner: b. g. (8), by Flares-Tripitt, by Peter Quince. Trainer: J. T. Pogue. Breeder: E. D. Axton. Time: 4:10.

1. Many Flares, (Gordon F. Perry), 147, A. Russell.
2. Rural Lad, (R. W. Grant), 135, J. Smith.
3. Mosquito Boat, (Pamela Wright), 137, D. Budge.

7 started, 4 finished; also ran (order of finish): E. Harbourn's Good Ante, 147, A. Kelly; fell: (10th) Montana Stable's Black Corner, 147, K. LeFevre; fell: (10th) fatally injured, G. F. Perry's African Jewel, 137, R. Hurley; ran out: (9th) F. W. Bulmer's Clocker, 147, J. Cotter.

## May 23

Thick Thorn 'chase, abt. 2 mi., cl., 4 & up. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: b. g. (8) by Peace Chance-Bittersweet, by 'St. Germans. Trainer: Miss Judy Johnson. Breeder: Green-tree Stable. Time: 4:09.

1. Wolfberry, (W. Wickes, Jr.), 135, H. Yeldell.
2. Lone Gallant, (J. P. Gorman), 137, J. Oliver.
3. Kennebunk, (J. Stuart Stable), 150, D. Budge.

8 started, 7 finished; also ran (order of finish): Mrs. M. Walsh's Tabnall, 131, R. Hurley; Miss M. Kilgore's Art School, 145, J. Cotter; T. T. Mott's Ahmisk, 137, A. Russell; J. Stuart Stable's Rice Cake, 143, T. Smith; fell: (8th) Montana Stable's Black Corner, 141, J. Flynn. Scratched: Windsor Bridge.

## May 24

61st running Fraser Mem. 'Chase 'Cap, abt. 2 mi., 4 & up. Purse, \$2,000 added. Net value to winner, \$1,525; 2nd: \$400; 3rd: \$150; 4th: \$75. Winner: gr. g. (7), by War Whoop-Chalbis, by 'Gino. Trainer: W. Bigley. Breeder: Mrs. R. C. Winmill. Time: 4:06.

1. War Wine, (Lowfields Stable), 149, M. Ferral.
2. Oak Leaf, (H. R. Nelles), 140, D. Clingman.
3. Timber Tourist, (Montana Stable), 142, M. Flynn.

6 started, 4 finished; also ran (order of finish): F. W. Bulmer's Clocker, 130, H. Yeldell; fell: (12th) F. Perry's Many Flares, 152, A. Russell; fell: (3rd) J. W. MacNamara's Soinita, 142, J. Oliver. Scratched: Kennebunk.

## May 26

Minto Plate 'chase, abt. 2 mi., cl., 4 & up. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: dk. b. g. (9), by Ladkin-Bestest, by Boot to Boot. Trainer: V. Stott. Breeder: J. F. Flanagan. Time: 4:07 3-5.

1. Kennebunk, (J. Stuart Stable), 134, D. Budge.
2. Wolfberry, (W. Wickes, Jr.), 133, H. Yeldell.
3. Art School, (Miss M. Kilgore), 141, J. Cotter.

5 started, 4 finished; also ran (order of finish): J. P. Gorman's Lone Gallant, 140, J. Smith; fell: (3rd) Mrs. M. Walsh's Flake, 130, R. Hurley. Scratched: Rice Cake.

## May 27

Hopeful Plate, mdn. 'chase, abt. 2 mi., 4 & up. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: dk. b. g. (9), by Gallant Fox-Jabola, by Amberjack. Trainer: C. Cameron. Breeder: Belair Stud. Time: 4:12.

1. Tagnall, (Mrs. M. Walsh), 140, R. Hurley.
2. Cadillac Square, (P. Santo), 140, E. J. Kennedy.
3. Good Ante, (E. Harbourn), 143, J. Flynn.

7 started, 4 finished; also ran (order of finish): R. W. Grant's Rural Lad, 139, J. Smith; fell: (10th) Mrs. M. Walsh's Corregidor, 140, R. Hurley; fell: (2nd) Mrs. W. Kennedy's Prince Tocky, T. Madeiros; fell: (1st) Pamela Wright's Mosquito Boat, 138, D. Budge. No scratches.



GORDON F. PERRY'S MANY FLARES winning the Anthony L. Smith Memorial 'Chase on May 21, opening day of the Ontario Jockey Club race meeting. (Turofsky Photo)

## Ray Woolfe

**This Popular Young Trainer Began  
As A Hunt Race Meeting Rider and Is  
Now Conditioning Montpelier's 'Chasers**

## Neil Newman

One of the most popular among the younger trainers of the steeplechase set, and justly so is Ray G. Woolfe, current trainer for Montpelier, the nom du course of that sterling sports-woman Mrs. Marion du Pont Scott, whose pretty "French blue, old rose and silver cross sashes" silks are seen only occasionally on metropolitan tracks in races through the field.

This may be partially due to the fact Mrs. Scott is interested primarily in breeding high class steeplechase horses and when they have been bred, developed and shown stake quality, she all too frequently sells them to her friends and associates who value a high class 'chaser.

This may be due to the fact that Mrs. Scott possesses the distinction of being the only American to both breed and own a winner of the world's most famous steeplechase, the Grand National at Aintree. This accomplishment took place in 1938, when her grand little horse Battleship, which had been victorious in the American Grand National in 1934, won the English classic. Battleship now stands as the premier sire at Montpelier, Mrs. Scott's Thoroughbred haras, consisting of 4,500 acres, at Montpelier Station, Virginia. He is flanked by his relative, Annapolis, and Mrs. Scott's most recent acquisition, Bolingbroke. There are 15 mares at Montpelier. The farm is equipped with a 6-furlong track, a steeplechase course and a schooling course.

Getting back to Ray Woolfe, who was not born in Maryland or Virginia, but in New Jersey, he began riding, before he reached his majority, in 1928. His first winner was the imported bay gelding, Kake-mona, foaled in 1925 by Nouvel An-Vierge Blonde. This momentous occasion, insofar as Ray Woolfe is concerned, took place at Aiken in 1930.

Practically all of Ray Woolfe's riding was confined to hunt meet-

ings, a notable exception being at Saratoga in 1939 when he was astride Thomas Hitchcock's Cottessmore, an imported gelding then 4 years old by Heverswood—Ruddy Dawn, by Inkerman, trained by Pete Green. In the Saratoga Steeplechase, carrying 140 pounds, Cottessmore was returned the winner; Saluda (6), 146 pounds, was 2nd, and the 4-year-old Whaddon Chase, 137 pounds, was 3rd. The value of the race was but \$2,840.

Ray Woolfe has the distinction of having ridden Justinian II when that 7-year-old vanquished Fugitive, Rod and others in the Meadow Brook Cup, 3 1-2 miles over timber, in 1936.

Woolfe began training in 1934 and took over the horses Mrs. Scott had in training in 1945. He quit riding through the field in 1941 but resumed riding in 1943, although he rode very few races that year.

The stake winners trained by Ray Woolfe through the field include R. V. N. Gambrell's Parma winner of the Temple Gwathmey and 2nd in the Manly Steeplechase in 1941; Mrs. Harriet A. Black's Silver Birch, winner of the Broad Hollow and 2nd in the Bushwick Hurdle Handicap in 1943.

In 1945 he took over Mrs. Scott's horses and in 1947, for that sports-woman, he won the Broad Hollow Steeplechase worth \$12,800 to the winner. That same year he trained Tourist List for L. W. Watkin's when that son of \*Tourist-Index, by Horron, won the Shillelah and Temple Gwathmey Steeplechases; was 2nd in the Georgetown, Beverwyck and Battleship Steeplechases, and 3rd in the Tom Roby and Manly Steeplechases.

In 1948 Tourist List added to his prestige when he won the Saratoga and the Harbor Hill Steeplechase; was 2nd in the Indian River and Grand National Steeplechase splitting the entry trained by Jack Skinner, American Way and Genanock, and 3rd in the Hitchcock and Battleship Steeplechases. Tourist List is about the best steeplechaser that has been developed by Ray Woolfe to date. In 1947 and 1948 Tourist List earned \$54,545.

Asked to state which was the best steeplechaser he ever saw, Ray Woolfe was loath to express a decided opinion but he generalized by remarking that Bushranger, Cottessmore, \*Annibal and Elkridge were a quartette that he thought it would be impossible to surpass. Nor do I think there will be many to dispute his opinion.





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# Chicago Leads In Horse Interest

## Oakbrook Offers Polo, Hunting, Showing, And Racing Between the Flags Under the Indefatigable Guidance of Paul Butler

Chris Wood, Jr.

At a recent dinner party in Maryland, Ira Drymon, president of the Horse Association of America, (The mule was deleted from the title last year) told us that the current number of horses under saddle amounted to approximately 850,000. This department, having just spent a week in the Oakbrook country, near Hinsdale, Ill., can safely say that most of that number appear to be within pea-shooter distance of that locale.

Tightening up the facts and figures department a trifle more, Mr. Drymon divulged the fact that the Chicago area has made greater strides than any other section of the United States in the return of pleasure horses, such as hunters, polo ponies, hacks, etc. One time a leader in this division of the equine world, the Chicago area dropped in prominence until the figures were infinitesimal. However, within the past decade the pleasure horse has made giant-like strides in a return to favor.

The equine interest, like the Pyramids, was not built by one man, but, again like the Pyramids, some one had to keep the job rolling after the foundation was laid. Finding this man in the Chicago section would be as hard as finding an elephant in a box stall. A quick check on the past performances would make Paul Butler stand out like Coaltown at Charles Town.

Publicity shy, adverse to take credit, and quiet as a mouse in the pantry, the joint-M. F. H., of the Oakbrook Hunt has a myriad interest in the horse, and those which think akin. Last Saturday the Oakbrook Hunt operated a hunt race meeting under sanction of the Hunts Committee of the National Steeplechase and Hunt Association, marking the first meeting under rules in the area since Arlington Park fostered the sport back in 1931. Although last year's hunt meeting was the inaugural, this session was the first under rules.

As a whole, the day of sport was a success. New owners visited the winner's circle, and an enthusiasm was evoked that bodes well for the game. When Chicago's George Van Hagen, riding 15 pounds overweight, garnered the "pink coat" race with Gallant Wind, it was just like "in the movies". It is doubtful if a late-uncle's legacy could have brought him more joy. Oh yes, the victorious mare landed in the Van Hagen menage via Paul Butler.

Saturday's racing talk had not cleared out of the air, before the pleasant click of polo mallets took over on the Sabbath afternoon. It was a quick switch from 'chasers to polo ponies with the Oakbrook team captained by Peter Perkins, turning back the visiting Milwaukee team, 7 to 14. Making the switch without turning a hair, M. F. H. Butler, spark-plugged his team and turned up the high scorer for the day.

The local mallet wield don't have to worry about chewed-up fields. They have ten to work on during the bi-weekly games. Two of the fields also serve as an air strip, which makes a handy adjunct to the Butler hanger at Chicago's airport. One merely hops out of a Stratoliner; into a Bonanza, and in a few minutes you are wheeling down the polo fields at Oakbrook. Last week, two gentlemen, who are most familiar with polo fields aboard a horse, made their first trip over one by plane. Robert Strawbridge, chairman, and George Oliver, an executive director, of the United States Polo Association, journeyed out from New York and worked out a plan over the luncheon table that will bring the El Trebol quartet from Argentina into action at Oakbrook.

Just in case the public might get too much of one division of the sport, Paul Butler breaks it up with hunter trials, fox hunting and horse shows. The next break in the routine will be on June 17, 18 and 19,

when the annual Oakbrook Polo Club Horse Show will steal the spotlight. Attracting the tops in horses, they always go out of their way to attract the tops in judges. Christopher Wadsworth is a familiar center-of-the-ring figure, and the coming show will see Alex Calvert, from Warrenton, Va., separating the wheat from the chaff.

ADDED STARTERS: Jack Brant, Jr., claims that the Royalton Hunt Meeting, to be held outside Indianapolis, Ind., this Saturday, looms as a top day of sport. All of the Oakbrook winners of last week will be on hand. Stephen C. Clark, Jr., and John E. Cooper, will again trek westward to represent the National Steeplechase and Hunt Association. Granville, Ohio's Sallie Jones Sexton will open the show season with her revamped Bryn Du Farm stable at the Cincinnati Horse Show, June 15 to 18. Sidney Christian, formerly with Vernon G. Cardy, will do her professional piloting. Oakbrook's Ted Mohlman's hobby is raising silk worms. He did have a beer-drinking bear, but gave it up after too many visitors at the local pub took the pledge after seeing it guzzling the frothy stuff. Repose, a familiar campaigner around the hunt meetings, was recently claimed from Owner F. Ambrose Clark by Hirsch Jacobs.

## Oakbrook Cup

Continued From Page Fourteen

3. Radar. (Paul Butler), 190.
  4. H. Helgesen. (6-12-48, Ind., timber, 3rd).
  5. Tidal Wave. (Robert Seward), 180.
  6. P. Murphy. (5-28-49, Ocmr., timber, 4th).
- Gallant Wind assumed command going into the 9th, alternated leads with Tidal Wave for a couple of fences, then went to the top and wasn't headed. Pretty Sharpe was early pace setter. Radar raced far back until final stages. Tidal Wave tired. Scratched: Moonshee, Bayberry, Hunters Fancy.

FOX RIVER VALLEY HUNTER RACE, abt. 1 1/2 mi., flat, 4 & up. To be ridden in silks or hunting attire. Minimum weight 100 lbs. Winner: b. g. (6), by Bonanza—Red. Trainer: Owner. Time: 2:20.

1. Goblin. (S. S. McAllister), 190.
  2. Pamir. (W. A. Eddy), 190.
  3. Autofly. (C. W. Buckley II), 190.
  4. Our-Eyes. (J. A. Barley), 190.
  5. Red Ensign. (H. M. Coleman), 190.
- Goblin was up early, was rated off pace until final stages when he made a successful bid. Pamir raced well up but could not close gap at finish. Autofly rated off early pace and improved position. Our-Eyes early pace setter but dropped back. Red Ensign was never a factor. Scratched: McMark.

MILLCREEK HUNT HURDLE RACE, abt. 1 1/2 mi., hurdles, 3 & up. Purse, \$500. Net value to winner, \$300; 2nd: \$100; 3rd: \$75; 4th: \$25. Winner: b. g. (10), by Bright Knight—Ann C., by Rockminister. Trainer: Carter P. Brown. Breeder: Audley Farm. Time: 3:39 3/5.

1. Briensan. (H. M. Rhett, Jr.), 160.
  2. Beaver Kill. (Paul Butler), 160.
  3. Virginia Ranzl. (Byron Hillard), 160.
  4. Lanstip. (P. T. Cheff), 155.
  5. McMark. (Howard Tilson), 160.
  6. Run Bob. (A. J. Shinkle), 160.
  7. Frenes. (C. D. Grant), 160.
  8. Red Bird. (T. R. Chalmers), 160.
  9. Prairie Imp. (D. Cummings), 160.
  10. High Sail. (E. L. McConaughy), 160.
- Briensan rated off early pace, alternated lead with Beaver Kill but came on at finish. Beaver Kill raced evenly but lost ground in stretch run. Virginia Ranzl showed an even effort. Lanstip off slowly but raced evenly. McMark up early. Run Bob, Frenes, Red Bird, Prairie Imp, High Sail were never factors. Scratched: Golden Magic, Snizzer, Storm Hour, Tofrisla.

OAKBROOK CHALLENGE CUP, abt. 3 mi., timber, 4 & up. Purse, \$500. Net value to winner, \$300; 2nd: \$100; 3rd: \$75; 4th: \$25. Winner: b. g. (8), by Gold Bug—Multaon, by Multorb. Trainer: H. Helgesen. Breeder: Wetmore Hodges. Time: 5:51 3/5.

1. Some Gold. (Paul Butler), 165.
2. Friar's Melody. (P. T. Cheff), 165.
3. Moonshoe. (Carter P. Brown), 160.

## W. P. Chrysler Stable Averages \$9,208 In Fasig-Tipton Sale

The first sale of the Walter P. Chrysler horses was held at Fasig-Tipton's horses in training sale at Belmont on June 2nd for a total of \$221,000. Twenty five horses went through the sales ring to bring an average price of \$9,208, for the racing stable which Mr. Chrysler has had running this past season, principally in Florida. Leading the consignment was the 3-year-old colt by \*Piping Rock—Imperatrice, by Caruso. This horse was bought by George P. Odom, Agent for \$19,500. During his brief racing career this Chrysler bred colt earned, up to May, approximately \$10,000; this sum being almost all in his 3-year-old year, as he only won \$1,000 as a 2-year-old.

SUMMARIES	
IMPERIUM, dk. b. c. (3), by *Piping Rock—Imperatrice, by Caruso; G. P. Odom, agt. ....	\$19,500
JIMINY CRICKET, b. c. (2), by By Jimminy—Reckless, by Stimulus; B. Creech .....	17,000
OUR HOSTESS, b. g. (3), by *Full Dog—Epitine, by *Epitard; Larry McPhail .....	13,600

- Mr. A. A. Brown. (5-28-49, Ocmr., timber, 3rd).
4. Bayberry. (A. D. Plamondon III), 165.
5. Mr. A. D. Plamondon III. (5-28-49, Ocmr., timber, 4th).
6. Hunters Fancy. (Mrs. G. R. Van Brunt, Jr.), 165. P. Murphy. (1st start).

Some Gold was sent to the top over the 1st jump and was never headed. Friar's Melody raced well up on pace challenged Some Gold over last jump and closed well. Moonshoe showed an even effort. Bayberry was never a factor. Hunters Fancy was pulled up after 14th. Scratched: Lanstip, Boy Scout, Beaver Kill, High Sail, Miss Peru.

LADIES' RACE, abt. 1 mi., flat. Catch-weights. To be ridden in racing silks. Winner: blk. s. (7), by Little Change—Lipan. Trainer: Owner. Time: 2:12.

1. Little Chas. (L. M. Bernard), 165. Del Carroll.
  2. Lynn Rama. (K. M. Hess), 165. Corwith Hamill.
  3. Portnos. (Mrs. Montgomery Orr), 165. Montgomery Orr.
  4. (disqualified) Tony B. (John Hilton), 165. Charles Coffin.
  5. High Ball. (R. S. Tauber), 165. Miss Charmaine Dawson.
- Grim Lou. (Miss Loretta Colterjohn), 165. Loretta Colterjohn.

Scratched: Lorbeau, Clear-Drive.

## HUNT MEETINGS

THE CREEK, ch. c. (3), by *Hyperion—In The Rough, by Fairway; F. Ambrose Clark .....	13,000
OUTLAND, b. c. (3), by *Bahram—Maradadi, by Stimulus; Sidney Lipman .....	11,500
SUB, dk. b. f. (3), by *Bahram—U-Boat, by Man o'War; Mrs. Alfred Roberts, Hugh Dufford, agt. ....	11,500
WHIRLWIND, dk. b. f. (3), by Whirlaway—Circus Ring, by *Bull Dog; B. T. Keaveny .....	11,000
PERILANT, b. c. (2), by By Jimminy—Peril, by *Sir Gallahad III; Clarence Minner, agt. ....	11,000
FORKER, dk. b. c. (3), by Questionnaire—Alcyone, by Tetraetema; Mrs. Alfred Roberts .....	10,900
BROKEN CROWN, b. c. (2), by Jack High—Up the Hill, by *Jacopo; Fred Marshall .....	10,000
PURVEYOR, b. f. (2), by By Jimminy—Strange Device, by Stimulus; Palatine Stable .....	10,000
THE PROCURATOR, ch. c. (2), by Pilate—Vacalina, by Zacawesta; B. F. Christmas .....	9,500
PLUMELLETT, ch. f. (2), by *Hyperion—Folly Egret, by *Polymellian; Sheldon H. Bairbanks .....	9,100
DADA, br. f. (2), by By Jimminy—Maradadi, by Stimulus; T. G. May .....	8,000
ITALIC, b. c. (2), by Roman—Epitine, by *Epitard; B. B. Williams .....	7,500
PRETTY ONE, b. f. (2), by *Bull Dog—Irvana, by Blue Larkspur; Larry McPhail .....	7,000
INVARIANT, b. f. (2), by *Blenheim II—Never Change, by *Royal Minstrel; Larry McPhail .....	6,700
QUEENSBERRY, b. c. (2), by Fighting Fox—Mannerism II, by Manna; Palatine Stable .....	6,500
REFINERY, ch. f. (2), by Alsab—Refine, by Ormondale; Wee-Three Farms; Jules Schwartz .....	6,100
SUBTERRANEAN, br. f. (2), by By Jimminy—U Boat, by Man o'War; Dell Stables, G. P. Odom, agent .....	5,000
ROYAL VISITOR, b. c. (2), by Donald II—Cosquilla, by Papyrus; Donald Sutherland .....	4,300
FLY AROUND, b. c. (2), by Whirlaway—Fair Weather, by *Sickle; Lawrence Barbieri .....	4,000
MANAVAL, b. f. (2), by Hash—Steal-away, by Bunting; Dave Harrison .....	3,300
HESPERID, blk. f. (2), by *Chrysler II—Hespera, by *Blenheim II; Royal Palm Stable, H. Wade .....	5,300



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## Every Horse To the Post In the Money

## GALWAY

Dark brown horse, 1938

BRED BY WILLIAM WOODWARD, BELAIR, MD.

A flawlessly bred individual whose bad knee received when a yearling prevented his racing under the Woodward silks.

By \*Sir Gallahad III—Silver Lane, by Jim Gaffney—Medora II, by Rabelais.

## Five Starters—Four Winners:

WITCH WAY—1 first - 1 third out of 2 races. 1947 by Galway—Witch's Circle.

ESORLEM—1 first in only start to date. 1946 by Galway—Mordawn.

JEWEL WAY—1 first - 1 second - 1 third out of 3 races. 1947 by Galway—Jewel Song.

SUN BUD—Winner of over \$10,000 in 8 months of racing. 1946 by Galway—Witch's Circle.

## Perfect In Conformation—

## Perfect In Bloodlines

Galway's dam, Silver Lane, a stakes winner, produced 2 stakes winners, 9 winners.

Galway's second dam, Medora II produced the stakes winners Beatrice, Little Chief (\$90,000), David Bone, Sir Ashley, Pardee and 4 other winners.

Galway's third dam, Mediant, a stakes winner in England and America is sister to 3 stakes winners, including Blancorell, granddam of Equipoise and great granddam of Seabiscuit.

## Book Full—Now booking for 1950

Special consideration to mares of stakes winners or stakes producing calibre.

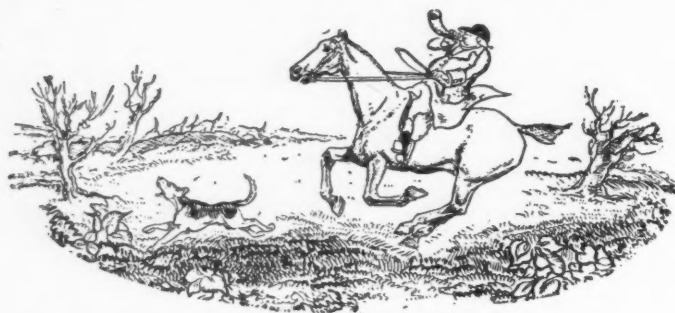
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## Foxhunters' Paradise In Mississippi



### 50 Square Miles of Rolling Grasslands Afford Abundance of Red Foxes To Challenge Superb Pack of Walker Hounds

John Barnes Mull

A foxhunters' paradise, with 50 square miles of well-drained, rolling grasslands, an abundance of red foxes—but no greys nor deer; and with a beneficent climate that permits hounds to run twelve months in the year, is in the process of development by the master of a superb pack of Walker hounds, Colonel W. Howard Stovall and his good friend and honorary whip, Captain R. E. L. Wilson, III, at Sardis, Mississippi, just 50 miles south of Memphis, Tennessee. Just a few more panels and the leveling of a fallow field for an airstrip, for greater accessibility, are planned by these gentlemen to bring to their dream the ultimate touch of practical reality.

Colonel Stovall, who was graduated an ace from World War I and was Chief of Staff to General Spatz in World War II, has been breeding Walkers all his adult life. With the help of his huntsman, Will Timmins, who has been in his employ for nearly 35 years, he has developed a magnificently level pack of tricolors. They are of medium size, built for speed and have the splendid cry and sensitive noses of many generations of highly-bred, pedigreed progenitors. In short, what Mr. Alex Higginson would call a "varminty" but in Timmins' language a "vigorous" lot. Colonel Stovall considers his present pack of 13 couple inferior in cry to the pack he dispersed during the War and it was futile to dispute tonal qualities with one who has, for decades, presided as master and officiated as judge at field trials, yet only the preeminence of such authority would have the temerity to challenge the outstanding qualities of this pack in the matter of voice.

Colonel Stovall lives 45 miles from Sardis at Stovall, Mississippi, whilst Captain Wilson lives about 100 miles in the opposite direction in Wilson, Arkansas, yet these two sportsmen, since the inception of this new happy hunting ground some six months ago, have been meeting at their lodge there, three times a week, with such guests as chance or their fancy has dictated. Hounds are usually unknelt about an hour before dawn and allowed to get well settled on their line before being joined by the master and Field at the break of day; but in very hot weather, (May to October), hunting is by night; on horseback when the moon is bright; or chairborne, on the lodge's lawn, in the dark of the moon.

Life at this hunting lodge is marked by simplicity, informality, but above all by warm-hearted, generous hospitality as this roving M. F. H. and his wife can abundantly testify. Arriving in Memphis bound for New Mexico, by chance on the eve of a hunting morn, they were cordially urged to assist at the fixture and enthusiastically accepted. They reached the lodge about 9 o'clock. It was bathed in moonlight, a three-room, rustic cabin with living-room, dining-room and kitchen, furnished with double bunks and serving also as sleeping quarters for the M. F. H., his guests and four servants. The stable adjoined the house at the rear as a sort of annex; and enclosures about the house on all sides, but extending further to the rear, served as stable-yard, pad-

dock and pasture. Hounds whimpered a welcome from workmanlike kennels, on the opposite side, half a dozen yards from the front gate.

After a generous interval for aperitifs, the host, his wife and guests sat down to a bounteous repast of catfish, drawn that afternoon from the Mississippi; and peas and strawberries freshly garnered from the Colonel's plantation's gardens. Lonnie, the grizzled butler who has served the Colonel for more than half a century, dispensed the viands.

Conversation at dinner, by a singular coincidence, was devoted to horses and hounds, and afterwards, carried in lively discussion into the stables and kennels where pedigrees and biographies were cited, along with a careful inspection of the inmates by electric torch and moonlight. These matters consumed considerable time and it was well after midnight before the party settled down for the night. "Settled down" was a strictly relative term in this instance: the hounds slumbered in genteel decorum; but the horses had had, and were feeling their oats. They had been trucked in only that evening and there were several strangers amongst them. Thus, what with the moonlight, strange bedfellows and unaccustomed surroundings, "settling down" in the stable amounted to riot. Kicks and squeals accompanied by assaults upon the cabin itself caused it to reverberate like a sounding-board and to rumble with the roll of distant artillery.

These disturbances, whilst inimical to quiet rest, served to remind the visitors of the glorious prospects of a hunting day. When hounds were released at 4 A. M., with excited yelps from the young entry, all the guests hurled themselves eagerly into blue jeans and (miraculously fitting) borrowed boots and were at once in line for the steaming coffee Lonnie was pouring from the great pot. Meanwhile hounds had not been slow to hit off a line, but, fortunately, they could still be heard, now in full cry, when, about half an hour later, the Master led his Field of three at a full gallop in pursuit of their elusive keening.

The dash through the misty grey twilight of breaking day was punctuated by a number of panels let into wire, and by occasional deep gullies and arroyos, too wide to jump, and negotiated through narrow slots which knifed their banks. It took about 20 minutes of swift reconnoitering, with one or two lucky swings of the pack, to come to reasonable terms with hounds and from that point until the sun was blazing high in the heavens, an hour and a half later, hounds flung themselves joyously on the line at the same blistering pace. Finally, the fox, apparently considering honor satisfied, sank his brush to earth and although the horses showed little, and hounds no signs, of their exertions, the travelers, at least, were happy for the respite and an opportunity to examine the splendid country over which they'd been riding.

These gently rolling uplands are about equally divided between open grassy fields, coverts of small timber and by the enclosures of the few small farmers who are beginning to

reappear in a region which has for many years been a stranger to the plough. With the cheerful assent and cooperation of these farmers, reared in a (albeit somewhat different) sporting tradition, a notable beginning has been made of paneling the wire enclosing their cotton-fields and pastures, with saplings cut from the nearby woodlots; and of trimming the rides through the thickets in the wooded areas. The twisting slots used in traversing the gullies generally follow stock trails, and these have been supplemented by other breaches made in the steep banks, the result of much earnest spade-work under the direction of Captain Wilson. (Wilson's Chute, a drop of about 18 feet, varies only a hair's breadth from an absolute perpendicular!) The soil through this countryside is a loam, and entirely free from rocks. Being obviously well-drained it is not difficult to accept the assurance that it offers excellent footing under all conditions.

Nine and a half couple provided the sport that morning and it would be difficult indeed to fault their performance. They were unusually fast, but packed well and were remarkably steady. Only one significant "out" was observed, one which was instantly corrected as the pack harked confidently to old Minstrel who had outsteaded his colleagues when their pilot had made a particularly abrupt change of direction. It was interesting, especially to an Easterner, to note that, beyond an occasional wild rebel yell which resulted as much in startling the Field as in encouraging hounds, no attempt was made, at any time, to guide or assist them; but, indeed, they hunted with such verve and accuracy that any such assistance or guidance would have been entirely gratuitous.

Horses as well as hounds gave a brilliant account of themselves. The Colonel was up on a big, short-backed Half-bred, a dark chestnut; and the others were variously mounted

upon a pair of 16-hand browns of top breeding and an albino of Palomino ancestry. None was observed to put a foot wrong and all showed themselves to be as handy as polo ponies under the exacting conditions imposed by the pace set by the Walkers and the somewhat trappy areas encountered in certain parts of the country. The virtue of their method of conditioning, a daily 8-10 hours of slow work throughout the year by overseers and foremen on the plantation, was amply demonstrated by the fact that every one of them stepped forth proudly, and well up in his bit, on the way back to stables.

It would be redundant to attempt to tally the prodigious march of vicinals that crossed the breakfast board that day; or to chronicle the tales of hazard and derring-do, of the gallantry of horse and hound, that enlivened that exultant meal. It is the story of all the triumphal breakfasts of all the generations that have succeeded to the inspired partnership of horses and hounds.

Nor would it be meet to tell of the efforts of six men to load four horses into a three-horse van and the inevitable consequences thereof. That would be, indeed, another story!



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## The Fox Is One of Few Remaining Flowers Of Wildness

DeCourcy Wright

A fox suddenly left the alder thicket down in the meadow, and dashed across an open field heading for another covert two hundred yards away. He moved with such exquisite ease, in so lithe a gallop across the snow-covered ground as to seem hardly more than a passing shadow, yet for all his haste, I am sure that he was not frightened, and had not sensed the presence of a human spectator. It was merely his way of crossing open land where the fresh snow rendered him unpleasantly conspicuous. When he had disappeared over the hill, I moved up for a glance at his foot-prints, which were not hard to find, there being no other tracks of any kind the whole field over. There they were, plain enough, the unmistakable tracks of a running fox. It was as if the little beast had written something on a sheet of white paper, and left it for me to read if I cared to do so. I was reminded of "The moving finger writes, and having writ, moves on." The line he took wavered slightly from side to side, just as a path made by human foot-steps always departs from the rigid limitations of a straight line, notwithstanding that the latter is the shortest distance between two points. This observation may seem very commonplace, yet the irregularity referred to, illustrates one of life's mysteries, that all things not made by machines are irregular, as the leaves on a tree, and differ, each from another, in minor deviations, though all are alike in general outline.

The poultry-raiser would give scant heed to such nonsense, and to him the tracks would signify merely that a chicken-thief was in the

neighborhood. Little would he care for the delicious tinge of wildness radiating from those hardly noticeable little prints across the snowy surface of the field, as evening comes, with a March wind blowing.

It is unfortunate that foxes should be cursed with that sad propensity for taking people's poultry. Otherwise they would be welcomed into the fraternity of wild life which seems to be gaining favor with humanity, year by year.

However, it is quite possible that with conservation areas, wild life refuges and the like, designed by lovers of the wild, to rescue their loved ones from destruction by the inexorable advance of civilization, the result will be semi-domestication of many species which formerly were wild, so that the very quality whose preservation is sought, will be lost. In that case, it may be predicted that the fox will retain his characteristics, and refusing to be domesticated, will hang about the refuges, piratically siezing such feathered game as takes his fancy, for his is an indomitable species which has persisted for thousands of years, in defiance of civilization.

When the deer have been coddled and cared for until they come to hang around the barn-yard, sportsman will lose the zest to kill them, and leave the job to butchers as we do with cattle, and so with feathered game, but the fox, exulting in the enmity between himself and land-owners, will become the premier representative of wild life. You cannot cultivate wildness, for there is a palpable contradiction in the proposition to do so; hence it would seem best to tolerate the fox and his vagaries. To exterminate him as some would like to do, would mean the destruction of one of the few remaining flowers of wildness which, in a way of speaking, civilization so likes to wear in its button-hole.

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All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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## Fort Hamilton Plays Westchester For A 6 To 5 Victory

William F. Goodrich

With George Oliver, the Internationalist on the sidelines nursing a fractured leg, and Al Parsells, the seven goaler, riding cowboy style and playing his usual top game, the 1949 outdoor season at Blind Brook Polo Club, Purchase, N. Y., opened May 29. A goodly crowd of over 1,000 persons, watched Westchester, one of the two teams which will play as the home side here until late October, drop a 6 to 5 decision to the Fort Hamilton riders.

Billy Rand, John Gayer, Johnny Pflug and Fred Zeller saw to it that the host club did not prevail before a welcoming opening day crowd. Parsells captained Westchester which had Walter Devereux, Hayward Headen and Tom Glynn.

The playing field was slow but the experienced players made the best of it to turn in an excellent game.

Parsells, Rand and Pflug were the outstanding performers scoring 10 of the goals between them. The Westchester No. 3 pushed home four with Headen, No. 2, accounting for the fifth. Rand scored three, the first two and the games deciding goal. Pflug scored three.

Westchester led 1 to 0 in the first period; was tied at 1-1 in the second; led by 3-2 at the half; continued in the lead in the fourth by 4-3, but fell behind in the fifth. The second of Pflug's shots tied the count at 4-4; his third put Fort Hamilton ahead by 5-4, while the last of Rand's shots proved to be the margin of victory. Parsells last goal came one and a half minutes before the end.

The play of Fort Hamilton, an eight goal unit as against 14 for Westchester, was better co-ordinated in the second half. Individually the play of Westchester was good but there were times when the players bunched too closely to be effective.

Oliver, who will captain the Blind Brook team when his leg is strong enough to enable him to play six periods, has 116 ponies in the stables and 32 players.

The Bostwick Field season opened May 29. Westbury-Emilio Tagle, Charles Leonard, Alan Corey and G. E. Kent, Jr., tripped the home squad—Pete Elser, Pete Bostwick, Terence Preece and Henry Lewis, III, 9 to 4.

Westbury scored in every period but the second. Bostwick Field scored in the first, fifth and sixth. Tagle, Corey and Kent scored two goals each, Leonard showing the way with three. Bostwick and Preece divided the goal-getting honors for the losers.

Billy Ylvisaker has switched to Arlington Farms, Chicago, where he will ride for Len Bernard.

It is heartening indeed to see outdoor polo sprouting new wings in Westchester County (N. Y.) and the neighboring New England States.

The installation of the New England league, which starts play June 12, is one of the biggest steps undertaken in this respect. Last season the National league elevated the standard of play and helped immeasurably toward the development of the younger players.

Two teams—Blind Brook and Westchester—will fly the colors of the host club, Blind Brook, in the New England league, along with a pair of teams representing the Pittsfield Polo Club, Farmington and Fairfield.

Blind Brook and Farmington draw the first league blood at the Purchase, N. W. field.

Most improved player at Blind Brook is Johnny Gayer, the former Steeplechase jockey, who is already one of the better riders in the game today. Gayer's performance with Fort Hamilton against Westchester on May 29 was a feather in the ex-jockey's cap.

Tom Glynn, the former Harvard great, who was originally scheduled to do all his playing as a member of Blind Brook is going to captain the Fairfield foursome. Glynn played for the famed 1929 Harvard quarter which won the Intercollegiate title in that year.

Exhibition games were played at

## Detroit Polo Team Upsets Chicago In Season's 1st Game

K. S. Drake

Polo in the Midwest got off to a late start this year because of heavy rains. Both Detroit and Chicago were rained out for their scheduled openings. After several postponements the Ivory Bowl was opened under lights for night polo on Wednesday, May 25. Detroit's Ivory Rangers defeated Chicago's Oakbrook Polo Club 9-4 in an unexpected upset. The 1200 fans who braved the cold unseasonal winds and spring drizzle were well rewarded in witnessing this event which brought after-dark high-goal polo to Detroit for the first time.

Chicago's Oakbrook Polo Team, captained by Peter Perkins, was the high favorite to win. Their aggregate goal handicap was 14 against Detroit's 13. Juan Rodriguez, Chicago's No. 2, was conceded to be stiff opposition since he had recently been a member of the winning team in the National Indoor Polo Championship played in Chicago. George Cokinis, at No. 1 position, was substituting for Tom Healy who was originally scheduled to play for Oakbrook in this game. Less than two minutes after the ball was bowled in for the first chukker, Perkins picked up a long pass from Cokinis to score the initial tally. Jack Ivory tied the score with a pass from Mac Stefani, No. 1 for Detroit, for a neat shot into the goal. Just before the referee's whistle blew to end the first chukker, Perkins got a long shot to Chicago's goal to end the period 2-1 for Chicago.

Early in the second chukker, Stefani dribbled the ball from midfield to Detroit's goal. Chicago failed to score in this period even after Perkins had a free shot for a No. 4 penalty placed on Evinger for fouling Rodriguez.

The third chukker was Detroit's entirely with 3 tallies to the credit of Stefani and 1 each to Evinger and Ivory, all of them playing superb polo.

The fourth and final chukker, Peter Perkins made a desperate effort to bring up Chicago's score by taking advantage of every pass made to him by Cokinis and Rodriguez. Perkins made good on 2 goals in this period; bringing Chicago's score to a total of 4. This was not enough to stop blonde Jack Ivory who made 2 goals for Detroit to end a very thrilling polo match.

The Oakbrook-Ivory game was preceded by a preliminary game between Beverly Hills, California and the Pontiac Chiefs of Pontiac, Michigan. Pontiac bowed to the mightier Californians to a final score of 10-5. It would be only fair to mention here that this game was played on "the flat" (the Pontiac team declined to accept the handicap that would have been theirs of 8 goals). Each of the California players—Chuck Wheeler, Tony Veen, and Don Howden are credited with ratings of 4 goals. Pontiac's team was rated at a total of 4 goals—Roy Pulver 2, George Benjamin and Don McCarroll 1 each. Pulver and Benjamin both played the best polo of their careers here tonight. Each are credited with having scored 2 goals with McCarroll having tallied the 5th for the Chiefs. Tony Veen was high-goal man for Beverly Hills with a total of 6, Wheeler 3 and Howden 1. The policy at Ivory Field of having a preliminary game will be continued to offer an opportunity for the lower-goal players to meet in open competition.

Bostwick Field and Blind Brook on June 5.

Pete Bostwick's charges whipped Blind Brook by 7 to 6 at the little fellows place. Meadow Brook traveled to Blind Brook and defeated Westchester by 12 to 5. A goal by Alan Corey, Jr., in 3:34 seconds of a sudden death overtime period won for Bostwick Field.

The four goal play of Buzzy Cochran, brother-in-law of Winston Guest, was one of the features in the Meadow Brook win. Charley Leonard, a Meadow Brook player, suffered a shoulder injury when thrown from his mount in the first period of the match. His place was taken by Gayer.

## United States To Compete For the Cup Of The Americas

William F. Goodrich

The most important steps (other than the announcement that El Trebol (Argentine) would play in the National Open championship in September at the Meadow Brook Club), we think, to elevate polo to pre-World War II recognition were taken May 23, at a U. S. Polo Association luncheon honoring the Venado Tuerto (Argentine) team at the New York Athletic Club. Venado Tuerto is the team which defeated the U. S. side last month in California. Three of its members—Enrique Alberdi, president of the Argentine Polo Association, Juan Carlos and Juan Cavanagh—were passing through New York.

1.—For the first time since 1936, the United States and Argentine will compete for the Cup of Americas in the land to the south November 11-20.

2.—Upon completion of the Cup of Americas series, the U. S. team will remain in Argentine for the World Open championship November 26-December 7.

Seven players, besides Robert E. Strawbridge, Jr., chairman of the USPA, who will serve as the non-playing captain, are to leave the country for South America in October, immediately after the Monty Waterbury tournament.

The players not considered as one of the starting four will not be without their share of polo, however. The extra players will get in their licks in the preparation stages for the Cup of Americas, in addition to joining forces with another player on hand as a unit in the World Open competition. A team from India will also be entered.

Prior to the Cup of Americas series, 15 teams, according to Alberdi, will take part in the South America Open tourney which is scheduled to start October 23. Ten of the units, said Alberdi, will be from Argentine with the remaining five coming from the other countries in Latin America.

It would be our guess that the

U. S. four which will represent us against Argentine will be picked from the following players:

Pete Bostwick and Mike Phipps, No. 1's; Alan Corey, Jr., and Cecil Smith, No. 2's; Stewart Iglehart and Peter Perkins, No. 3's; and George Oliver, back. Big Winston Guest is whipping himself back into polo shape, and if he can regain any of his pre-war form he will be given every consideration for a berth on the U. S. squad.

The Cup of Americas was wrested from the U. S. in 1936 at the Meadow Brook Club. Luis Duggan, Roberto Cavanagh, Andrew Gazzotti, Manuel Andrada, Enrique Alberdi, Diego Cavanagh and Jack Nelson, ran wild over our representatives—Bostwick, Gerald Balding, Tommy Hitchcock, Jr., and John Hay Whitney. The scores were 29-9 and 8-4. South America also won the 1936 Olympic championship in Berlin. The Cup of Americas was first competed for in 1928, when Nelson brought the first Argentine team here only to be beaten at the hands of some of the greatest names in polo, which includes W. A. Harriman, Tommy Hitchcock, Jr., E. A. Hopping, Malcolm Stevenson and Winston Guest. The scores were, 7-6, 7-10, 13-7.

In 1932, a U. S. team of Mike Phipps, Elmer Boeseke, Jr., Winston Guest and Billy Post visited Argentina and beat South America in the best of a series of three by, 9-6, 7-8, 12-10.

Present plans call for the appearances of the El Trebol team in Detroit and Chicago in July, and at Ligonier in August. The Trebol players, scheduled to arrive on Long Island from SA in mid-July, will return from the tour of the Midwest cities in time for the open at the Meadow Brook Club, the first week in September.



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## Her Time Champion Hunter At Bridlespur Horse Show

Margaret P. Singer

An over-abundance of entries in the keenly contested classes necessitated the showing of a number of the classes on Saturday, May 14. Needless to say, the vast majority of those present Saturday afternoon were ardent horse people who thoroughly enjoyed the show as would the intimates of Jorjocks. Sunday despite the constant threat of rain, a large crowd turned out for the show at the Bridlespur grounds in Huntleigh Village, Mo. Mr. and Mrs. Gerard Smith of New Canaan, Conn. were the judges and did an excellent job in all the hunter classes although Dr. A. C. Randolph of Upper-ville, Va. was supposed to be the third judge but he could not come and Mr. and Mrs. Smith had the entire job alone.

Her Time, a bay mare owned by August A. Busch, Jr., after amassing enough points in the various classes was named hunter champion. The Trails End Stables' new hunter Rifrafrus, a beautiful chestnut was reserve. It was very close on points and either horse might have won.

The jumper championship was awarded to Mr. Smith owned by Ralph Fleming and ably ridden by Billy James who is definitely an asset to any horse. Reserve in this division went to On Tap, owned by Mr. Busch and ridden by his trainer Carl Schilling.

In the working hunter division, the champion was Mrs. Sally Snodgrass' new horse Brass Tacks, which was way out in front of the four reserve ties: Anonymous owned by August A. Busch Jr.; Tarahumara, another Busch entry and a former Olympic champion from the Mexican Army Team; Andy Over, owned by Dr. and Mrs. C. H. Leslie; and Rapidan owned by the Trails End Stables. All the above mentioned horses were given reserve champion ribbons.

The Adolphus Busch III Memorial Challenge Trophy for the corinthian hunter was won by his daughter, Miss Sallee Busch riding August A. Busch's Yankee Doodle. Everyone hopes that the Busch tradition of good sportsmanship in the horse world will continue at the high level that has always been maintained in the past.

### SUMMARIES

#### May 11

Model hunter for hunters other than Thoroughbred—1. My Secret, James B. Orthwein; 2. Red Admiral, Rosie Hauss; 3. San Toy, Dr. L. F. Aitken; 4. Wars End, Marian Gittins.

Model hunter for Thoroughbred hunters—1. Rifrafrus, Trails End Stables; 2. Sylvan Queen, Rosie Hauss; 3. Her Time, August A. Busch, Jr.; 4. Golden Clipper, Milton Hartman Stables.

Junior jumping, under 16—1. Stormy Weather, Carol M. Smith; 2. Reno, Margaret M. Wightman; 3. Shining Star, Judy Olin; 4. Personality Plus, Mary J. Butler.

Lightweight open conformation hunter—1. My Secret, James B. Orthwein; 2. Wars End, Marian Gittins; 3. Sylvan Queen, Rosie Hauss; 4. Tan Coat, Mrs. G. A. Buder, Jr.

Middle and heavyweight conformation hunters—1. Red Admiral, Rosie Hauss; 2. Baby Hoops, Trails End Stables; 3. Spy Master, Dr. L. F. Aitken; 4. Huntsman, Milton Hartman Stables.

Lightweight working hunter—1. Anonymous, August A. Busch, Jr.; 2. Brass Tacks, Mrs. C. A. Snodgrass; 3. Atomic, A. B. Orthwein; 4. Tarahumara, August A. Busch, Jr.

Middle and heavyweight working hunter—1. Andy Over, Dr. and Mrs. C. H. Leslie; 2. Hightlight, Paul C. von Gontard; 3. Rapidan, Trails End Stables; 4. Jazz King, Stephens Coll.

Green hunter—1. Rifrafrus, Trails End Stables; 2. Jazz King, Stephens Coll; 3. Bradley, Robert Peggs; 4. Bari, W. G. Staley.

Hunter hack—1. Yankee Doodle, August A. Busch, Jr.; 2. Drew, Trails End Stables; 3. Lucky, A. B. Orthwein; 4. Reno, Margaret M. Wightman.

#### May 15

Knock-down-and-out—1. On Tap, August A. Busch, Jr.; 2. Mr. Smith, Ralph Fleming; 3. Arizona, Lloyd Hager; 4. Tarahumara, August A. Busch, Jr.

Qualified hunter—1. Her Time, August A. Busch, Jr.; 2. Huntsman, Milton Hartman Stables; 3. Tan Coat, G. A. Buder, Jr.; 4. Yankee Doodle, August A. Busch, Jr.

Bending, open to polo pony or suitable to become polo pony—1. Ready Maid, John F. Krey; 2. Tuffy, Adalbert von Gontard, Sr.; 3. Cotton Queen, John F. Krey; 4. Mountain Road, M. B. Wallace, III.

Open working hunter—1. Brass Tacks, Mrs. C. A. Snodgrass; 2. Tarahumara, August A. Busch, Jr.; 3. Bess Hazard, Harriette Costello; 4. Amber, Mrs. Robert Peggs.

Open hunter—1. Rifrafrus, Trails End Stables; 2. Her Time, August A. Busch, Jr.; 3. Golden Clipper, Milton Hartman Stables; 4. Yankee Doodle, August A. Busch, Jr.

Polo pony class—1. Ready Teddy, John F. Krey; 2. Entry, M. B. Wallace, Jr.; 3. Ready Maid, John F. Krey; 4. Lela, A. B. Orthwein.

Handy working hunters—1. Rapidan, Trails End Stables; 2. Tarahumara, August A. Busch, Jr.; 3. Andy Over, Dr. and Mrs. C. H. Leslie; 4. Brass Tacks, Mrs. C. A. Snodgrass.

Modified Olympic—1. Mr. Smith, Ralph Fleming; 2. Satan, Pat Burke, Jr.; 3. Spatso, Chris MacVeagh.

## CHRONICLE QUIZ



WHAT IS A BEAGLE IN RACING CIRCLES

1. (See drawing.)
2. Where was the British cavalry school?
3. What is the meaning of the term "round robin" as applied to polo?
4. Is there any minimum age limit for steeplechasers in the U. S.?
5. What is the correct color of boot garters?
6. What are "levis"?

(Answers on Page 23)

## Devon Show

Continued from Page Three

Alan R. Robson; 3. Portald, Springsbury Farm; 4. Artic Fox, Rolling Rock Farms.

Brian Boru challenge trophy, handy hunter—1. Mr. Chips, Sterling Smith Stables; 2. My Surprise, Seven Star Stable; 3. Sun Beau, Sterling Smith Stables; 4. Black Watch, Mrs. Don J. Ferraro.

P. H. A. challenge trophy for open jumpers—1. Sun Beau, Sterling Smith Stables; 2. Golden Chance, Paul Fout; 3. Trader Request, Arthur M. Nardin; 4. Black Watch, Mrs. Don J. Ferraro.

#### May 26

3-year-old, suitable to become hunter—1. Intrepid, Mr. and Mrs. Alan R. Robson; 2. Fair in War, Morton W. Smith; 3. Good Marks, C. M. Kline; 4. Southern Star, Seven Star Stables.

Middle and heavyweight hunters—1. Ermine Coat, Rolling Rock Farms; 2. Golden Hill, Hale Stables; 3. Dance King, Courtney Burton; 4. Monopoly, Rappahannock Farms.

Middleweight green hunters—1. Dance King, Courtney Burton; 2. Hollandia, J. Brooke B. Parker; 3. Deuces Wild, J. Thomas Norris; 4. Interlaken, Rappahannock Farms.

Lightweight working hunter—1. Party Miss, Mrs. George FitzPatrick; 2. Golden Boy, Seven Star Stable; 3. Kathleen N., Mrs. Ralph T. King; 4. February Thaw, Mrs. Allen Ryan.

Lightweight hunters—1. Glen Erin, Hale Stables; 2. Sun Boss, Robert Fairburn; 3. Really Rugged, George Humphrey; 4. Moonlight Bay, Springsbury Farm.

Other than Thoroughbred hunters—1. Times Square, Vernon Valley Farm; 2. Eglinton, Vernon Valley Farm; 3. Glamour Girl, Mrs. Arthur Hanna; 4. Sombrero, Gerald A. Donovan.

Hunters or jumpers, pairs—1. Gold Lode, Times Square, Vernon Valley Farm; 2. Faugh-a-Ballagh, Golden Boy, Seven Star Stable; 3. Jervis Bay, Eglinton, Vernon Valley Farm.

6-year-olds and under, under saddle—1. Glen Erin, Hale Stables; 2. Really Rugged, George Humphrey; 3. Hippolytus, Alvin Untermeyer; 4. Dance King, Courtney Burton.

Great International Hunter Course Stake, open to all hunters and jumpers—1. Golden Chance, Paul Fout; 2. Star Cliff, Seven Star Stables; 3. Planet, Sterling Smith Stables; 4. Cassadol, M. Phyllis Loe; 5. Sun Beau, Sterling Smith Stables; 6. Black Watch, Mrs. Don J. Ferraro.

Knock-down-and-out—1. Mr. Chips, Sterling Smith Stables; 2. My Surprise, Seven Star Stable; 3. Black Watch, Mrs. Don J. Ferraro; 4. Golden Chance, Paul Fout.

#### May 27

Middleweight hunters—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Golden Hill, Hale Stables; 3. Icecapade, Mrs. Page Jennings; 4. Flag Top, Ruth Van Seiver.

Heavyweight working hunter—1. Renown, Lakelawn Farms; 2. Shamrock, Vernon Valley Farm; 3. Handsome Harry, Mr. and Mrs. Henry C. Biddle, Jr.; 4. Tanahmerah Gen. and Mrs. Charles B. Lyman.

Rolling Rock Farms challenge trophy, ladies' hunters—1. Icecapade, Mrs. Page Jennings; 2. Gold Lode, Vernon Valley Farm; 3. Highlander, Mr. and Mrs. Amory Lawrence; 4. Pappy, Rolling Rock Farms.

Open green hunters—1. Dance King, Courtney Burton; 2. Glen Erin, Hale Stables; 3. Hippolytus, Alvin Untermeyer; 4. Maple Leaf, Vernon Valley Farm.

In and out \$100 Devon stake, winner take all—1. Planet, Sterling Smith Stables; 2. Fleming; 2. Satan, Pat Burke, Jr.; 3. Spatso, Chris MacVeagh.

Fleming; 2. Satan, Pat Burke, Jr.; 3. Spatso, Chris MacVeagh.

Corinthian—1. Lankee Doodle, August A. Busch, Jr.; 2. Sylvan Queen, Rosie Hauss; 3. Baby Hoops, Hrails End Stables; 4. Firafrus, Trails End Stables.

Ladies' working hunter—1. Amber, Mrs. Robert Peggs; 2. Brass Tacks, Mrs. C. A. Snodgrass; 3. Anonymous, August A. Busch, Jr.; 4. Bess Hazard, Harriette Costello.

Hunt team—1. Entry, Dr. L. F. Aitken; Mrs. G. A. Buder, Jr.; Bill James; 2. Entry, Trails End Stables; 3. Entry, Mrs. W. B. McMillan; Elbeile Johnson.

Triple bar—1. Mr. Smith, Ralph Fleming; 2. Dakota, Ralph Fleming; 3. Spatso, Chris MacVeagh.

Hunter champion—Her Time, August A. Busch, Jr. Reserve—Rifrafrus, Trails End Stables.

Jumper champion—Mr. Smith, Ralph Fleming. Reserve—On Tap, August A. Busch, Jr. Working hunter champion—Brass Tacks, Mrs. C. A. Snodgrass. (tie): Anonymous, Tarahumara, August A. Busch, Jr. Andy Over, Dr. and Mrs. C. H. Leslie; Rapidan, Trails End Stables.

Hunter and jumper judges: Mr. and Mrs. Gerard S. Smith.

Golden Chance, Paul Fout; 3. Up and Going, Hi-Rock Farm; 4. Flying Colors, Vernon Valley Farm.

Dicksfield Farm challenge trophy, best hunting performance—1. Moonlight Bay, Springsbury Farm; 2. Highlander, Mr. and Mrs. Amory Lawrence; 3. Bright Light, Seven Star Stable; 4. Portmaker, Dr. and Mrs. Alvin I. Kay.

#### May 28

Children's pony jumping class, riders 12 and under, 14.2 and under—1. My Star, Joan Ferguson; 2. Taffy, March Lockhart; 3. Tam-O-Shanter, Clover Leaf Stable.

Children's pony jumping class, not exceeding 14.2—1. Tam-O-Shanter, Clover Leaf Stable; 2. Midgie, Morris Cheston, Jr.; 3. Taffy, March Lockhart; 4. My Star, Joan Ferguson.

Ponies 14.2 and under, rider under 9—1. Dapper Dan, Danny Burke; 2. Junior, Stoney Meadow Farms; 3. Jungle Jim, Edgar R. Owen, Jr.; 4. Taffy, Martha Sterbak.

Ponies, 14.2 and under, under saddle (hunter type)—1. Dapper Dan, Danny Burke; 2. Little Pappy, Robert B. McKinnon; 3. Kinlock, Tommy Harvey; 4. Penny, Margaret McGinn.

Mrs. William L. Hirst trophy, lead line class—1. David LeGrande; 2. Judith duPont Donaldson; 3. Christy West; 4. Gretchen Hatfield.

Road hack, over 14.2—1. Tote Wee, Mrs. John Strawbridge, Jr.; 2. Tetramar, Mrs. Howe Low; 3. Scamp, Charles B. Lyman, Jr.; 4. Briochie, Gerald Warburg.

Diensger trophy, children's hunters—1. Scamp, Charles B. Lyman, Jr.; 2. Glamour Girl, Mrs. Arthur Hanna; 3. Candle Light, Mrs. Page Jennings; 4. Rocky, Thomas B. McKelvey.

Ponies 12.2 and under, under saddle—1. Taffy, Martha Sterbak; 2. Jungle Jim, Edgar R. Owen, Jr.; 3. Judy, Mrs. Ford B. Draper; 4. Little Boy Blue, Mrs. W. H. B. Howard.

Family class challenge trophy—1. Entry, Mrs. F. N. Lockhart, Leslie, Lynn, Patty, March; 2. Entry, Mr. and Mrs. Thomas B. Harvey, Joan, Tom; 3. Entry, Mr. and Mrs. David Gwinn, Richard, Jard, John, Miss Gwinn; 4. Entry, Mr. and Mrs. E. Potter Wear, Nancy, Priscilla, Adelaide.

Parent and child class—1. Entry, General Charles B. Lyman, Charles B. Lyman, Jr.; 2. Entry, Mrs. Arthur Hanna, Deirdre Hanna; 3. Mrs. F. N. Lockhart, Patty Lockhart; 4. Mrs. E. Potter Wear, Nancy.

J. W. Waring Memorial challenge trophy, best child rider—1. Carter Buller; 2. Joan Ferguson; 3. Charles B. Lyman, Jr.; 4. William Frantz, Jr.

Mrs. J. Austin duPont trophy, junior hunt teams—1. Rene Tattou, Dr. and Mrs. William E. Buller; 2. Glamour Girl, Mrs. Arthur Hanna; 3. Hippolytus, Alvin Untermeyer; 4. Maple Leaf, Vernon Valley Farm; 5. Southern Star, Seven Star Stable; 6. Arctic Fox, Rolling Rock Farms.

Challenge trophy, jumping class—1. Golden Boy, Seven Star Stable; 2. Renown, Lakelawn Farms; 3. Grey Jacket, Seven Star Stable; 4. Party Miss, Mrs. George FitzPatrick.

Novice or green hunter championship preliminary—1. Glen Erin, Hale Stables; 2. Really Rugged, George Humphrey; 3. Dance King, Courtney Burton; 4. Plucky D'Or, Mrs. Ralph T. King.

West Thorpe Farm challenge trophy, championship novice or green hunter—Dance King, Courtney Burton, 19 points. Reserve—Really Rugged, George Humphrey, 17½ points.

Open Thoroughbred hunters—1. Final Answer, Mrs. Ralph T. King; 2. Gold Lode, Vernon Valley Farm; 3. Icecapade, Mrs. Page Jennings; 4. Cartender, Lakelawn Farms.

Ladies' working hunters—1. Glider, Seven Star Stable; 2. Count Stefan, Elizabeth Bosley; 3. Grey Jacket, Seven Star Stable; 4. Mountain Briar, Courtney Burton.

Knock-down-and-out sweepstakes—1. Up and Going, Hi-Rock Farm; 2. Sun Beau, Sterling Smith Stables; 3. The Heckler, Sterling Smith Stables; 4. Mr. Chips, Sterling Smith Stables.

Corinthian—1. Golden Hill, Hale Stables; 2. Times Square, Vernon Valley Farm; 3. Icecapade, Mrs. Page Jennings; 4. Highlander, Mr. and Mrs. Amory Lawrence.

#### May 29

Olympic jumping class, F. E. I. rules—1. Sun Beau, Sterling Smith Stables; 2. Planet, Golden Chance, Paul Fout; 3. Up and Going, Hi-Rock Farm; 4. Flying Colors, Vernon Valley Farm.

## Rocky Fork-Headley Hunt Junior Show Real Inspiration

The junior members of Rocky Fork-Headley Hunt are just about the most enthusiastic young horsemen and fox hunters in the mid-west and it is a real inspiration to the "old timer" to see the energy with which they participate in the sport.

Sunday, May 8, was just another example of this enthusiasm when an all Junior Show of nine well filled classes was staged at the Rocky Fork Grounds, planned, organized and conducted by the juniors under the chairmanship of Harry W. Brown, Jr. Invitations had been extended to the Columbus Riding Club, and Boots and Saddles Club of Ohio State University to participate in a well-filled day, starting in the morning when the visitors were conducted on a ride through the hunting country, then a box lunch picnic followed with a splendid show in the afternoon, witnessed by several hundred spectators. These youngsters are real horsemen, demonstrating their ability to handle their mounts across country, take care of their own horses, and also do an outstanding job over good hunting courses and open courses.

The two outstanding events of the afternoon were the open jumping and working hunter classes. Harry Brown, Jr.'s Neptune took the blue in the open jumping class which included every type of obstacle from a triple bar to painted barrels. Winning this class was an outstanding accomplishment.

Patti Harrison's Overall Bill continued his steady performance in the working hunter event to win 1st over 12 other entries, all turning in nice performances.

With this type of enthusiasm among the younger members and riders, who will soon become the fox hunters of tomorrow, the future of fox hunting at Rocky Fork seems assured.

### SUMMARIES

Open jumping—1. Neptune, Harry Brown, Jr.; 2. Coppers Echo, Bud Knowlton; 3. Domino, James Brown.

Children's open jumping—1. Prince Anon, Mitzie Timmons; 2. Overall Bill, Patti Harrison; 3. Hannah Lady, Nancy Walton; 4. Muffin Man, Mitzie Timmons.

Hunter seat and hands over fences—1. Patti Harrison; 1. Mitzie Timmons; 3. Brenda Mykantz; 4. Jerry Trabue.

Horseman, beginners—1. Marjorie Traynor; 2. Gretchen Gebhart; 3. Denny O'Keefe; 4. Sara Jane Stoneman.

Open working hunter—1. Overall Bill, Patti Harrison; 2. Danny Boy, Jerry Trabue; 3. Copper's Echo, Bud Knowlton; 4. Game Boy W. E. Reynolds.

Hunter seat and hands over fences, beginners—1. Nancy Walton; 2. Denny O'Keefe; 3. Edith Hamilton; 4. Nancy Kreig.

Open horseman, under 18 years—1. Patti Harrison; 2. Brenda Mykantz; 3. Mitzie Timmons; 4. Billy Stoneman.

Hack class—1. Snip Rit, Rita Elfring; 2. King Bill, Sara Jane Stoneman; 3. Lady Tom, Brenda Mykantz.

Mystery jumping class: Course: Table, bed two white strings, string with balloons, bales of straw, narrow road sign—1. Neptune, Harry Brown, Jr.; 2. Domino, James Brown; 3. Copper's Echo, Bud Knowlton; 4. Danny Boy, Jerry Trabue.

Sterling Smith Stables; 3. Golden Chance, Paul Fout; 4. Happy Landing, Sterling Smith Stables.

Edward T. Stotesburg Memorial Trophy champion lady's hunter—Grey Jacket, Seven Star Stable Reserve—Pappy, Rolling Rock Farms.

Cassilis challenge trophy, \$1000 hunter stake 1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Glen Erin, Hale Stables; 3. Sun Boss, Robert Fairburn.

Conformation hunter championship preliminary—1. Golden Hill, Joseph A. Hale; 2. Portmaker, Dr. and Mrs. Alvin I. Kay; 3. Ermine Coat, Rolling Rock Farms.

Champion conformation hunter—Golden Hill, Joseph A. Hale Reserve—Ermine Coat, Rolling Rock Farms.

\$1000 working hunter stake—1. Kathleen N. Mrs. Ralph T. King; 2. Faugh-a-Ballagh, Seven Star Stables; 3. Glider, Seven Star Stables.

Working hunter championship preliminary—1. Renown, Lakelawn Farms; 2. Kathleen N. Mrs. Ralph T. King; 3. Glider, Seven Star Stables.

Champion working hunter—Renown, Lakelawn Farms Reserve—Glider, Seven Star Stables.

Hunt teams—1. Gold Lode, Shamrock, Times Square, Vernon Valley Farm; 2. The Rabbit Glamour Girl, Mike Mullen, Mrs. Arthur Hanna; 3. Ermine Coat, Golden Hill, Glamour Man, Rolling Rock Farm.

\$1000 jumper stake—1. My Surprise, Seven Star Stables; 2. Tumbleweed, W. R. Ballard; 3. Grey Jacket, Seven Star Stable; 4. Golden Chance, Paul Fout; 5. Trader Horn, Mrs. A. M. Nardin; 6. Sun Beau, Sterling Smith Stables; 7. Happy Landing, Sterling Smith Stables; 8. Up and Going, Hi-Rock Farm; 9. The Heckler, Sterling Smith Stables; 10. Lariat, M. W. Smith.

Jumper champion—Sun Beau, Sterling Smith Stables Reserve—Golden Chance, Paul Fout Judges—Hunters, Andrew M. Montgomery and Major Clifford Sifton. Jumpers: Mrs. Charles Harper and Stephen Budd.

## Dr. L. M. Allen and Clifton Farm

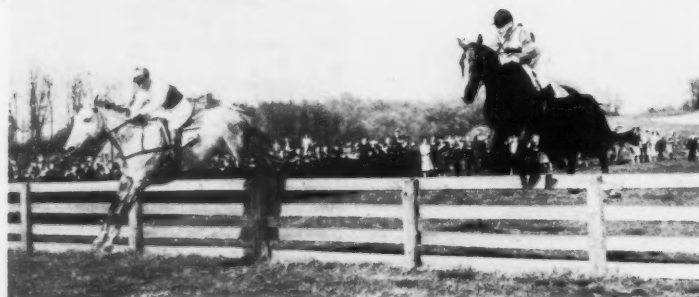
### Famous Virginia Horseman Developed Top Hunters and Jumpers Throughout 25 Years of State's Thoroughbred History

To Dr. Lewis M. Allen of Berryville, Virginia, must go much of the credit for carrying on the tradition of the state in developing first class hunters, jumpers and Thoroughbred show stock during the past 25 years. Dr. Allen's death on Monday, May 2, is a real blow to Thoroughbred breeding of hunters and jumpers, for there have been few show or steeplechasing events throughout the country that have not had horses handled by Dr. Allen or bred by him in winning positions for the past quarter of a century. With headquarters at his family place, Clifton Farms, near Berryville, Virginia, a squadron of representative horses have gone forth to spread the name of this fine Virginia horseman throughout the country.

This year, the Saturday before his death, Clifton's Dan and Clifton's Duke were both running in the Maryland Hunt Cup while Delhi Dan by \*Dan 4th—Clifton's Belle by \*Coq Gaulois won a jumping race at Belmont Park on May 24 for Danny Marzani and Mrs. Marzani. The ros-

and down at a show ring, a nervous, tense figure as if he were riding himself. In one of these stall walking moments, so concerned was he with the performance of one of his favorites, that he did not notice another horse and was knocked down by it. Driving home that evening with an injured foot thrust painfully to the side, he had to confess that he was so intent on his horse's action, he had forgotten there was anything else in the ring until he was knocked to the ground and stepped on by another contestant's entry.

As show horses of the calibre of Red Tape won ribbons for Clifton Farms, Mr. Streett brought along the fame of the steeplechasers. A beautiful rider himself, Mr. Streett and Dr. Allen were a formidable pair as they toured the country looking for likely prospects to add to the stable. One of the early ones was Ostend by Sand Mole—Vanity Fair, by \*Negofol, 2 time winner of the Virginia Gold Cup in '37 and '38. Earlier still was Captain Kettle by Peter Pan—Bubble by \*All Gold,



THE CLIFTON FARM-BRED COQ BRUYERE winning the Maryland Hunt Cup from Stuart Janney and Vaunt, over the last jump in 1941. R. P. Hamilton had the ride on the grey son of \*Coq Gaulois. (Morgan Photo)

ter of famous Allen-bred horses in steeplechasing and show ranks is impressively long but the most impressive thing about the whole list was the close, personal interest Dr. Allen took in each one of them, whether bred at Clifton Farms or bought and brought there to be developed.

The late William Streett was responsible for many good horses in the early days of Dr. Allen's stable as he managed the farm for him and rode many of the Clifton made horses at hunt meetings. Norman Haymaker came to Clifton as a young man and Miss Billy Jacobs, who is now Mrs. George Greenhalgh, Jr., also rode for Dr. Allen.

So wrapped up in horses was Clifton's owner, that he would pace up

bred by Harry Whitney, 2 time winner of the Maryland in '33 and '34 and 2nd to Brose Hover in '30. Taught to hunt and jump at Clifton, where he was also shown as a 3-year-old, Captain Kettle was purchased by Mr. Charles S. Cheston of Philadelphia who started him first at Plunket Stewart's Cheshire meeting and again at Pickering. Mr. Cheston spent a season hunting Kettle with the Whitmarsh Drag hounds and this training coupled with his early work hunting and showing in Virginia developed one of the outstanding Maryland horses. The next Maryland winner from Clifton was Mr. John Strawbridge's Coq Bruyere by Dr. Allen's imported grey stallion, \*Coq Gaulois and out of C. J. Herring's Madge Wild-



DR. ALLEN ON GREY TOM at the Berryville Horse Show grounds. He annually led the parade at the Winchester Apple Blossom Festival on one of his home-bred products.

fire, by Bourbon King.

There was a definite pattern to Dr. Allen's methods. First and foremost was that of performance. His horses had to perform; they had to jump and go beautifully; there were no horses in the Clifton stables that had not been out hunting with hounds from an early age and really hunted. Their riders were fine horsemen who liked to stay in front. Miss Jacobs had been trained by her father, Ned Jacobs, one of Virginia's foremost horsemen; Norman Haymaker was also tutored by Mr. Jacobs at whose farm he did much of his riding, while William Streett was known as one of the leading amateur riders in the country. This trio, backed by Dr. Allen's insistence on perfection and abiding faith in his horses, were responsible for a list of winning horses which brought horsemen to his farm from all over the country.

Red Tape, a brown gelding, foaled in 1927 by \*Light Brigade—Persian Maid by \*Omar Khayyam was one of the most famous of the Clifton show horses. Sold to Mrs. Robert Guggenheim after winning the Warrenton Hunter Championship in 1932 with Mrs. Billy Jacobs Wetherall riding, he went on to win the championship at the National Capitol Show in Washington and many other championships. Others came along in rapid succession, most of them bred at Clifton. There was

Clifton's Beau by \*Coq Gaulois—Lough Storm, reserve champion at Warrenton as a 3-year-old; Clifton's Rose, full sister to Clifton's Beau and champion at the Front Royal Remount Show in 1934, and winner of the Farnley Hunter Trials that November; Petite Poule, also by the French horse and winner of the maiden timber race at Annefield, home of Mr. and Mrs. William Bell Watkins.

Other Allen horses known by many horsemen throughout the country for their good performances were Foul Tip; Clifton's Major; Clifton's Lad, Orange Horse Show champion in 1935; Clifton's Trumps, Upperville Show winner; Clifton's Chatelaine, working hunter winner at Culpeper in 1938; Will Prevail, Royal Wonder, Brijet, Rockley, Clifton's Diana and many more.

It is a great tribute to Dr. Allen that at 74, and desperately ill, he was still as keen as ever about his horses. All his spare time from his great practice of medicine, was devoted to his horses. On May 14, hardly a fortnight after his death, Clifton's Dan by \*Dan 4th—Song Blue by \*Coq Gaulois, a Clifton Farm home-bred, carried off the Radnor Novice Timber Race from a strong field and so it goes, for it will be many a day before Dr. Allen's horses and their progeny cease to put in winning performances in this country.



CAPTAIN KETTLE, Charles S. Cheston's 2 time winner of the Maryland Hunt Cup. Captain Kettle was developed at Clifton Farms as a 3-year-old before going to Philadelphia to become one of the best Hunt Cup winners with C. R. White up. (Freudy Photo)



MISS BILLY JACOBS riding the famous show horse Red Tape, one of Dr. Allen's best known conformation hunters which was later purchased by Mrs. Robert Guggenheim and named Firenze Red Tape.





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# In the Country



## WEIGH OUT

Devon Horse Show's Olympic Jumping Class on May 30 was judged under FEI Rules and the minimum weight was 165 lbs. The line formed on the right as the riders went to the secretary's stand to weigh out. Then came the cries, "Has anyone any lead"? Someone remembered that Grover Stephens was on the grounds and that he had ridden Mr. Mars in the timber race at the Adjacent Hunts Meeting on Saturday—maybe he had a lead pad in the car. Where and how the lead was obtained was a mystery but one rider for sure was weighted down, Mrs. Jane Pohl Rust. The resemblance to hunt meeting procedure ended with the weighing out as no one was observed weighing in.

## AT OAKBROOK

There is no question about where spectators are to stand during the races at the Oakbrook Hunt Meeting. The creek is the line of demarcation and almost as far as the eye could see there were cars and people on one side but on the other side, there was just a handful of cars, the judges' stand and plenty of photographers. Only once was it necessary to remind the people to watch the course and that was the group by the 1st timber jump. It might be a good investment for other meetings to construct a "creek".

Someone brought a goat and a horse to the meeting. When the horse went to the post, the goat was without his stablemate. Being a very progressive goat, he immediately went out to remedy the situation. When the patrol judges were observed riding up the stretch to make their reports, striding along between them was the goat.

## COLORADO BREEDING AND RACING

A new breeders organization is in the process of formation with a Thoroughbred Breeders Sales Company patterned after the Keeneland Sales Company in Lexington. Colorado, latest state to pass a racing bill, and now a potential racing state has a track to open shortly at Denver. Humphrey Finney of the Maryland Horse Breeder's Association and Fasig-Tipton Co. traveled to Colorado Sunday as a special consultant to give advice on the formation of Colorado's new sales company. The group will call itself the Rocky Mountain Thoroughbred Sales Company and hopes to draw Thoroughbred breeders, owners and potential buyers from all surrounding states. The market will be at Denver and the company has as its president, Kenneth Schiffer with Robert E. Jones, vice president, Howard Lacey secretary-treasurer. The directors in the new company, are in addition to the officers, Reginald Sinclair, Edward Grant and Edward Springer. Plans are expected to be sufficiently well advanced to have a sale at Broadmoor early in September with Louis Merryman as auctioneer. The program is not to be confined to yearlings as all types of Thoroughbreds are to be sold.

## IVORY HEADLINER

Latest innovation in the Detroit polo set-up is night games. John F. Ivory of the Ivory polo club broke this story to the press at a cocktail party and dinner in the Book-Cadillac Hotel on May 10th. Games are to be played at the Ivory Bowl which has been redecorated for the night games with a complete lighting system and enlarged seating capacity.

Nothing seems to deter John Ivory in building up Detroit's polo metropolis. Young Jack Ivory recently purchased a new string of ponies from Texas which will be used to mount visiting players who may come to Detroit to play polo over week-ends.

Among the impressively long list of guests present was Baron Desnaller of Spain who is rated with a handicap in Spain and has currently been playing at Ivory field along with Don Howden and Tom Wheeler. The same night of the Ivory Polo Party, the Grosse Point Hunt Club held a big party to entertain the press and horse show people. May 10th proved to be a big evening with publishers and city editors exposed to a convincing program of the importance of horse shows, polo games and hunt meetings in encouraging a feeling of good sportsmanship throughout the windy city.—R. M. D.

## INKY'S BLUE INK

A familiar name to many horse show fans is that of Inky, owned by the Watts Hills of Quail Roost Farm, Rougemont, N. C. This year Inky's first progeny to show will be seen on the southern circuits. By Discovery, the grey black 3-year-old colt has much of his famous mother about him. Still very green, the colt will go by the name of Blue Ink. His show winning dam was by Apprehension—Marching Along by Light Brigade.

## INVADING AMERICANA

Mass had just finished on St. Patrick's Day in the small town of Killeenagh. Three hundred people lined the streets to watch the Tipperary Hounds on their way to the first covert. Homer Gray and Evelyn Thompson followed them, Robert Magusti, who hunts with Rombout, Alfred Hunt of Rolling Rock; Hazard Leonard of Meadowbrook, Long Island; and James Higginson, of Orange County, The Plains, Va.

Friday they hunted with the Limerick Hounds and Saturday all except Homer Gray hunted again with the "Tops". They reported a great day, an hour and a half in the morning and an hour in the afternoon. Homer hunted with the Kilkenny hounds of which Major McCalmot, who owned the great horse, The Tetrarch, is Master. Now a man of about 67 years, he hunts his own hounds.

The Kilkenny pack is one of the best in Eire and one of the fastest. The Master's wife acts as Field Master and his son is with hounds most of the time. They were superbly mounted on Thoroughbreds. The first and second whips, equally well mounted, impressed our compatriots by taking a four foot iron gate in their stride and a very fast stride at that. The country that day was made up of stone walls and banks with a ditch on one side.

The visitors hunted madly, trying to get as much hunting as possible in a short time before the season closed. Duhallo Monday; Tuesday, the Black and Tan; and Wednesday, again with Duhallo.

Mrs. Garrett, the wife of the American Minister, mapped out a campaign for Evelyn Thompson and Alfred Hunt including the Kildare Hounds, and the Ward Union Stag Hounds. There was also the United. Alfred Hunt stated he must hunt with all the available packs so that next year, he would know where to settle. Between times, they all went to The National. J. W. B.

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## AMERICAN RACE HORSES 1949

For an authoritative book about race horses, none could fill the order more completely than *American Race Horses* written by Joe H. Palmer edited by Vaughn Flannery, and published by the Sagamore Press. It is published annually and has been issued each year since 1936. These annual editions are sold by subscription only to Horseman-Collectors, Book Shops, and Rare Book Dealers.

To many *American Race Horses 1948* needs no introduction; acquaintance with previous editions is sufficient recommendation. The pictures used to illustrate this book are in themselves a great satisfaction. How enjoyable it is to have a good picture of an outstanding horse, his pedigree, his race record, and anecdotes concerning his career (in the inimitable Palmer manner), all assembled and presented in attractive book form. There are also interesting bits about racing personalities, incidents of great races are presented verbally and pictorially; and the 1948 year is summarized. Both flat racing and racing between the flags are covered.

## Chronicle Quiz Answers

1. A no-good horse, a dog.
2. At Weedon, England.
3. A match in which three teams play three games. No. 1 plays No. 2, No. 2 plays No. 3, and No. 1 plays No. 3. The team making the best score in games won or goals made is the winner.
4. Yes, a horse may not run over jumps before August 1st of his 3-year-old year.
5. Black if the boots are all black. Where mahogany or pink tops are worn, the color of the boot garter should correspond to the color of the breeches.
6. Tight fitting trousers of blue denim used for riding by cowboys. The name is derived from one of the largest manufacturers, Levi Straus of San Francisco.

## Letters To The Editor

Continued from Page Two

ple in this country have had no experience at all under FEI rules and until that matter is corrected a little guidance seems indicated.

Personally I am for FEI rules including a time limit on every course (based on the four minute mile). For the present I am opposed to having Time decide the results of most classes because using it will make every jump-off into a scurry.

For the sake of The Game.

Sincerely yours,

W. Randolph Tayloe

Boyce, Va.

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**Saturday, June 18, 1949**

**Sale Follows the Complete Dispersal of the Estate of Dr. L. M. Allen and the Sale of Broodmares and Foals of Wm. Ziegler, Jr.**

#### THOROUGHBRED BROODMARES

**Lady Slavey . . .** King James . . . . . Plaudit  
Br. m., 1927 . . . . . Sweep Hawk . . . . . Unsightly  
Sweep  
Hawksora

Dam of BUTCHER BOY, winner 21 races, also dam of MAID'S SON, placed at 2 and winner at 3, 1949. Has bay filly by RODNEY, foaled May 11, 1949 at side. Bred back to RODNEY. Note: Free service offered 1950 to RODNEY to buyer of this mare.

**Caution Signal . .** Flares . . . . . Gallant Fox  
B. M., 1946 . . . . . Be Careful . . . . . Flambino  
Jim Gaffney  
Vignola

Did not race.

Half-sister to stakes winner NATIONS TASTE (Hyde Park Stakes, etc.), also half-sister to many other good winners. First dam, BE CAREFUL, is full-sister to VIGIL, winner Preakness Stakes, second in Jockey Club Cup, Endurance, Potomac, Albany Handicap, third Kentucky Derby, Havre de Grace Handicap, etc., and \$71,427. Bred for first time in 1949 to RODNEY. Note: Free service offered 1950 to RODNEY to buyer of this mare.

#### UNREGISTERED GERMAN THOROUGHBREDS

**\*Tanzkunst . . .** Bubbles . . . . . La Farina  
Br. m., 1944 . . . . . Tasse De The . . . . . Spring Cleaning  
\*Epinard  
Kantara

Did not race.

Out of half-sister to KANT, winner French 2000 Guineas, etc. Out of a daughter of KANTARA, winner La Coupe d'Or, Prix de Minerve, Prix Chloe, also second in French 1000 Guineas, Grand Prix de Deauville, etc. Family of THE TETRARCH, QUESTIONNAIRE, PETER PAN, TORO, MATA HARI, BROWN BUD, STEP LIGHTLY, etc.

PRODUCE RECORD: 1948 Ch. F. by \*NORDLICHT, 1949 (not bred previous season), bred to RODNEY April 21, 1949. Note: Free service to RODNEY in 1950 offered to buyer of this mare.

**Yearling Filly . .** \*Athanathius . . . . . Ferro  
Unnamed B. F. . . . . \*Nerepha . . . . . Athanasie  
Foaled May 29, 1948 . . . . . Pharis  
Nereide

By \*ATHANATHIUS, winner German Derby, and top ranking sire

in Germany. Also, out of half-sister to \*NORDLICHT (winner German Derby, etc. and sire). Second dam was the great NEREIDE, undefeated in 9 starts (including German Derby in record time). Also, winner of the coveted Braune Band Von Deutschland defeating Marcel Boussac's great filly CORRIDA.

#### HALF-BRED HUNTERS

##### Indiscretion (breeding unknown)

Rn. M., 1942

This mare has been hunted 2 full seasons (last season by 12-year-old daughter), has been shown in junior hunter and hack classes and won ribbons. Mare is safe jumper and has been schooled high enough to make good open jumper prospect.

##### G. I. Joe (breeding unknown)

B. G. Age 12

This hunter has served as personal mount of owner and children for several years. Hunted 3 full seasons with Blue Ridge Hunt. Extremely versatile horse with type of manners sought by anyone desiring to go hunting for pleasure, with safety. G. I. JOE has raced over timber and won. Has been very useful as lead pony at race tracks. Guaranteed sound and useful for all purposes mentioned.

#### MISCELLANEOUS HORSES

##### Ginger

Piebald Mare, Aged.

Has suckling chestnut filly at side, foal by RODNEY. Foal has 4 white stockings and blaze (no spots otherwise) with conformation becoming a real show prospect. Mare has been used a child's mount and has schooled well over jumps. Has been used principally in recent years as nurse mare for Thoroughbred nursery. Mare bred back to RODNEY February 20, 1949, and in foal.

##### By Jinx

Piebald gelding, 1947, by RODNEY out of GINGER (late foal)

Green broken to saddle and bridle. Should make nice pony for child or lead pony for race track.

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